

KYOUUYAMA ATSUKI

An illustration of three men in a train station. In the foreground, a man in a dark suit is seen from behind. In the middle ground, a man with glasses and a brown vest over a white shirt stands with his hands on his hips, looking towards the right. In the background, another man in a white shirt and black pants stands looking forward. A digital display in the background shows the number 3. The title '3 Ban Sen no Campanella' is written in blue cursive across the bottom.

3 Ban Sen no Campanella

New serialization!

3 BAN SEN NO CAMPANELLA

Koyama Atsuki

Gla ng

R-I-I-N-G

I don't... want to go
to work!

The
train is now
departing.

Please
watch your
step.

Heading to
Fukunagachou
and Aodai.



and
went to
the land
of the
dead.

took the
Galactic
Railroad*.

Comp-
nella

T/N: "NIGHT ON THE GALACTIC
RAILROAD" BY KENJI MIYAZAWA

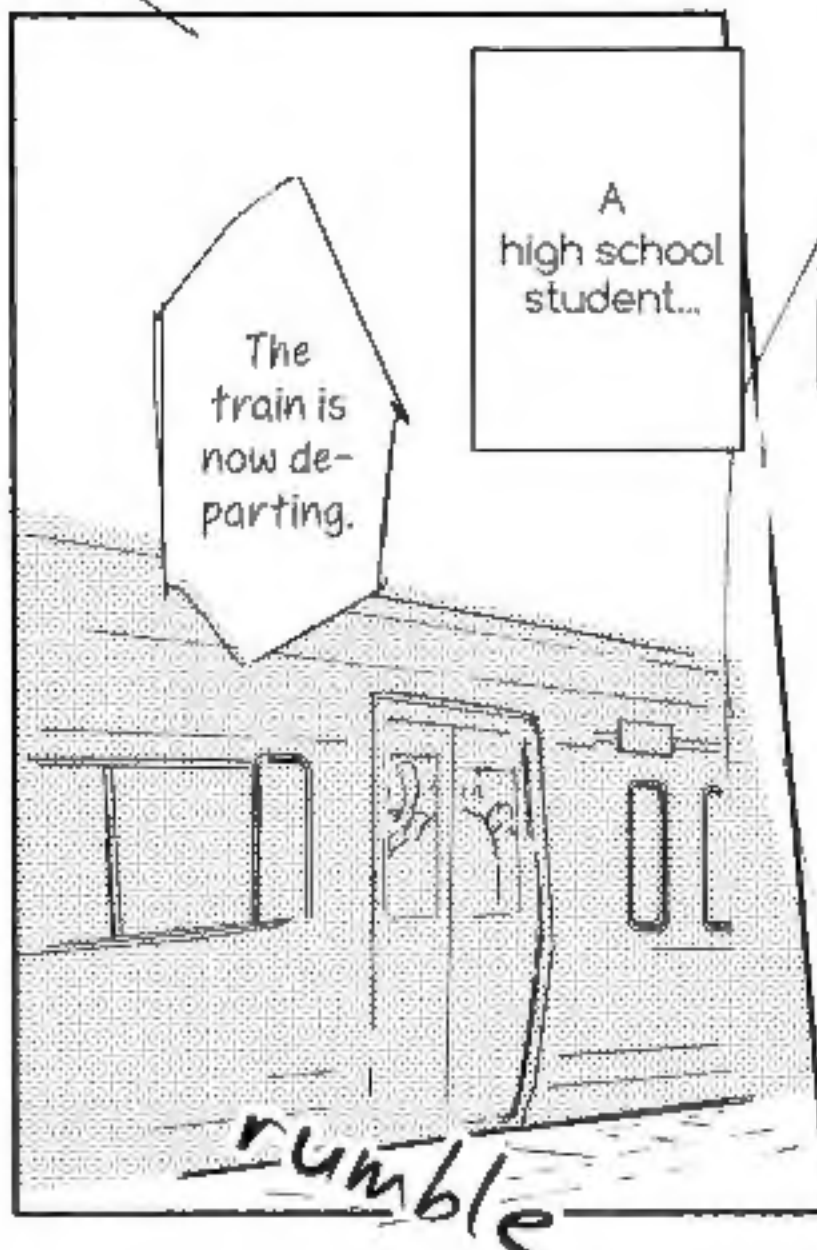
In front of the
passing trains is
a melancholic
man, alone.

New serialization about a lonely heart rushing around!

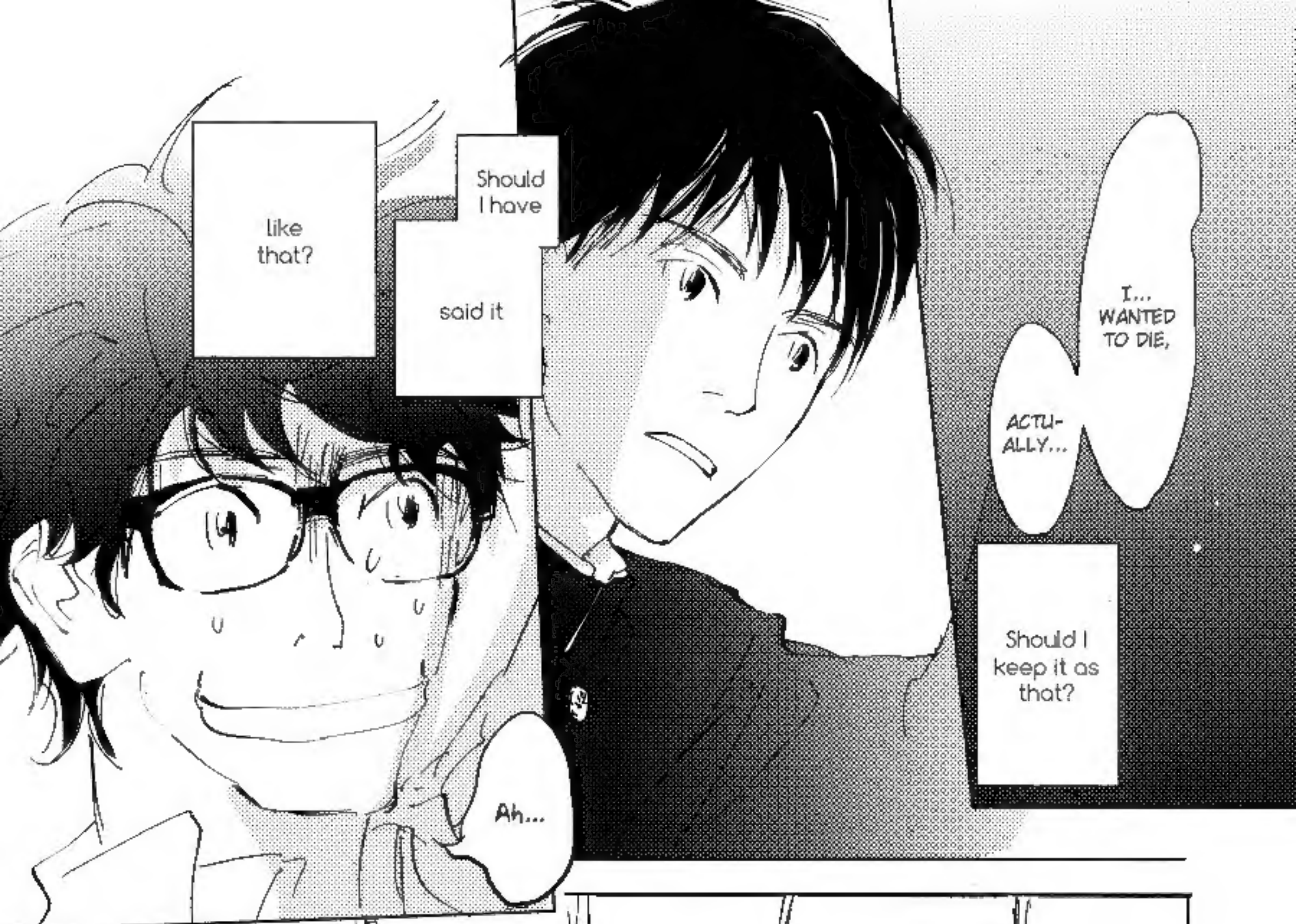
3 BAN SEN NO CAMPANELLA #1

Kyoyama Atsuki









like
that?

Should
I have

said it

I...
WANTED
TO DIE,

ACTU-
ALLY...

Should I
keep it as
that?

Ah...



Please,
don't be
repulsed!

I mean,
was it the right
response?

No,
I wasn't
really...
planning
to.

I
wasn't.



I'LL
REMEM-
BER...

I WAS
SAVED BY
YOU.

I,

HOW
SHOULD I
SAY THIS...
IN ONE OF
THOSE
TIMES,

SOMETIMES
IT PILES UP...
SOMETIMES...

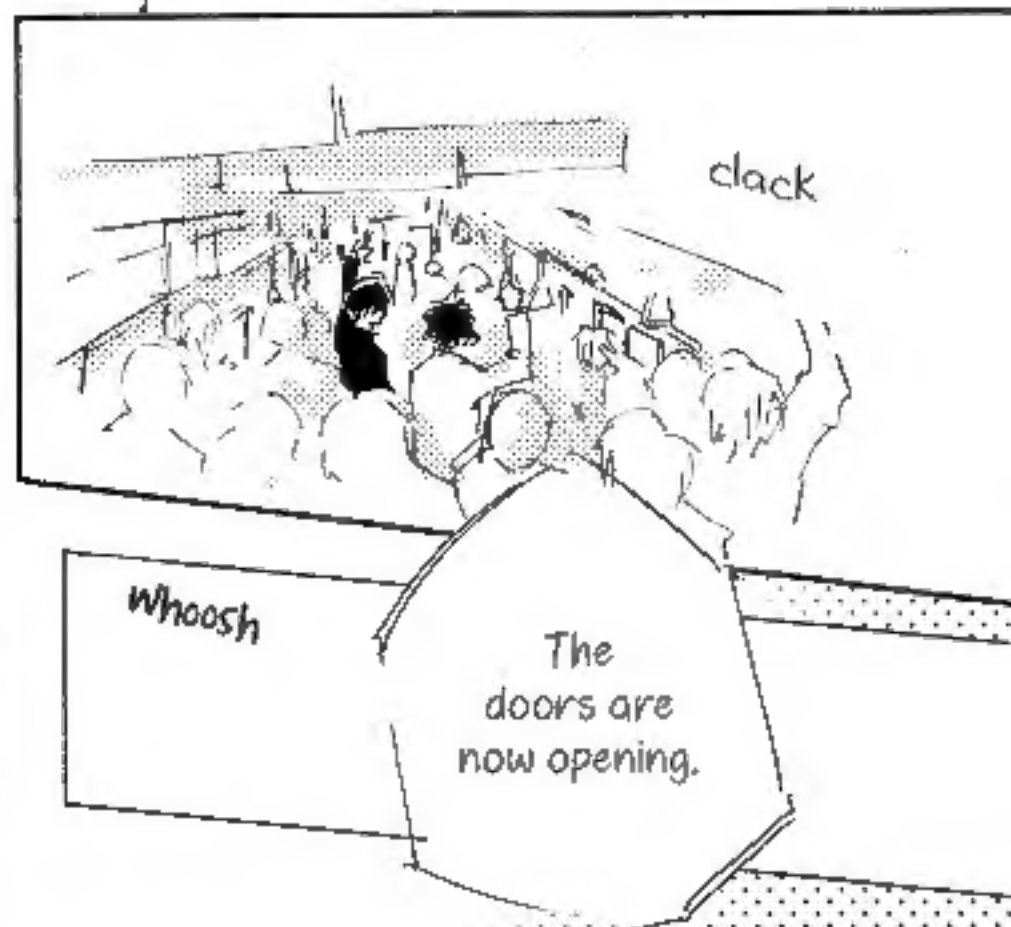
BUT,



by this high
schooler's

I was held

hands...





The
first time
I was



The doors
are now
closing.

held
around
my
waist,

...



when
was that
again?

rattle

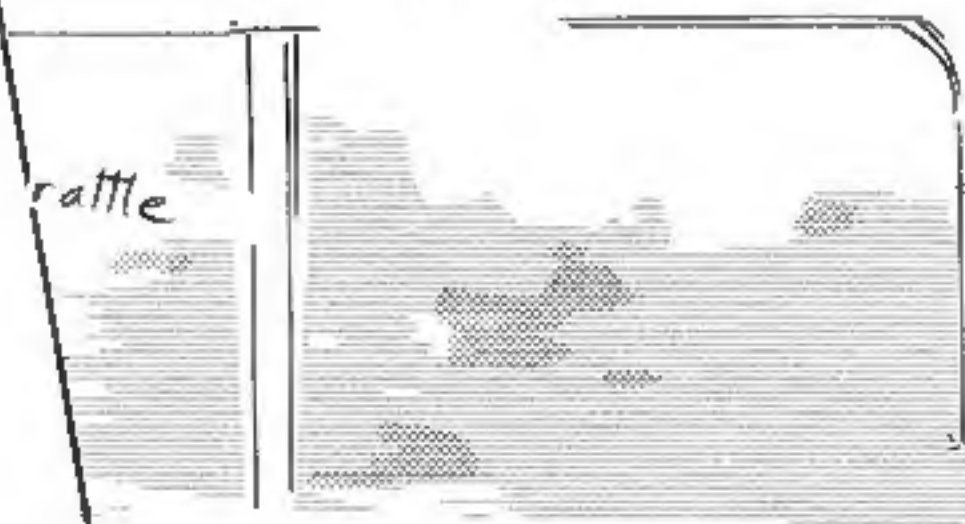
rattle

The doors
are now
opening.

since he
left...

It's been more
than a year

rattle







PLEASE
DON'T
WORRY

HE'S STILL
NOT USED TO
INTERACTING
WITH CUSTOMERS,
BUT HE
DOES GOOD
WORK.



YES
YES...

AH



JUST
SAY "YES"
ONCE'



smile

IT
WON'T
BE A
PROB-
LEM.

AH..

I'll be in
your care



YE...



It seems like
every person
has some form
of personal
space

I BELIEVE
THIS SIZE FITS
WELL.



KANOLI-
KUN.
YOUR
BUTTON.



HUH?

OH.

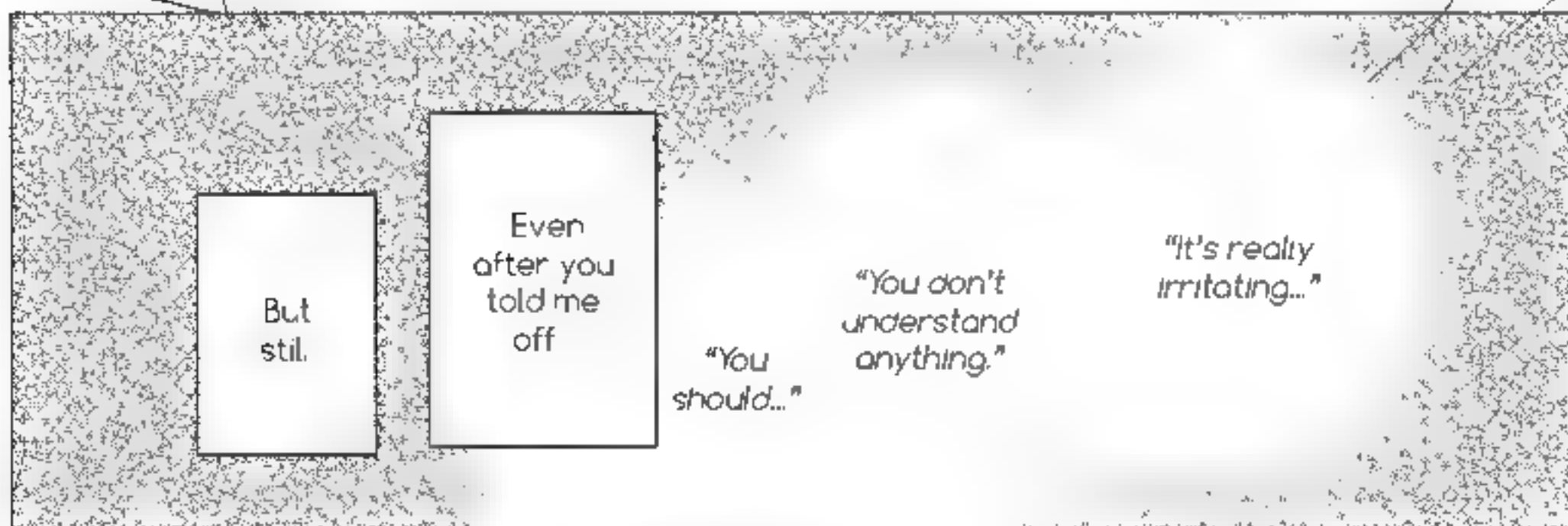


I APO-
LOGIZE.

HAHA-
HA.







Falling in love
so fast...

Since when
did you... come
to hate me?

What about
mr. ?

Everything?

Everything?

THAT'S WHY
I SHOULD
FORGET
IT

To think that he
didn't like me...

It's something from
more than a year
ago-

OU
CH

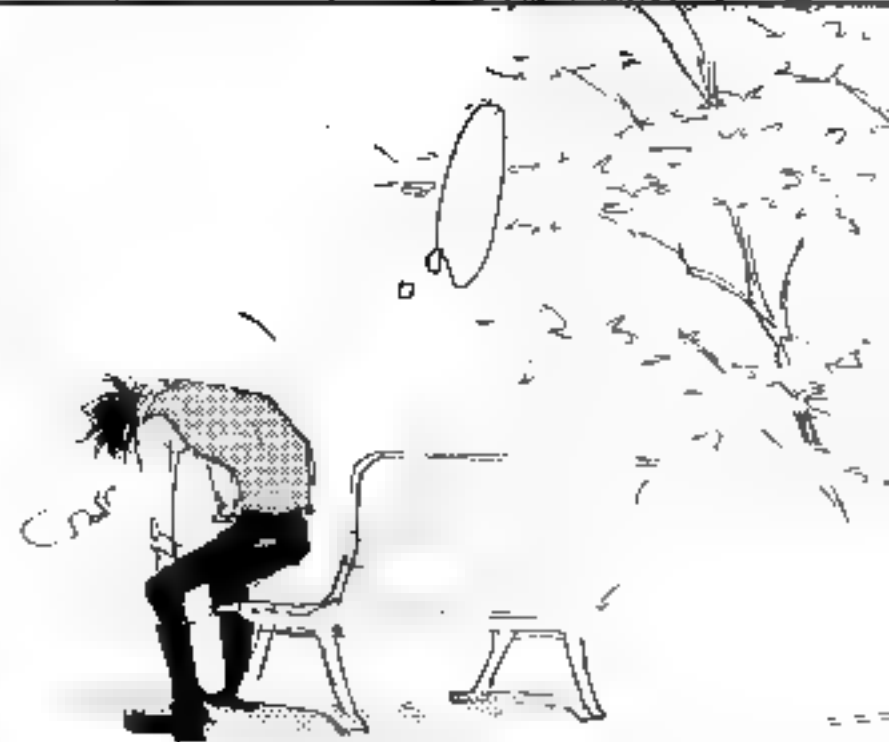
JUCH
JUCH

t felt like
he rejected

Being
dumped.

all of me.

...





a chance at love

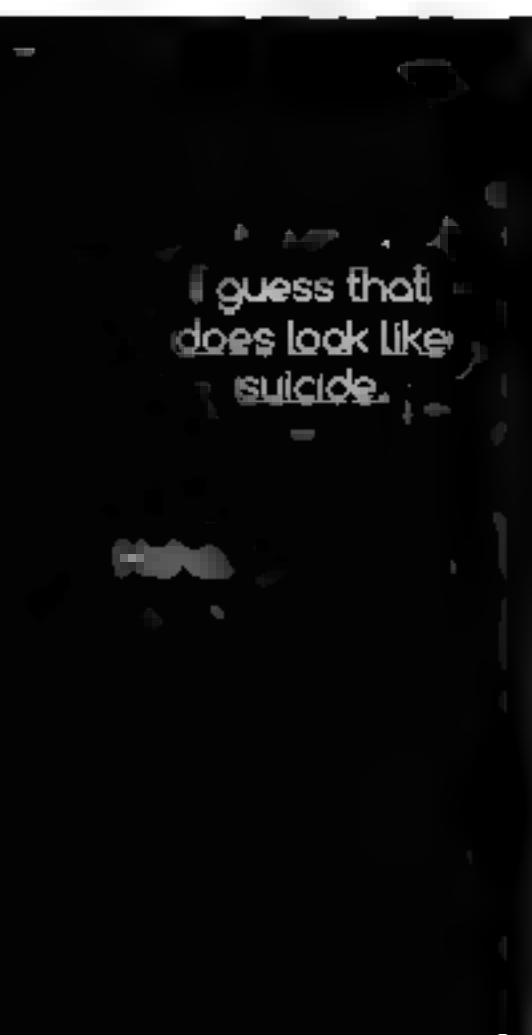
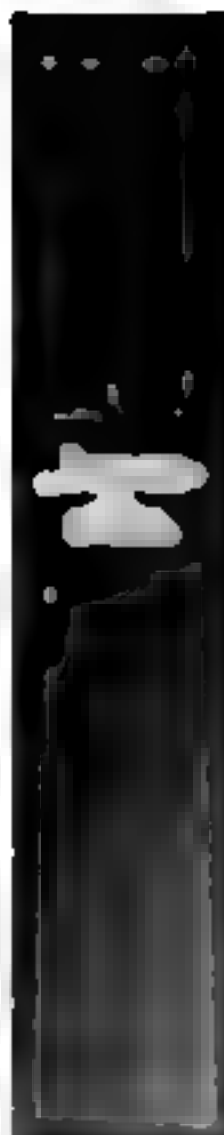




probably
impossible

But
then.

living on
by myself
is also



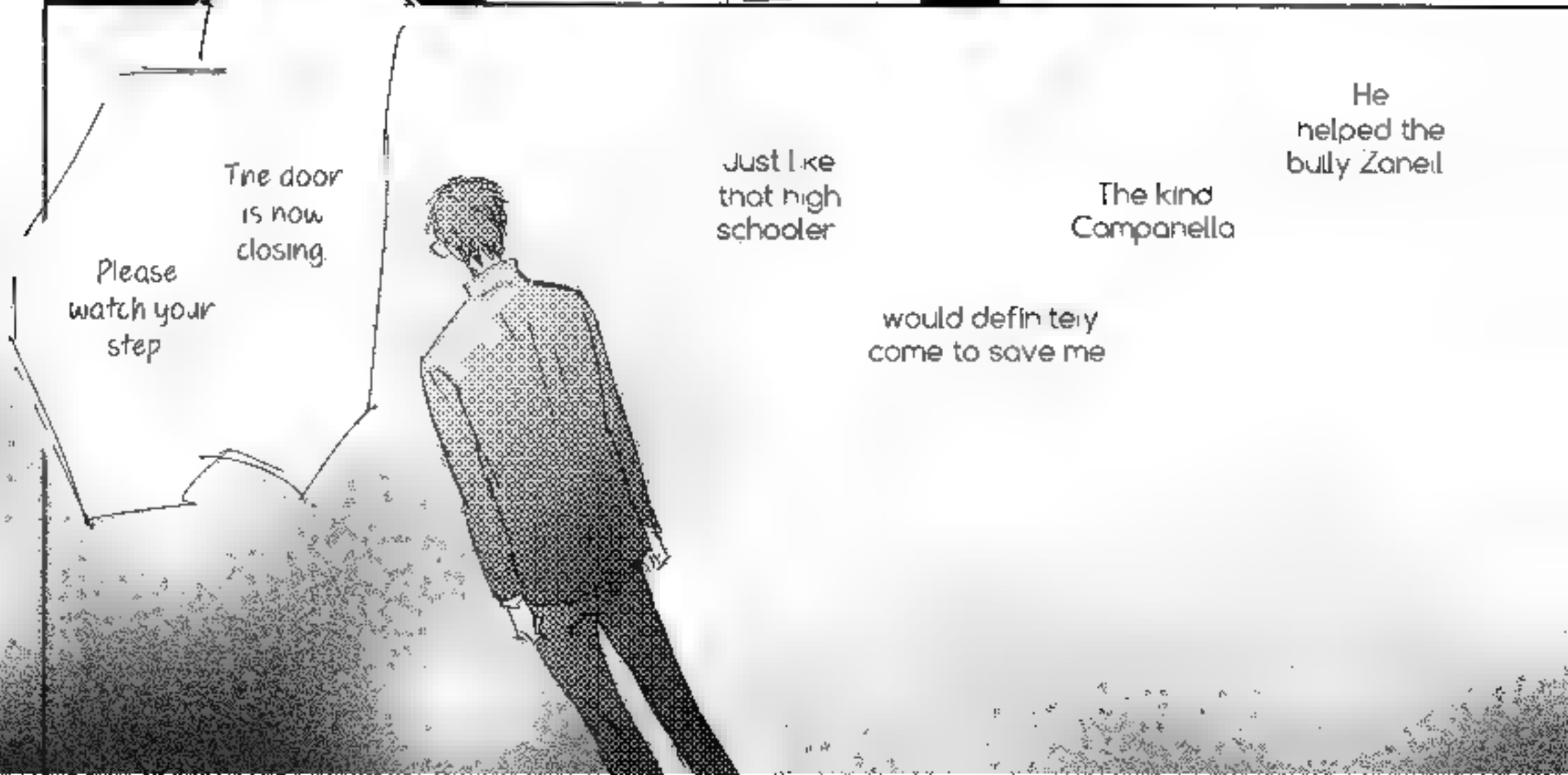
I guess that
does look like
suicide.

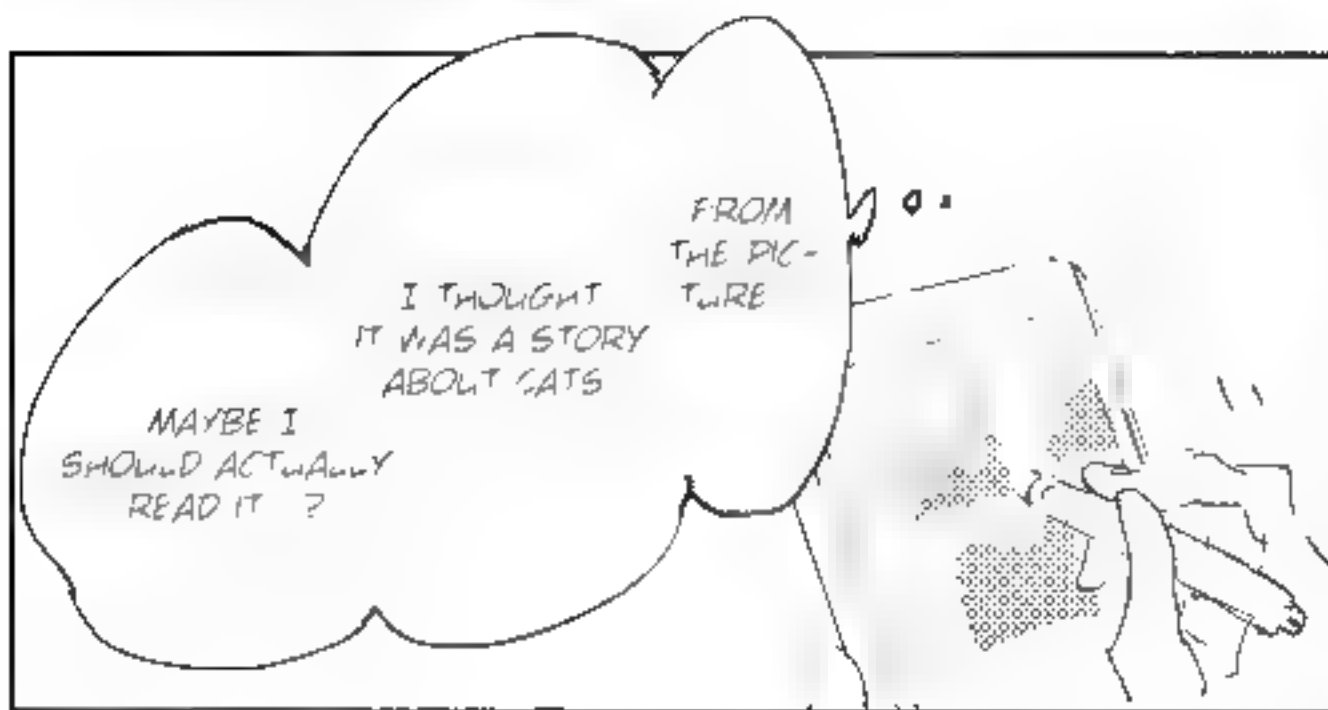


Or so
thought

sn't it
better then
to just not







"I guess
so"

"That might be it,"
thought..

"To rescue
someone."

A TV
entertainer
emphas zed
it

But,
that too,

w I end
someday

I'll end up going
to work tomorrow
just for the sake of
continuing to live.

Because 'm

a man.

I can't stumble
nto love that
eas y

don't want
to be alone

and gay

But,



Now
approaching
platform
three

Aah...



Oh,
there's
that high
schooler

guess
we take the
same train

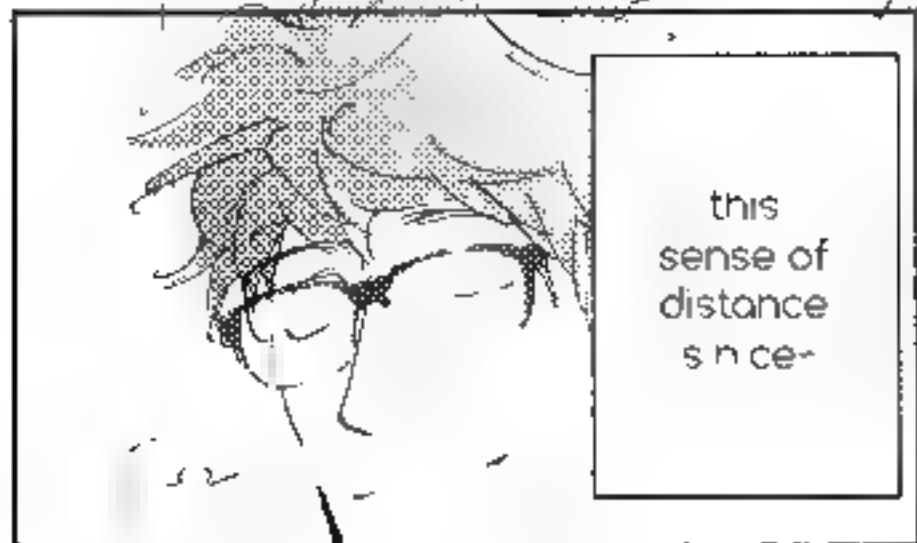


Wow





But



this
sense of
distance
since



messed
up!
I smiled
too much.



FOR
THREE
DAYS?



CAN I ASK
YOU TO WORK
OVERTIME?

I wonder
if I'll see
him again
tomorrow?

✿ ♪



stagger

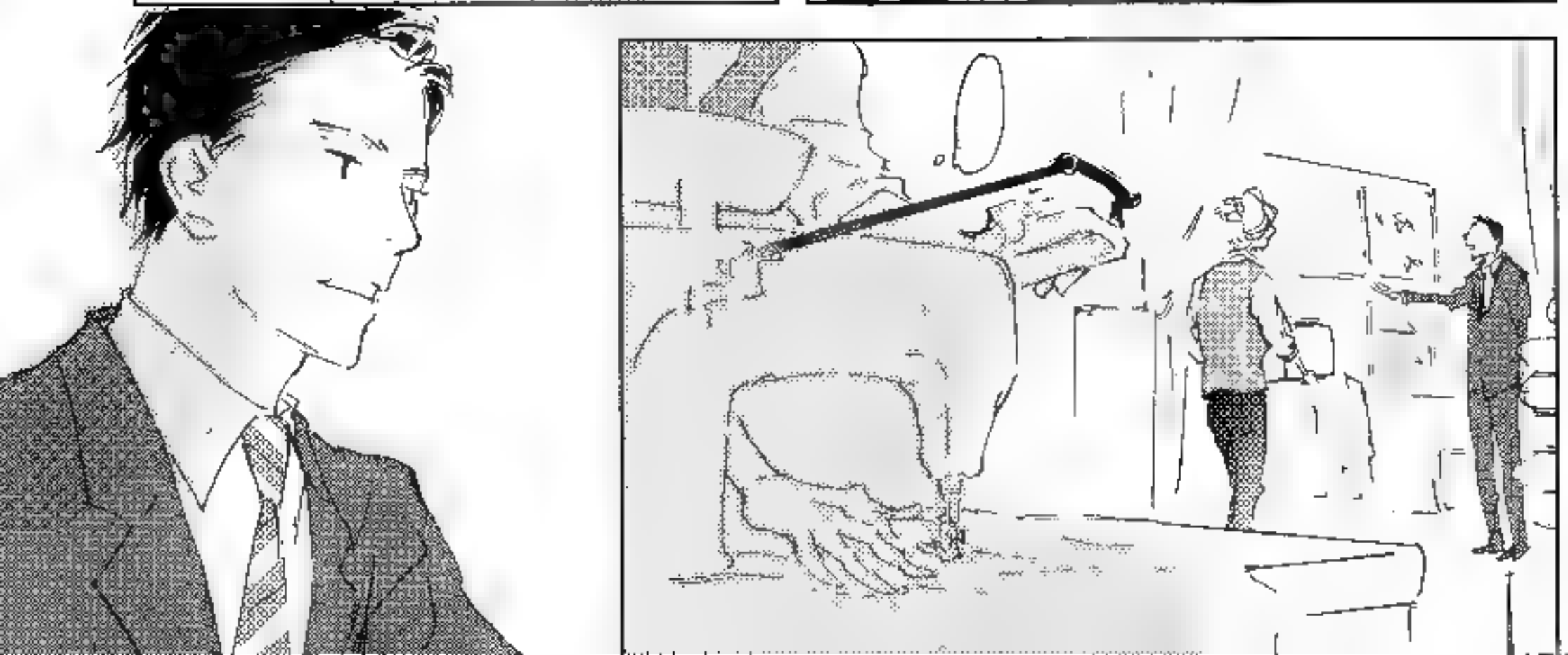
is like
this.

munch
munch



Well...
I guess
life

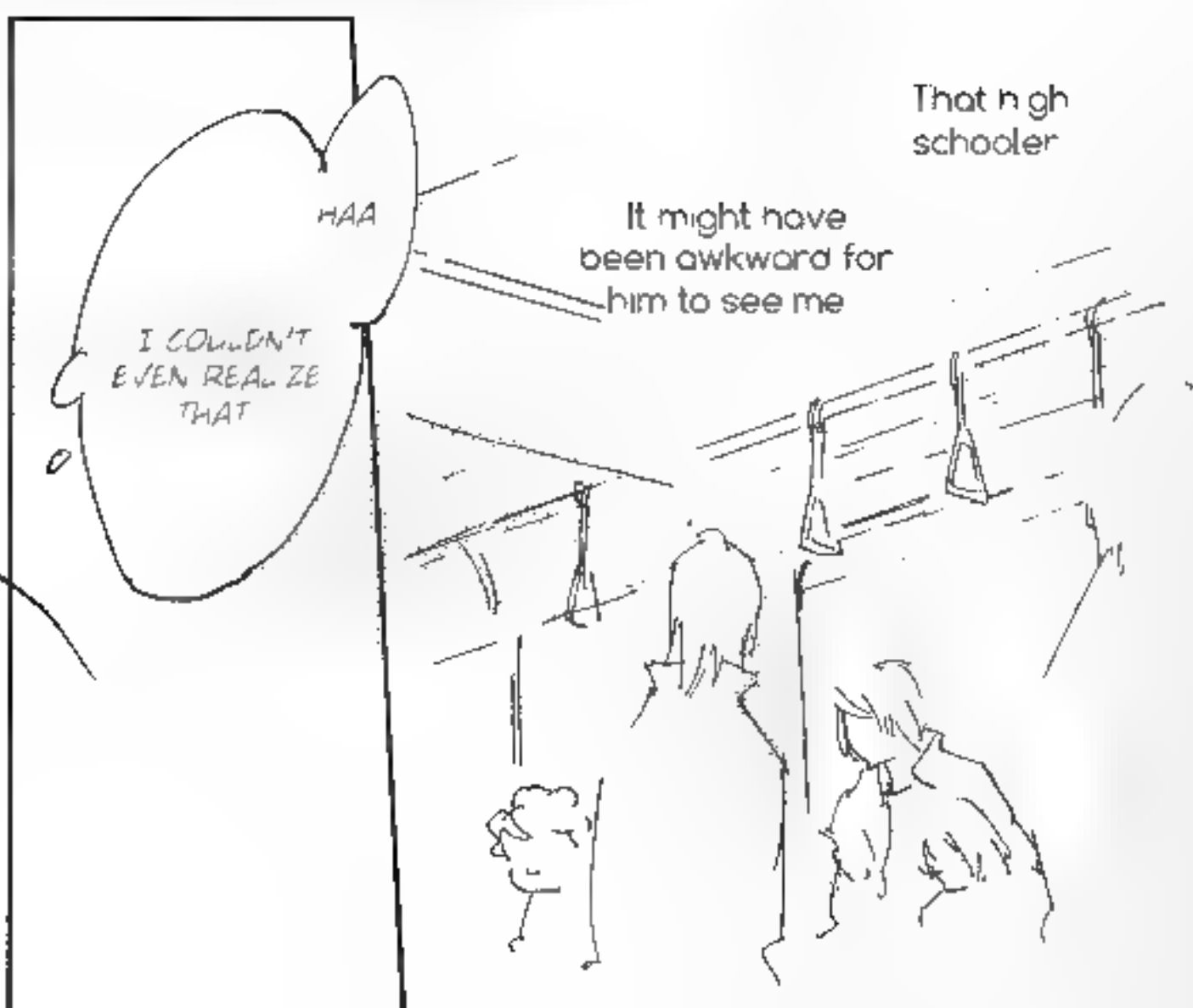
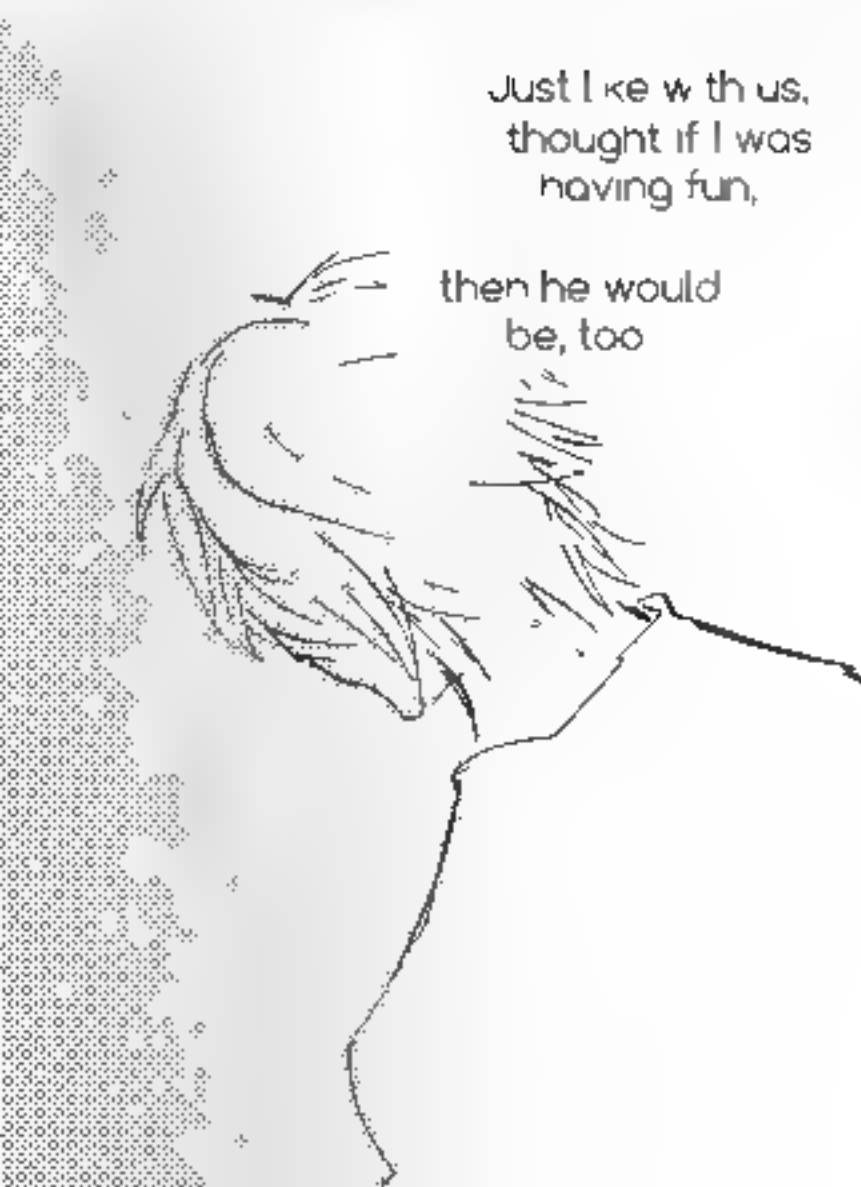


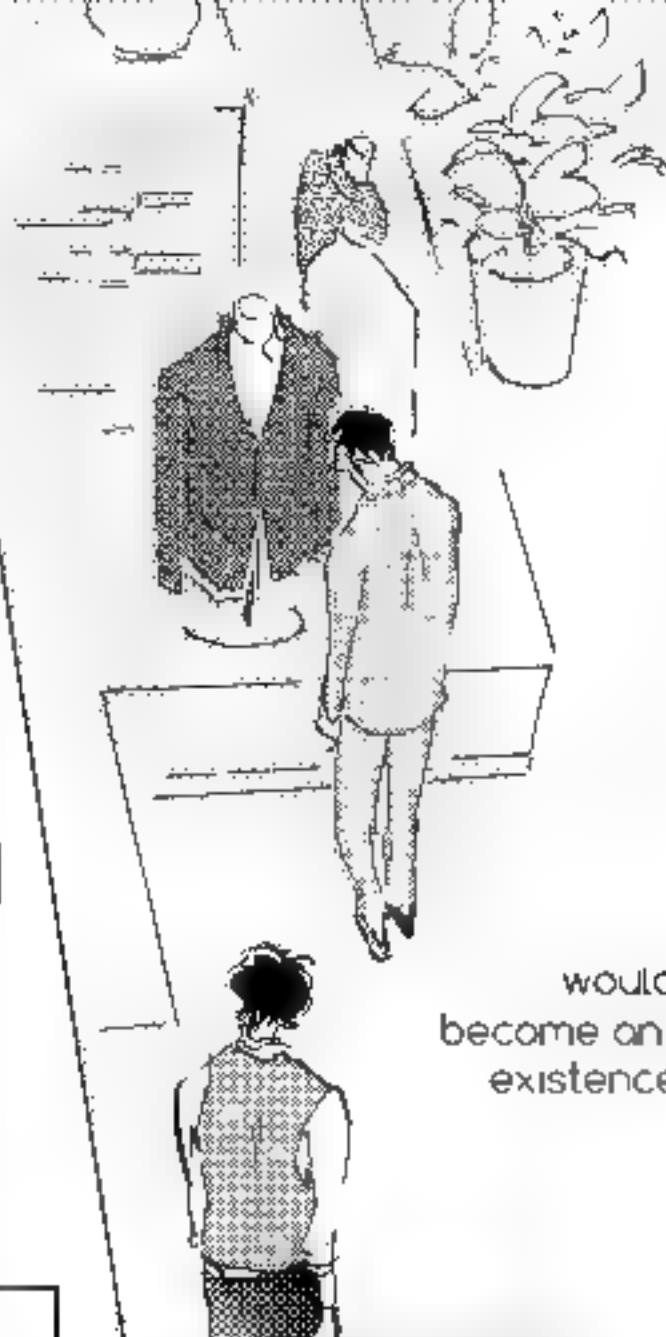




"You don't understand"

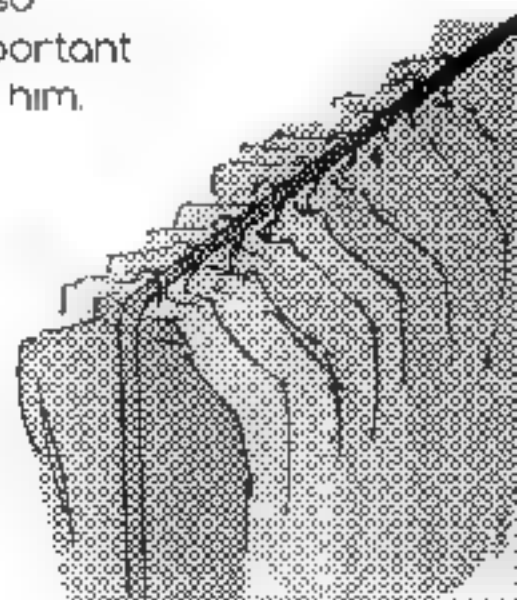
"It's not about that"





As long as
he was deeply
involved,

would also
become an important
existence to him.



The train
will be arriving
at platform
three
in
just a few
moments.



SORRY
FOR GIVING
YOU SUDDEN
SHIFTS.

YOU
REALLY
HELPED
ME.

YEAH.

THANKS.

AH..



GOOD
WORK
TODAY.

COFFE
BLACK









To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Volume

Chapter 3

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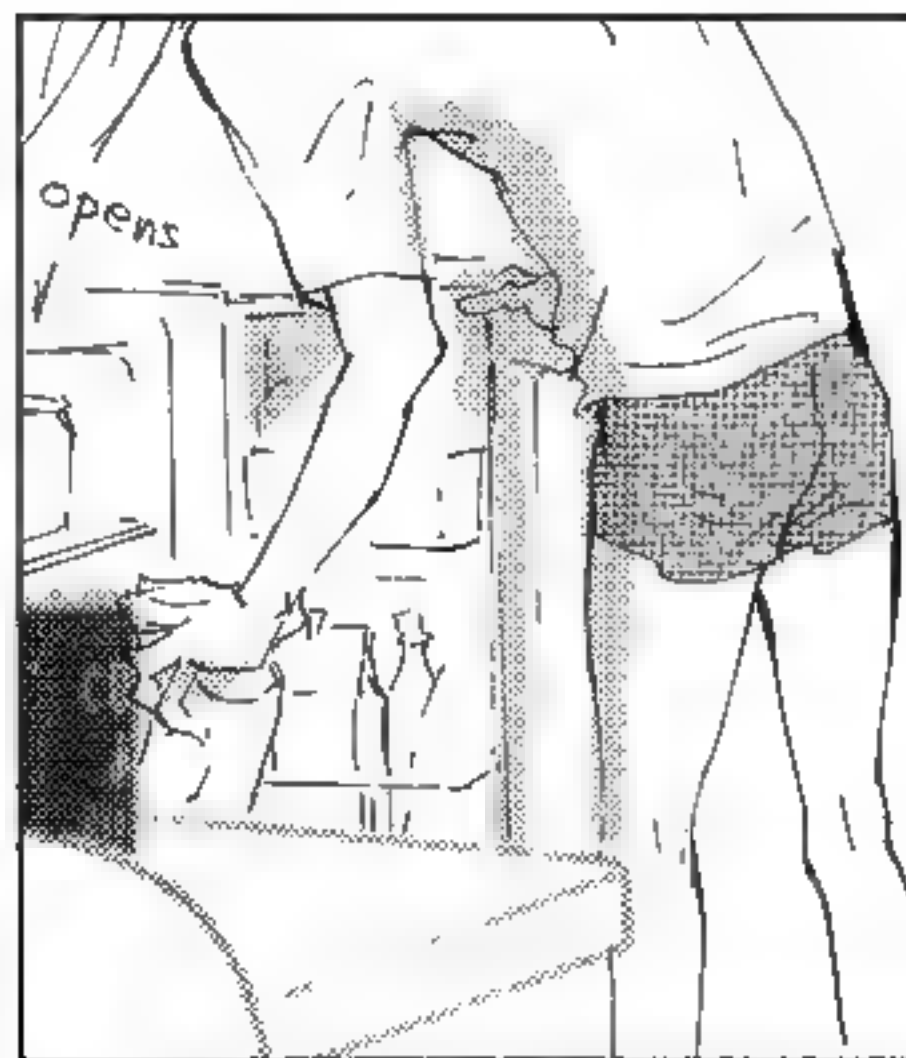


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Loneliness. Emptiness.

Throbbing, spiraling emotions.

The canned coffee he got from his boss.
For some reason, he hasn't drunk it yet.

3 BAN SEN NO CAMPANELLA #2

Kyoyama Atsuki





"Alright

I have to
head that
way"

"Oh..
"Okay"

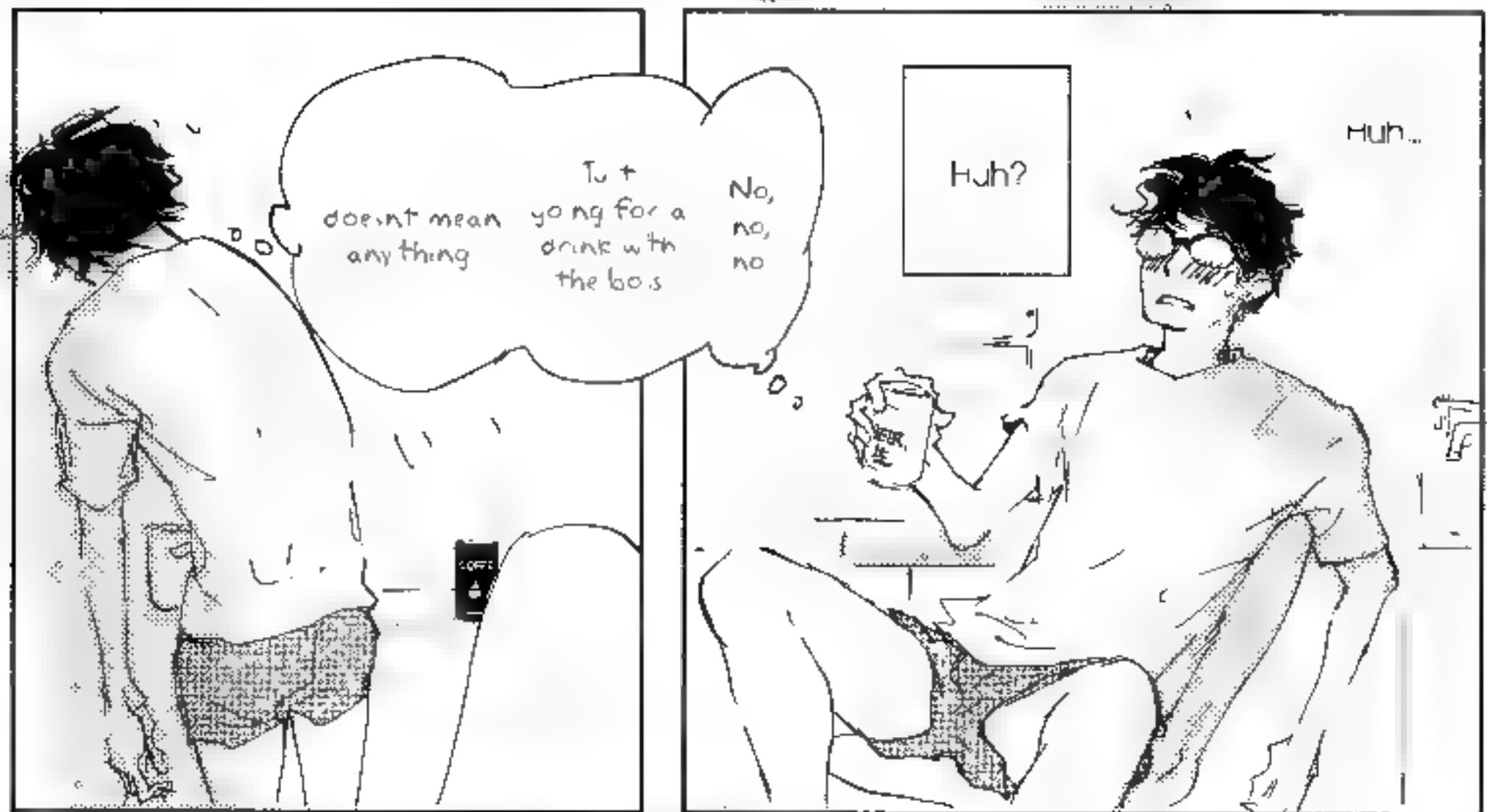
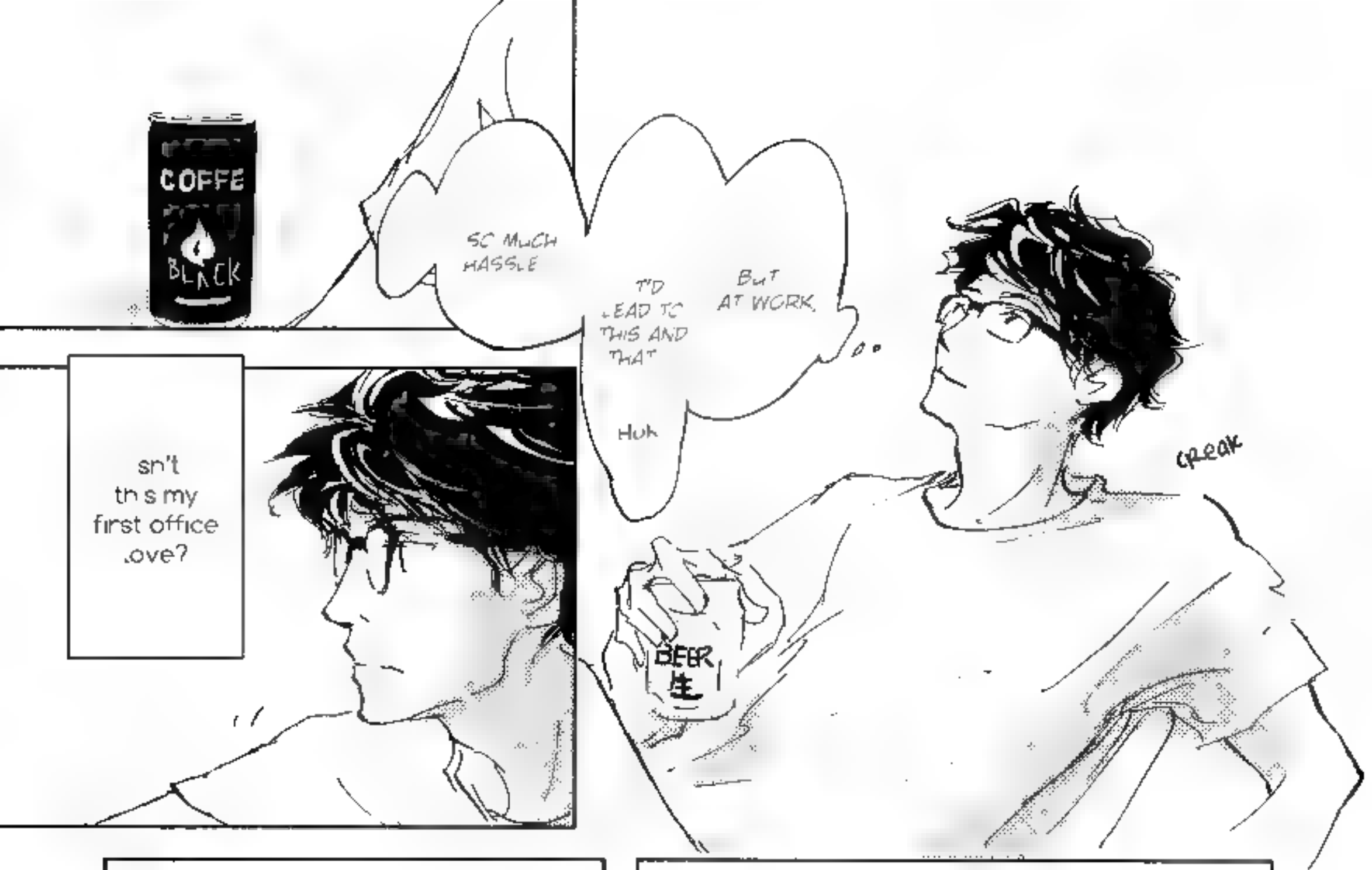
"Goodbye.."

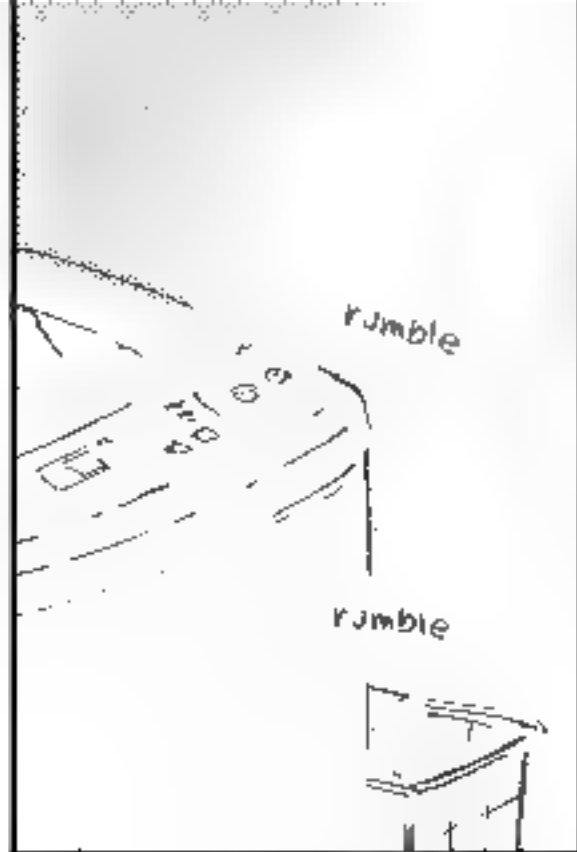


'd have
agreed
without a
second
thought

f he'd
nvited me
for drinks

reak





The
ran

won't
et up...



it'l. stil.
dry



Even if
t's cloudy
or windy.



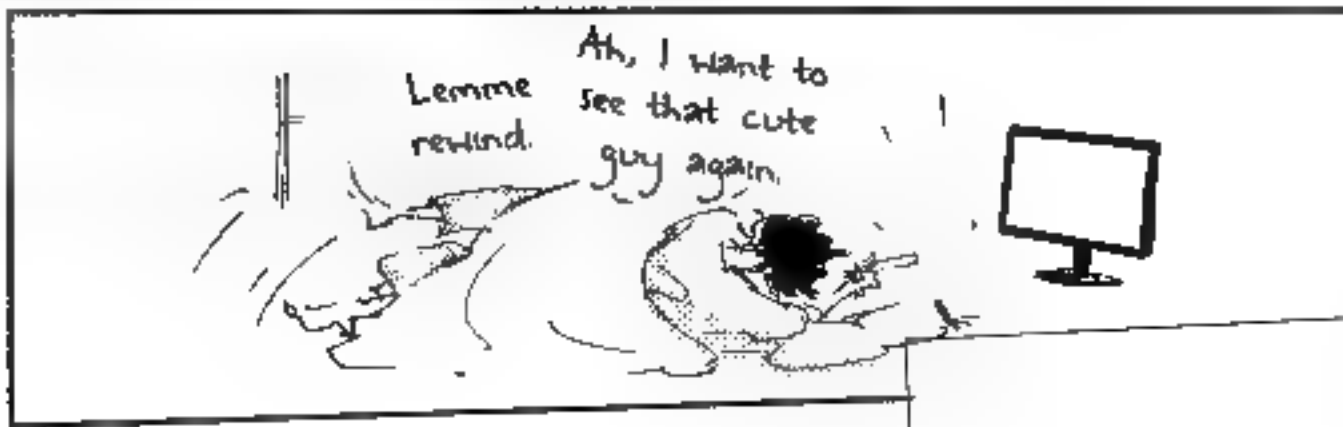


maybe
I should
invite him
out..?

Actually since
I'm spending my
free time like
this,



HE'S
CUTE~

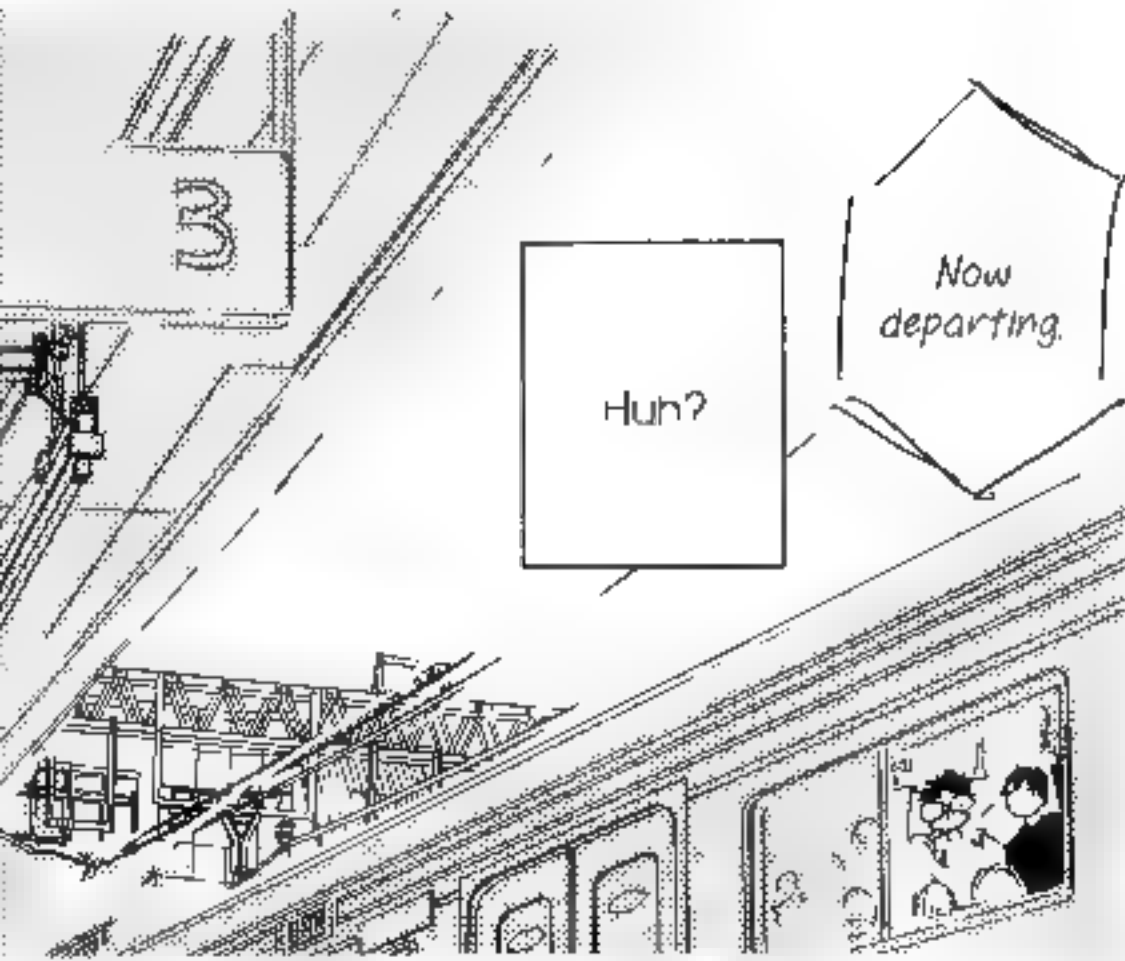


Jgh,
don't want
to go..



The
train is

now
approaching
platform
three





OH.
SO IT WAS OVERTIME WORK.



YEAH.
DAY OFF...

AND

OVERTIME WORK FOR THREE DAYS.



Oh, he wasn't.

What a pity

Um...

It's not like N-no,

BY ANY CHANCE, WERE YOU WORRIED ABOUT IT?

Huh?

Was he worried about it?



Squeeze

I was kinda... worried about it.

Well... Yes,

Uh...





Dating!?

It's
"mutual"?

So this
means

So
he was
worried.

Me
too?

Huh?



worried
about
that!?

He
was

He...
suddenly...

I'm
definitely
not
a ghost.

I
!
I'M
SORRY!

stare



IF YOU
BECAME A
GHOST, WOULD
YOU GO TO
WORK?

LM...
WELL,

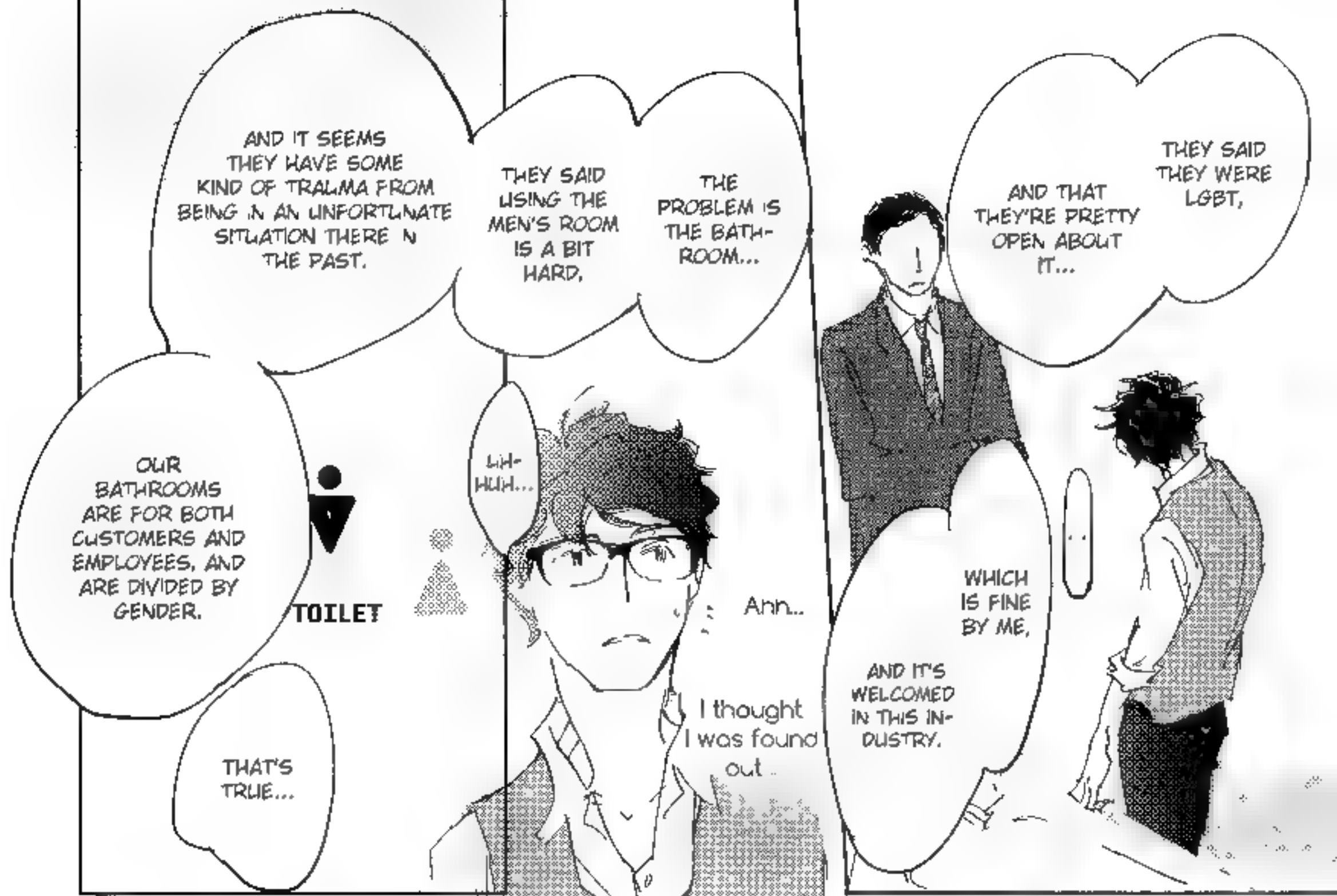
HMM?

AH,
BUT...

IF YOU
BECAME A
GHOST AND STILL
COMMITTED TO
WORK, IT'D BE
FUNNY.











CHRP
CHRP



There
are a
lot of
people

who
think it's
hard to
live



Good
morning



From
platform
three.

In a few days, the fickle
interest the high schooler
had in the adult

would be
lost



I GUESS
I'LL ALSO
ABOUT YOU,
TOO



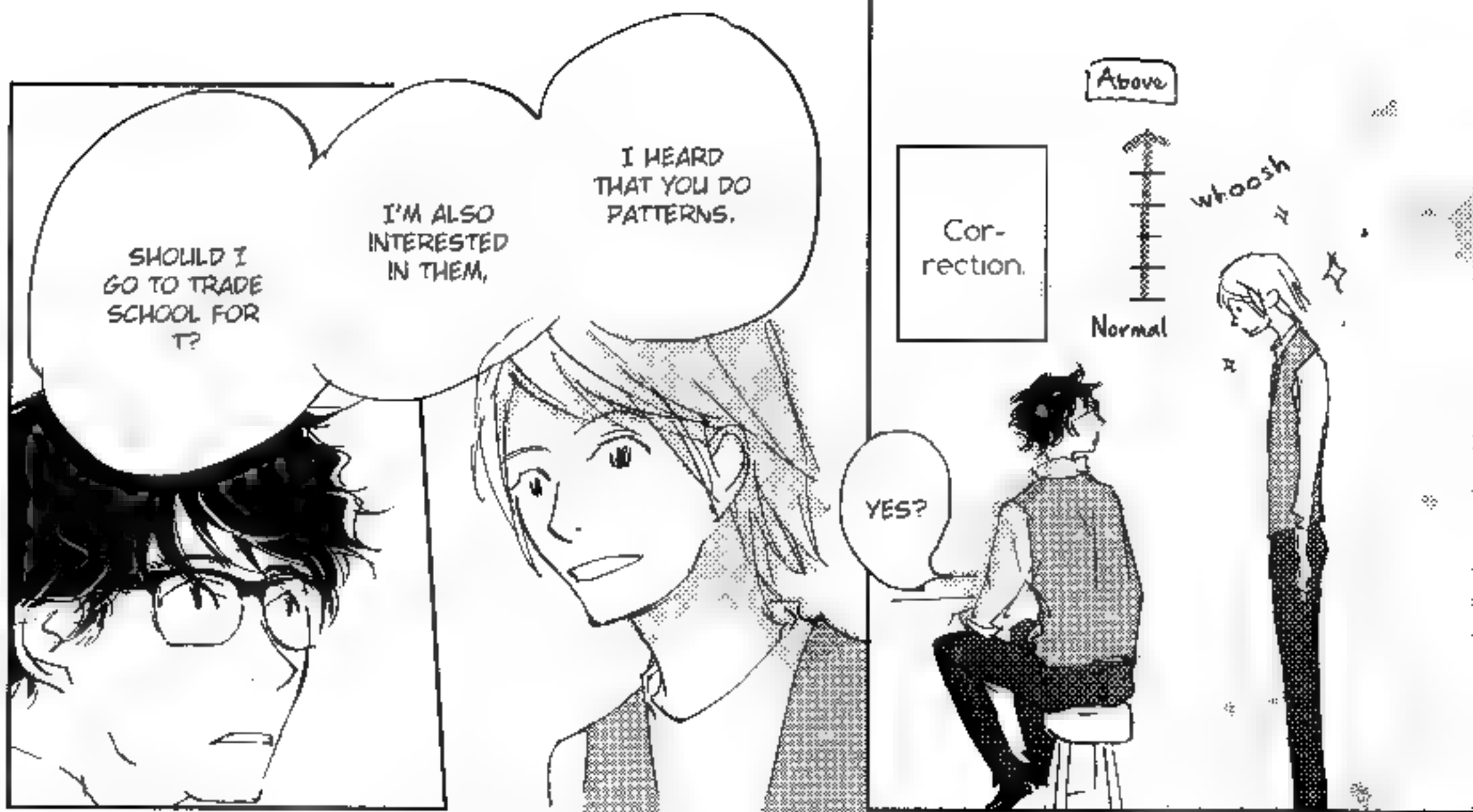


LGBT, huh

wonder what kind of person they are

















If we went
to dinner

would we end up
talking about that?



BUT IT
HAS NO
PROTECTION
FOR THE
FRONT?

THIS
UMB-
RELLA

KEEPS
MY BACK
DRY,

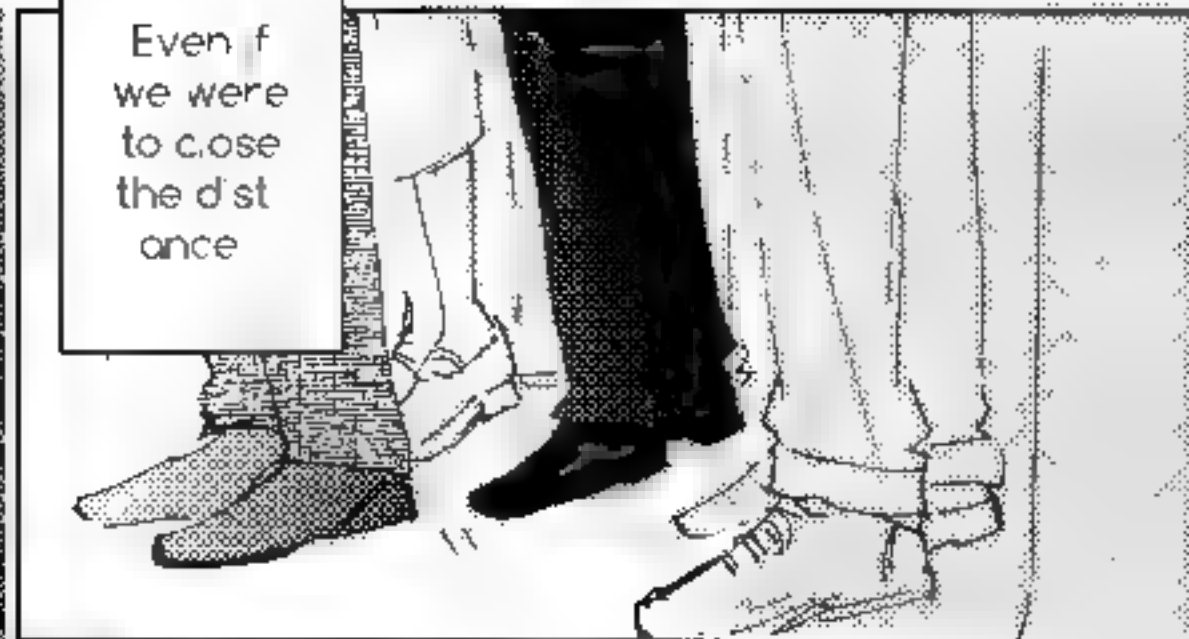


The train is now
approaching

PLEASE
STEP
BACK.
IT'S
NOT
SAFE.



Even if
we were
to close
the distance



If I'm
loved,

or
hated

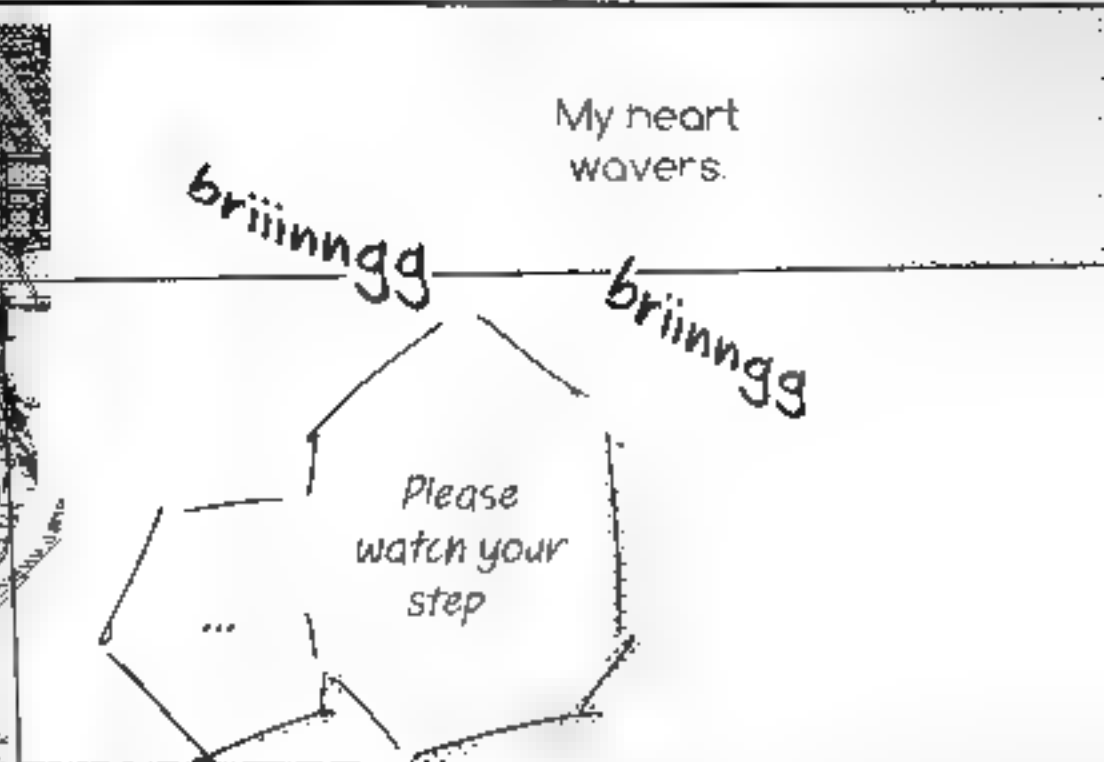


My heart
wavers.

briinnngg

briinnngg

Please
watch your
step



I had a
bad dream
this morning
as well

He was say ng
someth ng...

If I
loved or
hated,

right
now, both are
annoying.

OH?

GOOD
EVEN NG.

Without
saying anything,
Campanella

stood in front
of me, as if trying
to hide me

Almost
as if he were
protecting
me

To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyogama Arak.

Chapter 2

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3 BAN SEN NO CAMPANELLA

Kiyoyama Atsuki



the... bbing, spiraling emotions.

3 BAN SEN

The scorching high school...

The elite... manager...



NO CAMPANELLA

Kuoyama Atsuki #3





ONLY BY THE TITLE...
AH...
A-AH...
I HAVEN'T READ IT EITHER.

WHA-



HUH?
JUST NOW...
FOR A SECOND I THOUGHT IT LOOKED LIKE THE GALACTIC RAILROAD...

LM...
DO YOU KNOW "NIGHT ON THE GALACTIC RAILROAD"?



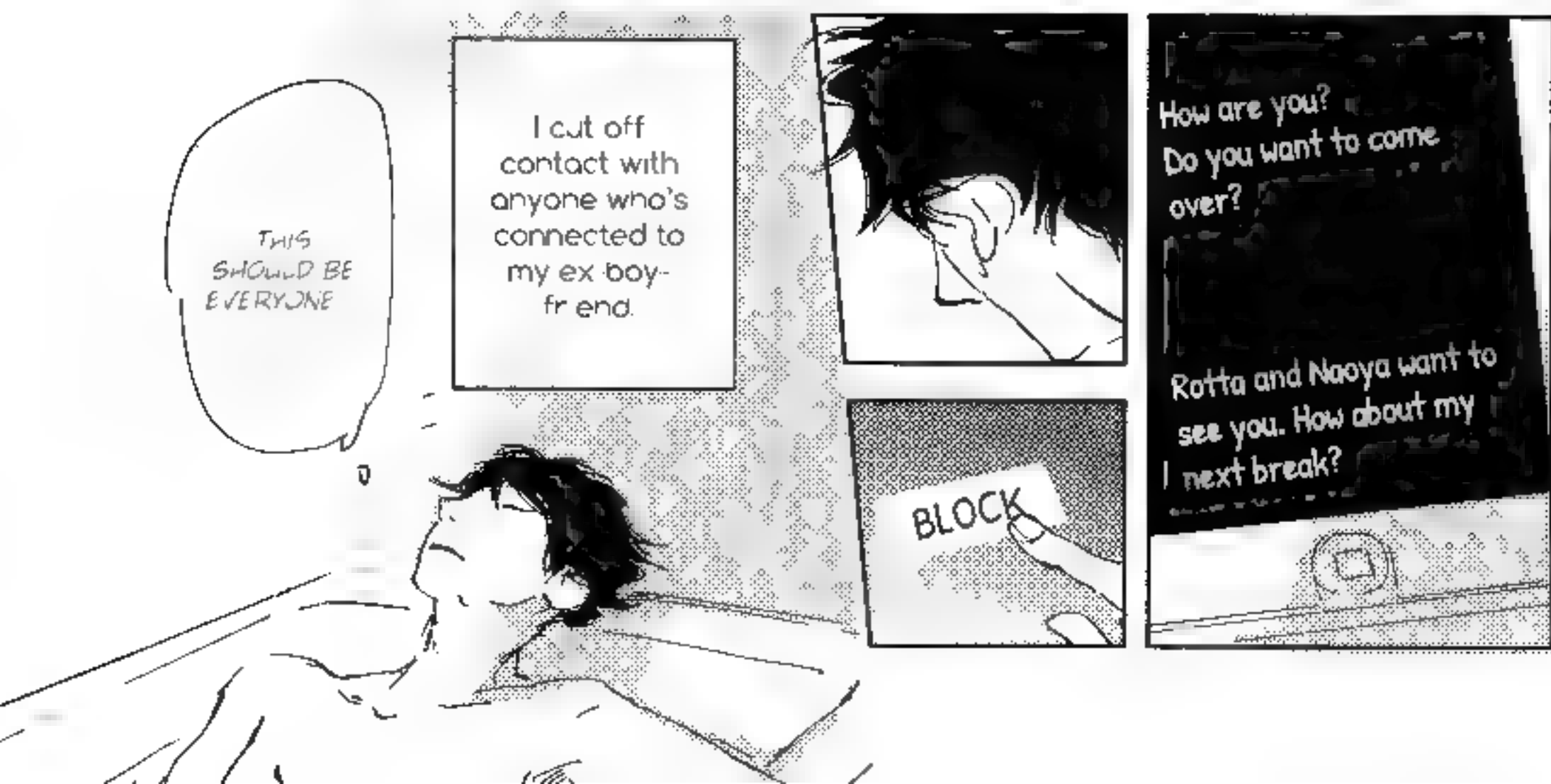
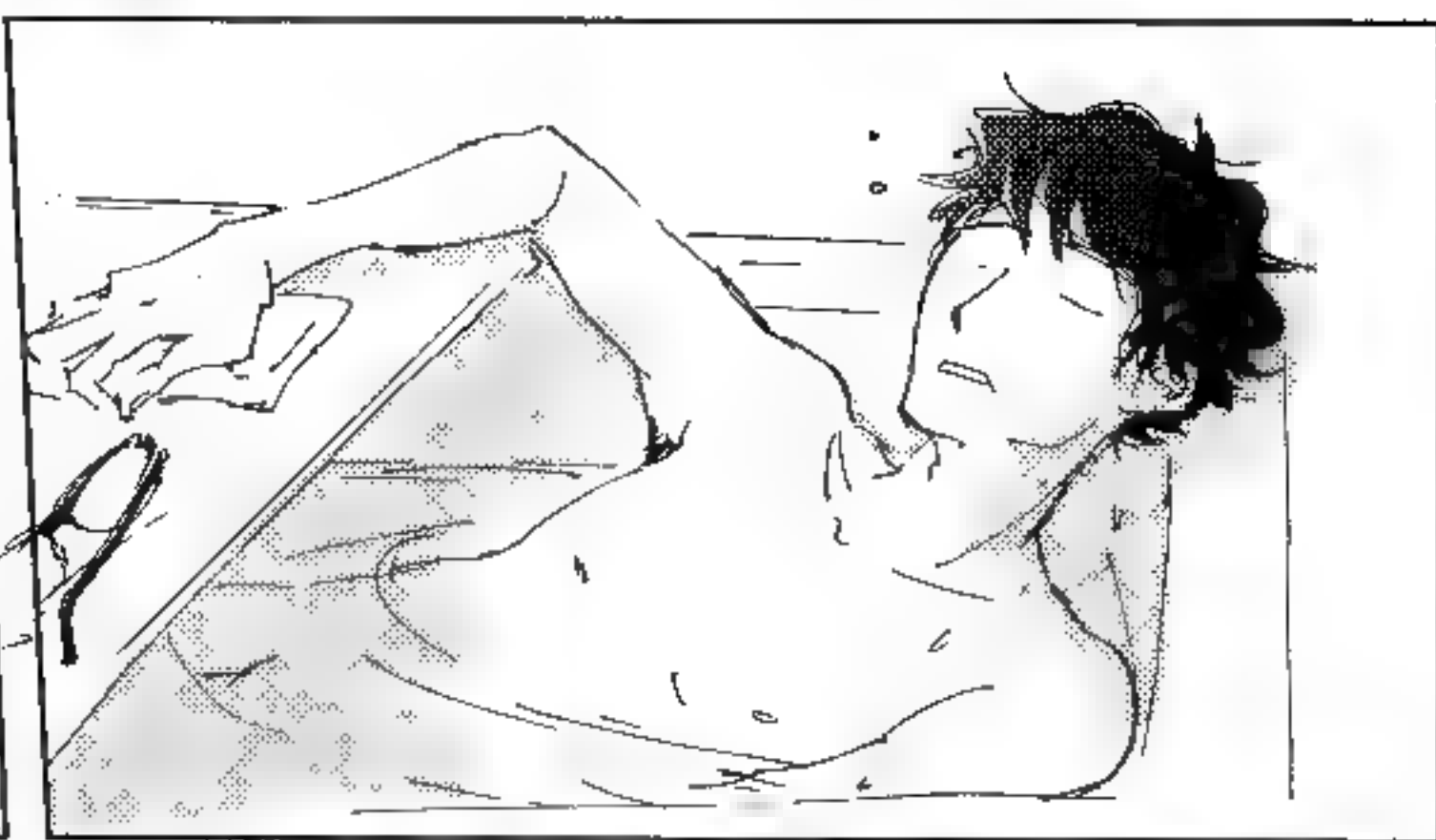
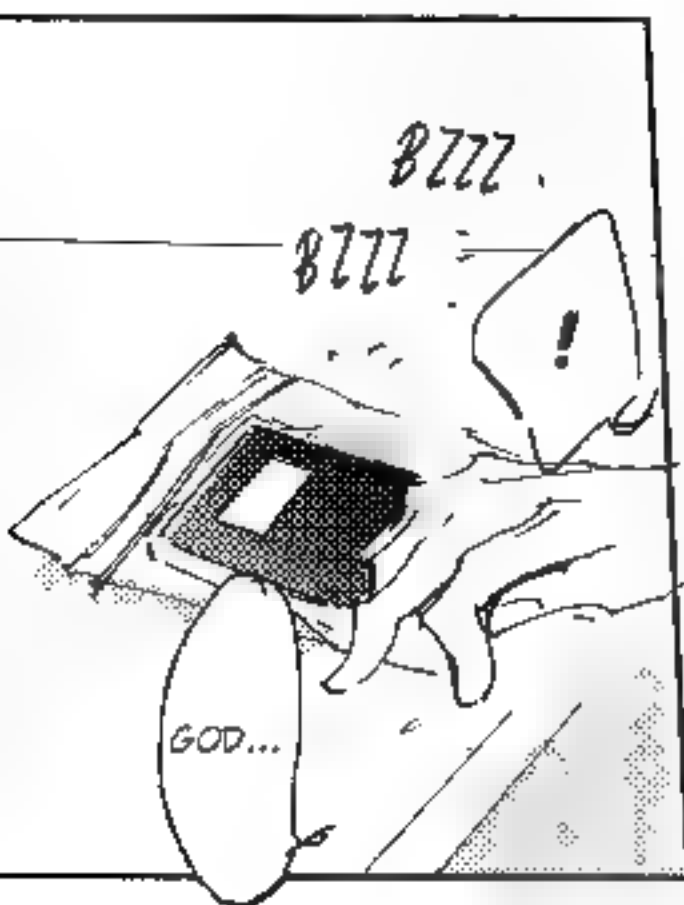
Even I know that!
AH, WELL, I HEARD IT'S A GOOD STORY.
Aho-no! I... THOUGHT YOU WERE GONNA RECOMMEND IT...
SERIOUSLY!?
NO.
YOU HAVEN'T READ IT?
HUH?



Ahaha!
Haha!
Aah...
SO FUNNY...
Hahaha!
laughs

Aanh...







Was that
"kindness"?

h I wonder
what everyone's
happiness is?
Giovanni.

"It wouldn't
help him."

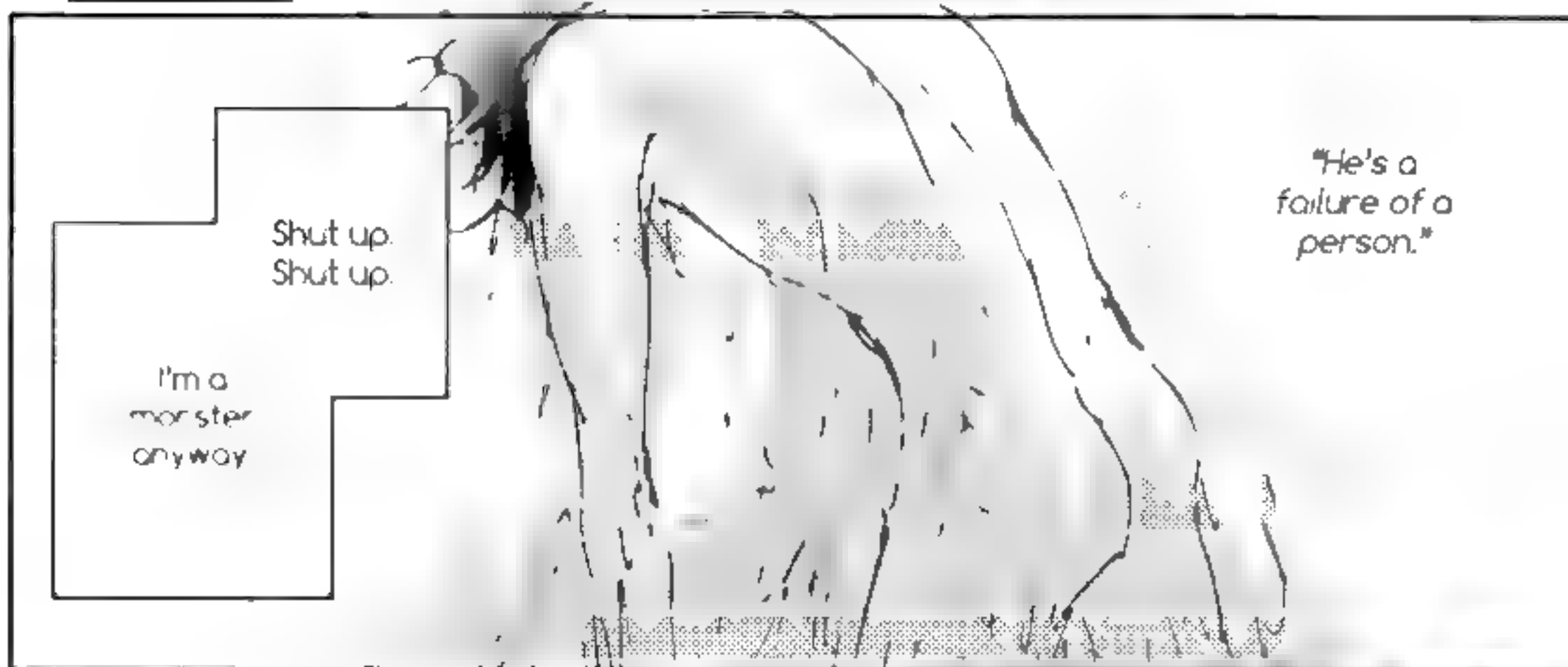
And
he

got
up with
me

I didn't
understand
anything back
then

"Because
it's Kanou
right?"

Everyone's
sarcastic
laughter



Shut up.
Shut up.

I'm a
monster
anyway

"He's a
failure of a
person."



Let's always
go together.

What
s
a
"friend"?

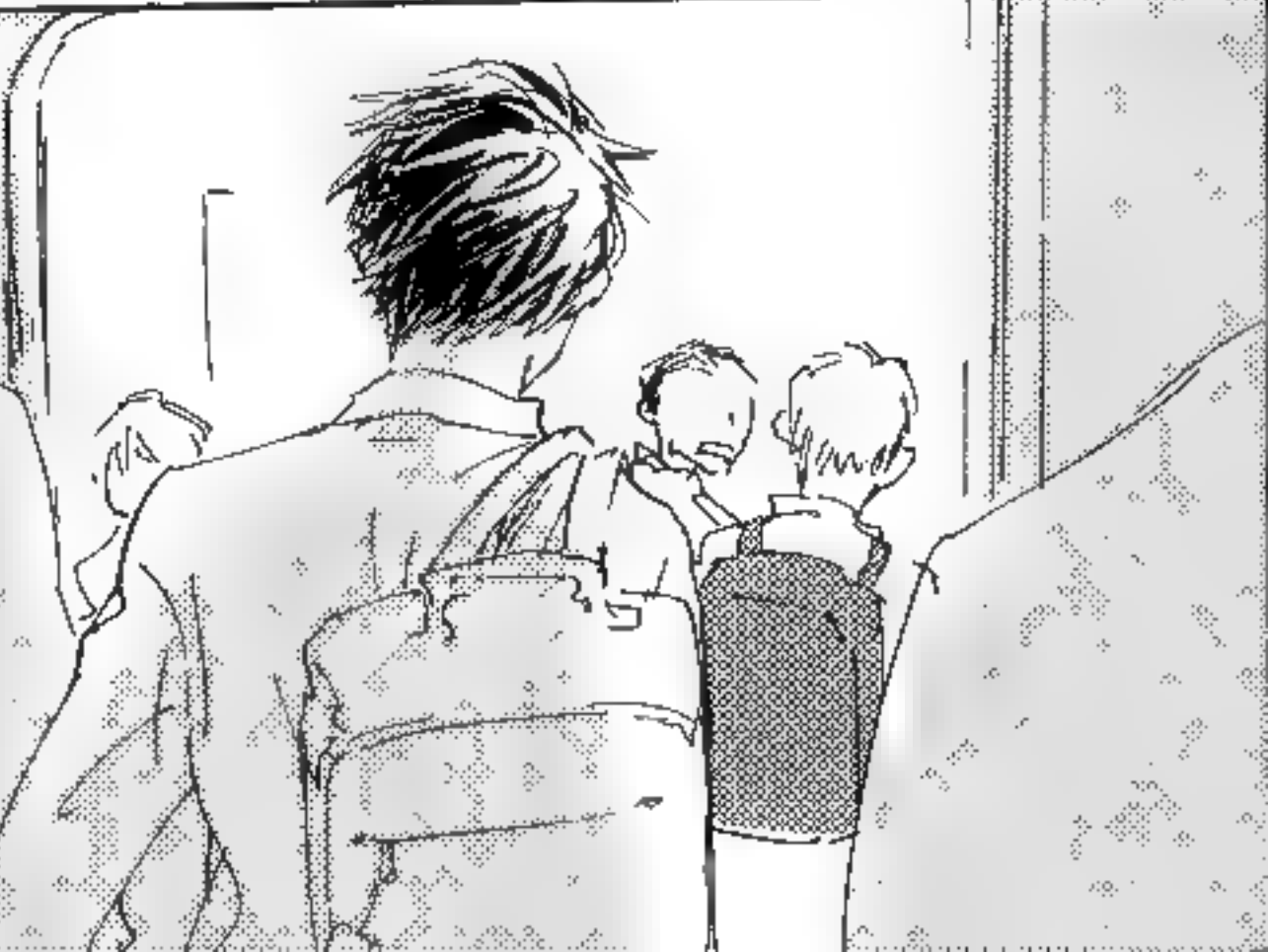
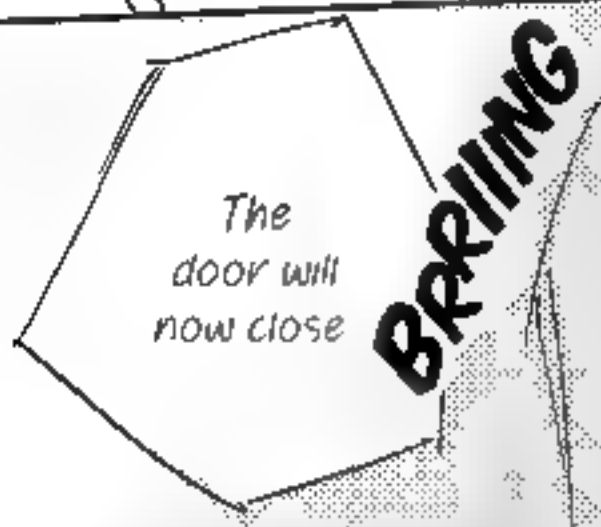
Every
one's

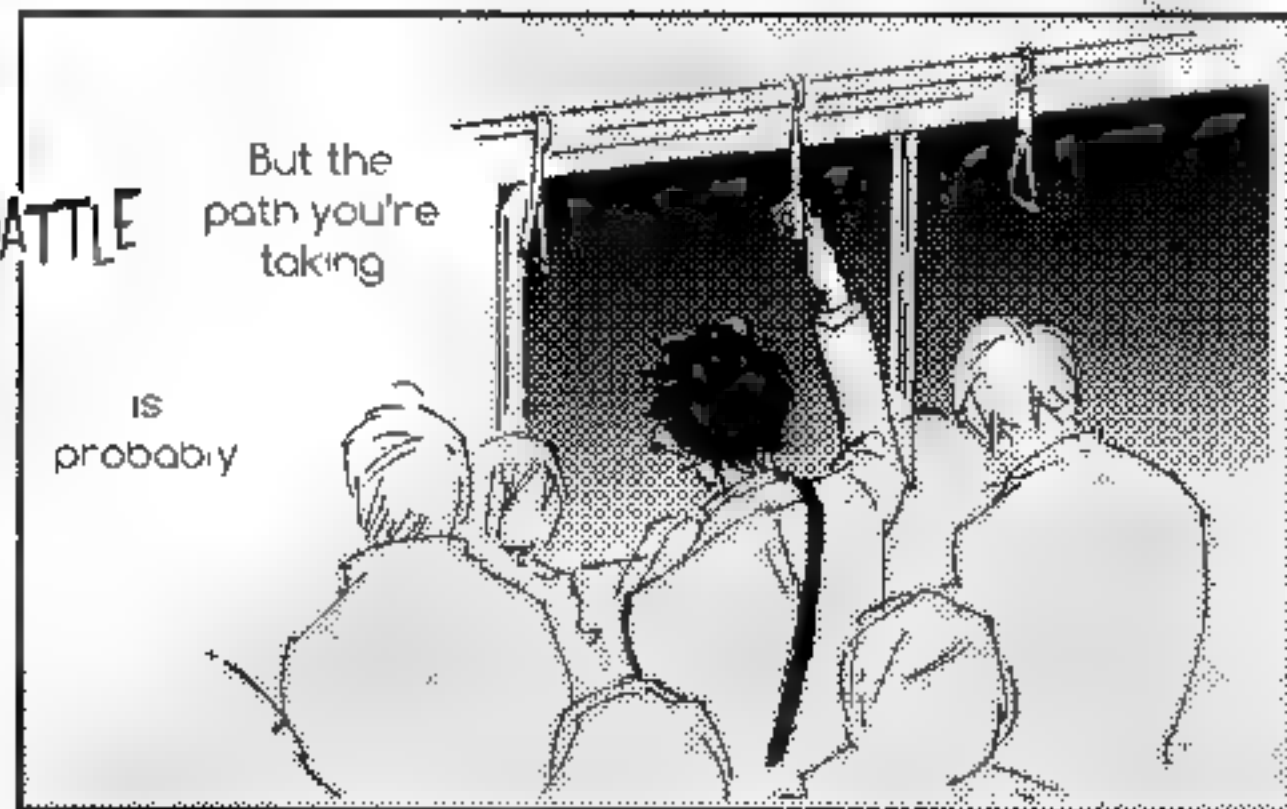
a demon
anyways.
right?



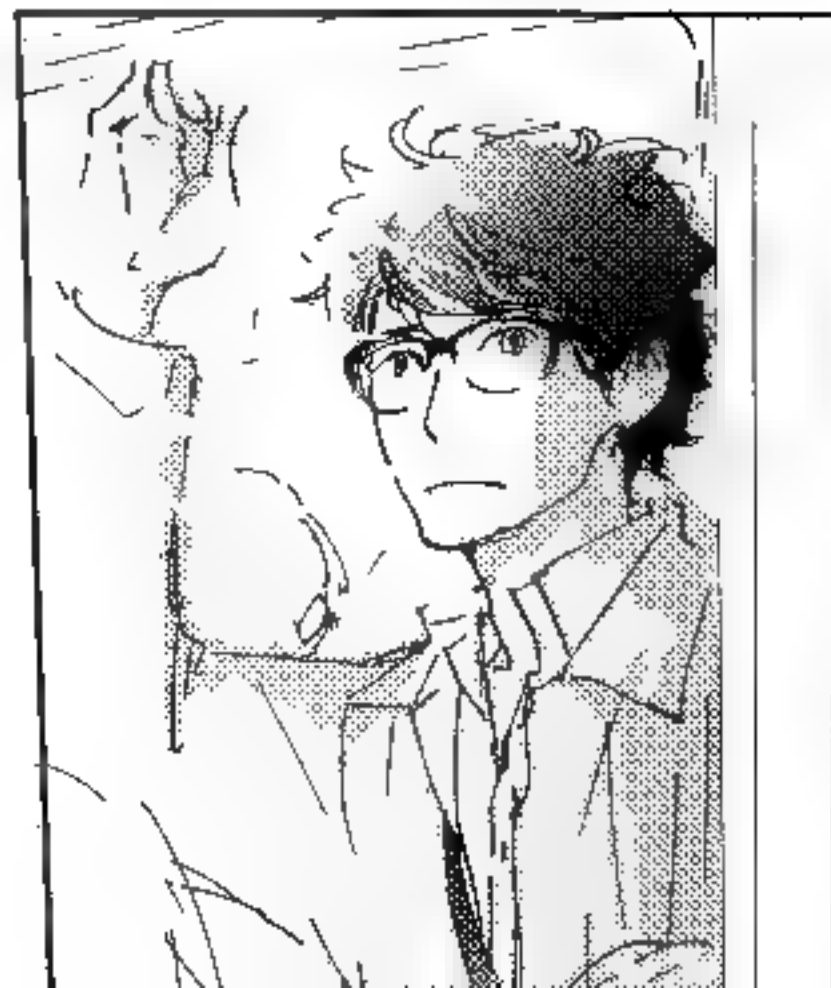
That surprised me





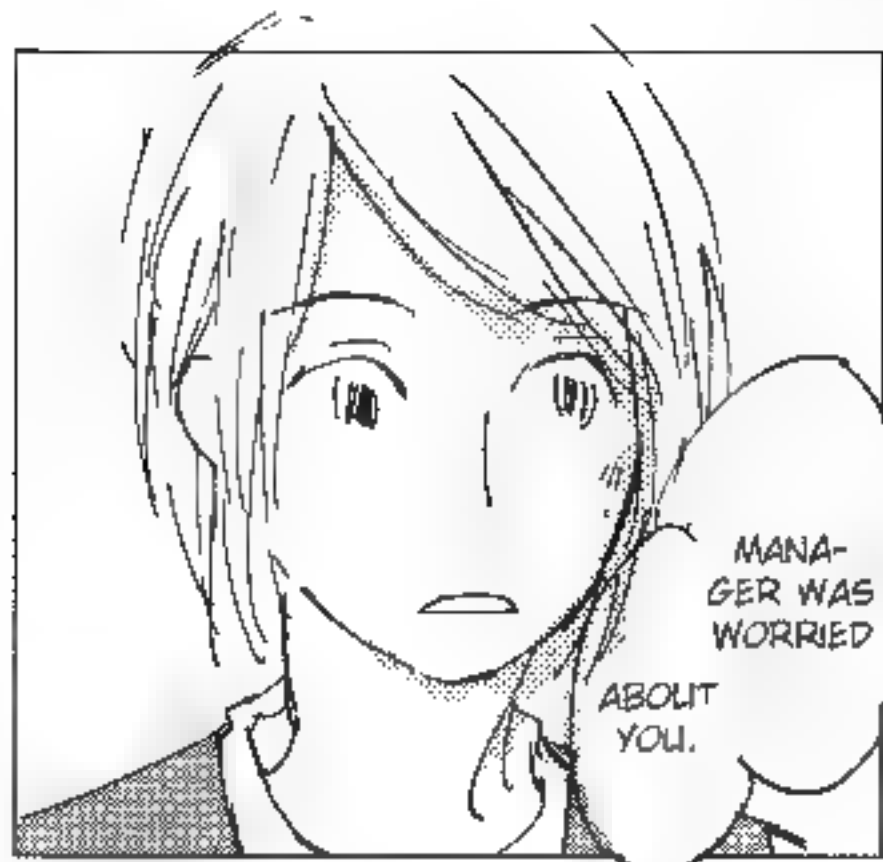
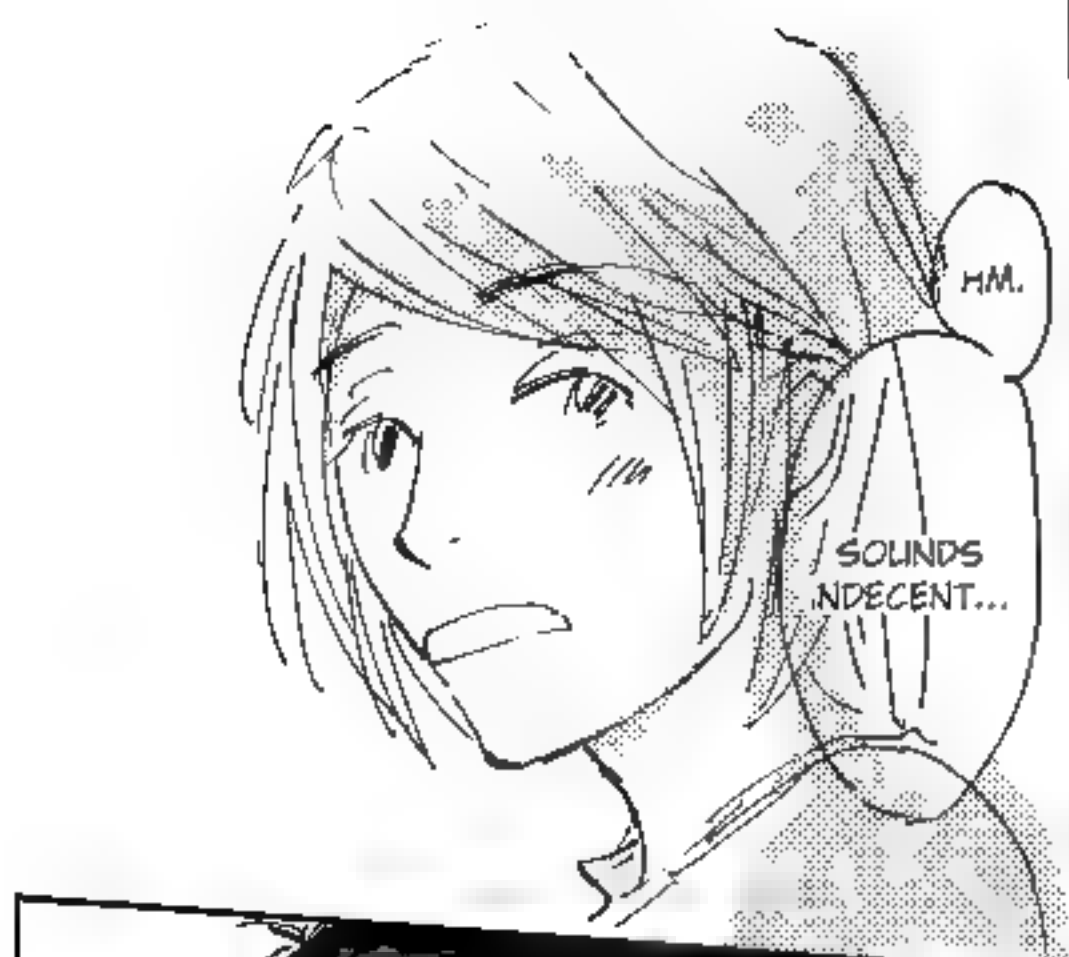


CLANG

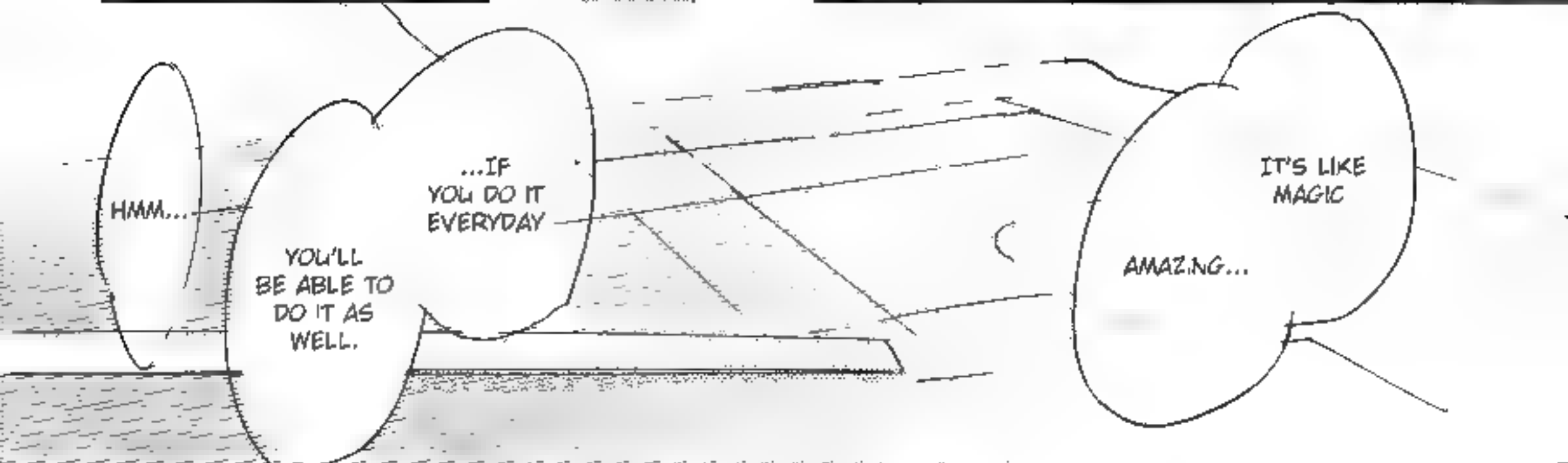






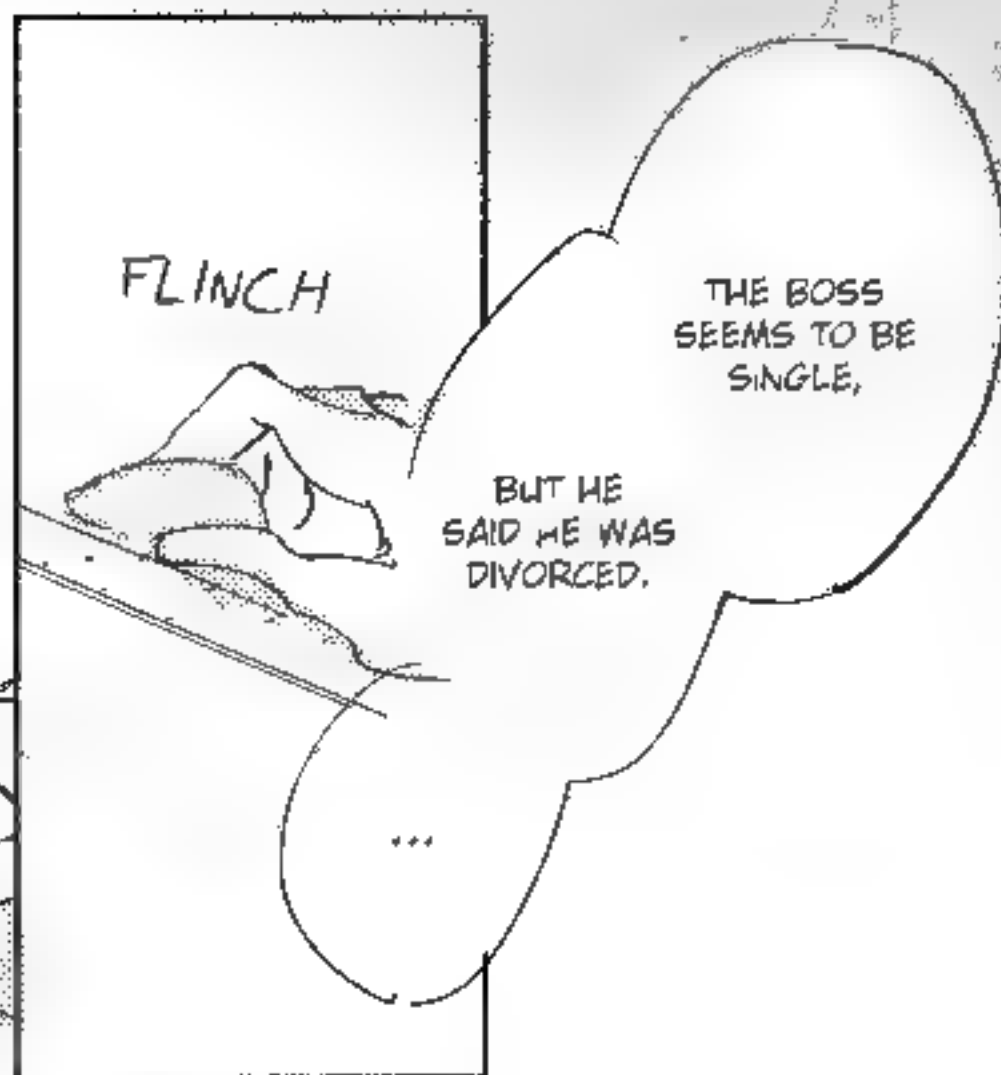




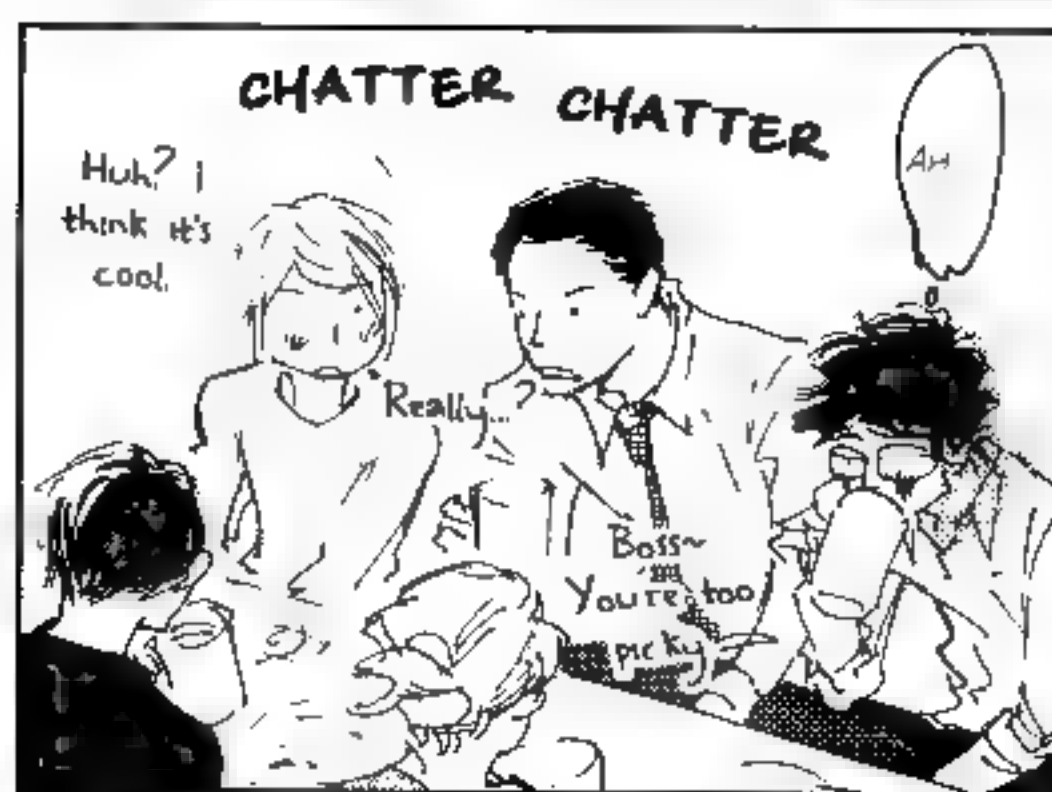




draws...















Can you even
say something
like that...?

"You don't
understand"

Haha...

An..

Idiot

Falling
in love so
easy y

Stupid
Kodama.

Stupid
boss

Stupid
me



cries

don't want to go

How about a fever?

I DON'T

HAVE A FEVER.

"My stomach hurts. so..."

IT DOESN'T HURT



RING

looking at summer uniforms of male high school students

There should be nothing wrong with being soothed by them



The hardworking me



GOOD MORNING.



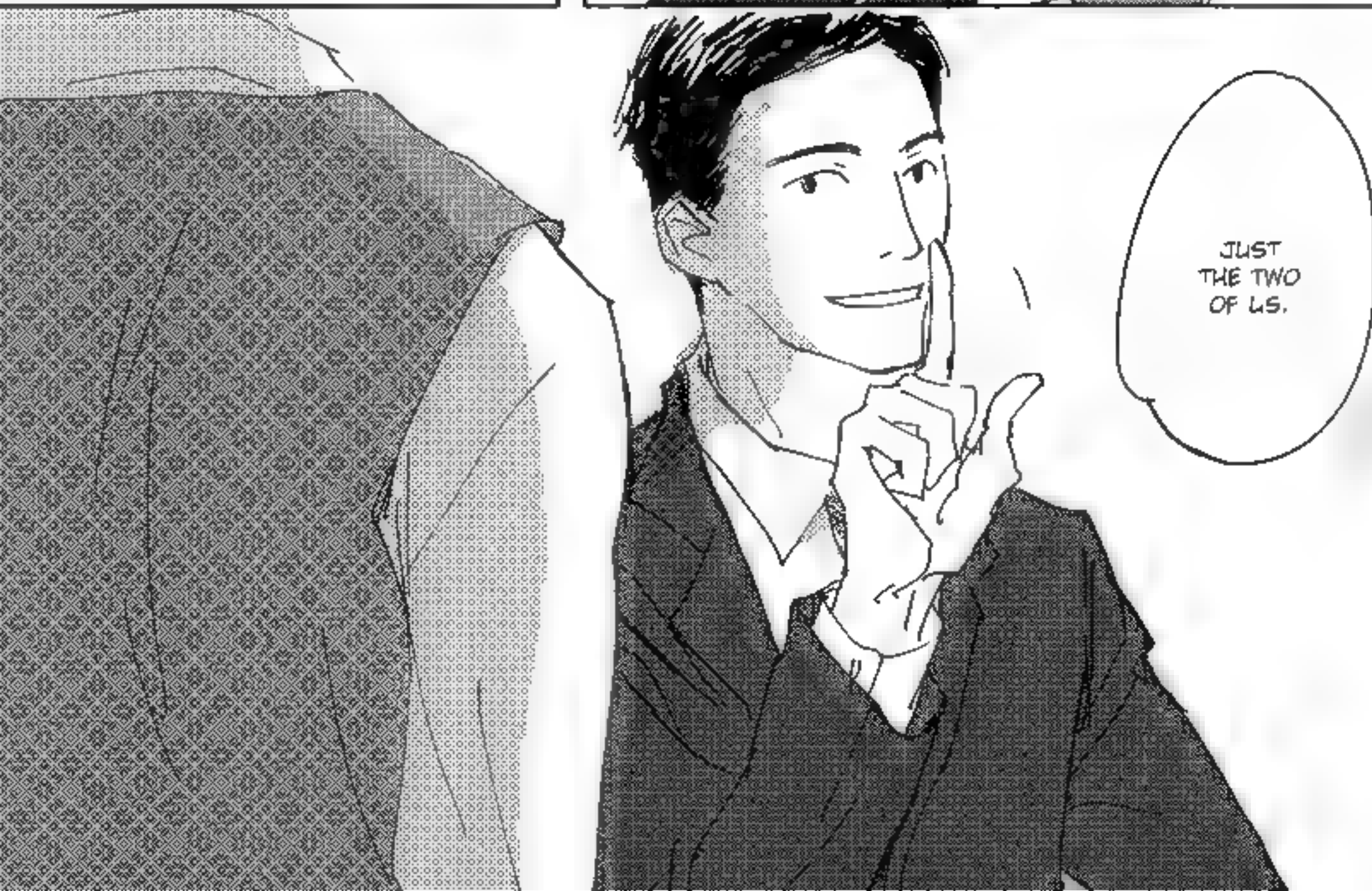












Ahh...

I DIDN'T
EXPECT EVERY-
ONE TO COME.

THE BILL
FOR LAST
NIGHT...

So
this

GULP

...WELL,
LET'S SPLIT
THE BILL...

OKAY,

LET'S DO
THAT.

is my false
"kindness"
hun

A manga-style illustration of a young man and woman in a forest. The man, with dark hair and a blue shirt, is looking at the woman. The woman, with dark hair and a pink shirt, is looking back at him. They are surrounded by trees and foliage. The background is a mix of green and brown tones.

ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyogama Arisa

Chapter 3

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Kyoyama Atsuki

3 BAN SEN NO CAMPANELLA



Wavering.
feeling conflicted
about himself

THERE
YOU ARE.

AH!

part 3

part 3

Sadness, emptiness, love
Spiralling emotions...

3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki

#4







YOU'RE
EASY TO
INVITE.

We've
been going
out drinking

for 10
days in
a row

Ah.

SORRY.

thump

flinch



I
THOUGHT
SO.



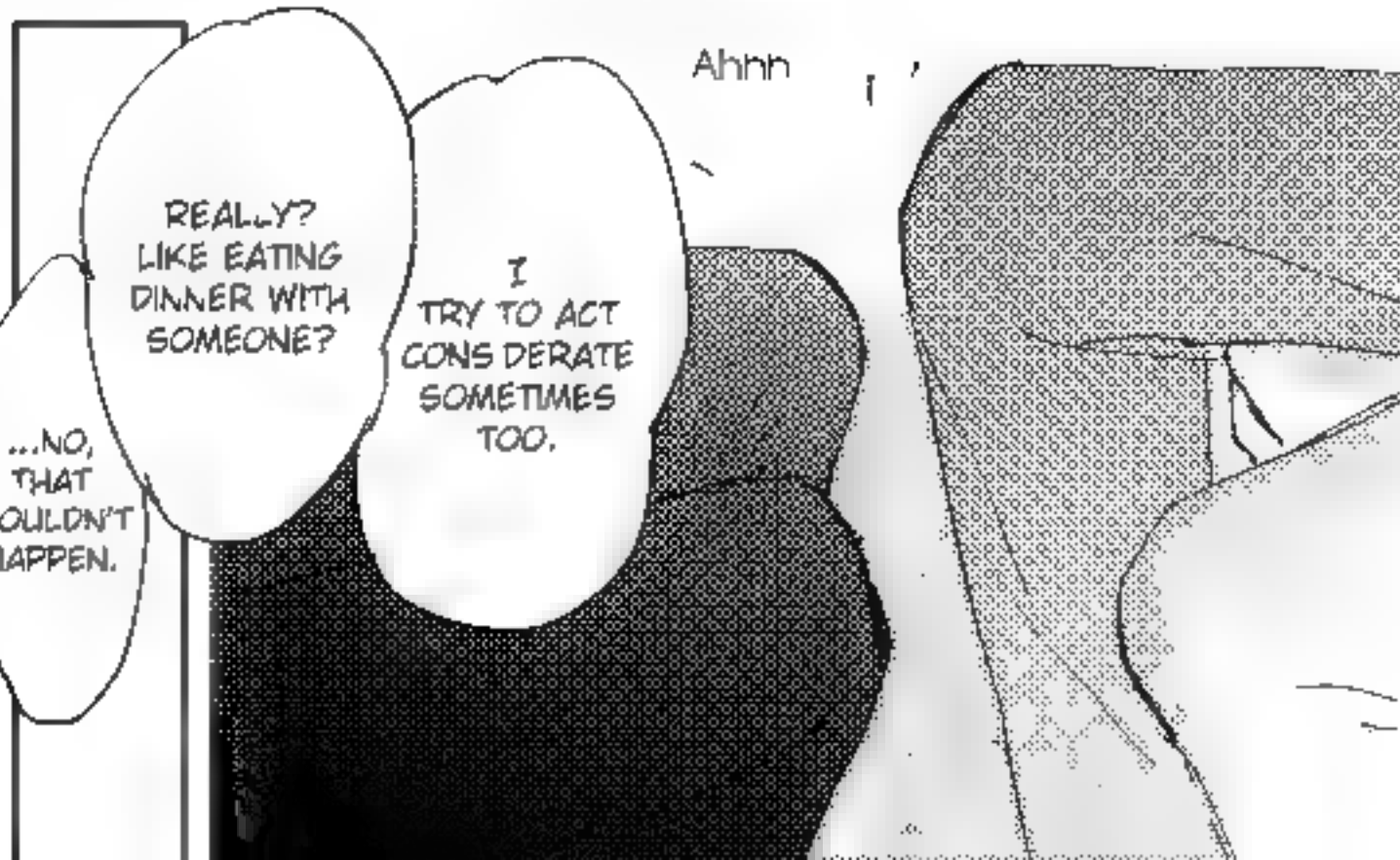
IF YOU
DON'T LIKE IT,
YOU CAN TURN
IT DOWN.

DON'T
WORRY
ABOUT
ME.

Huh?

Ah.

Easy
to

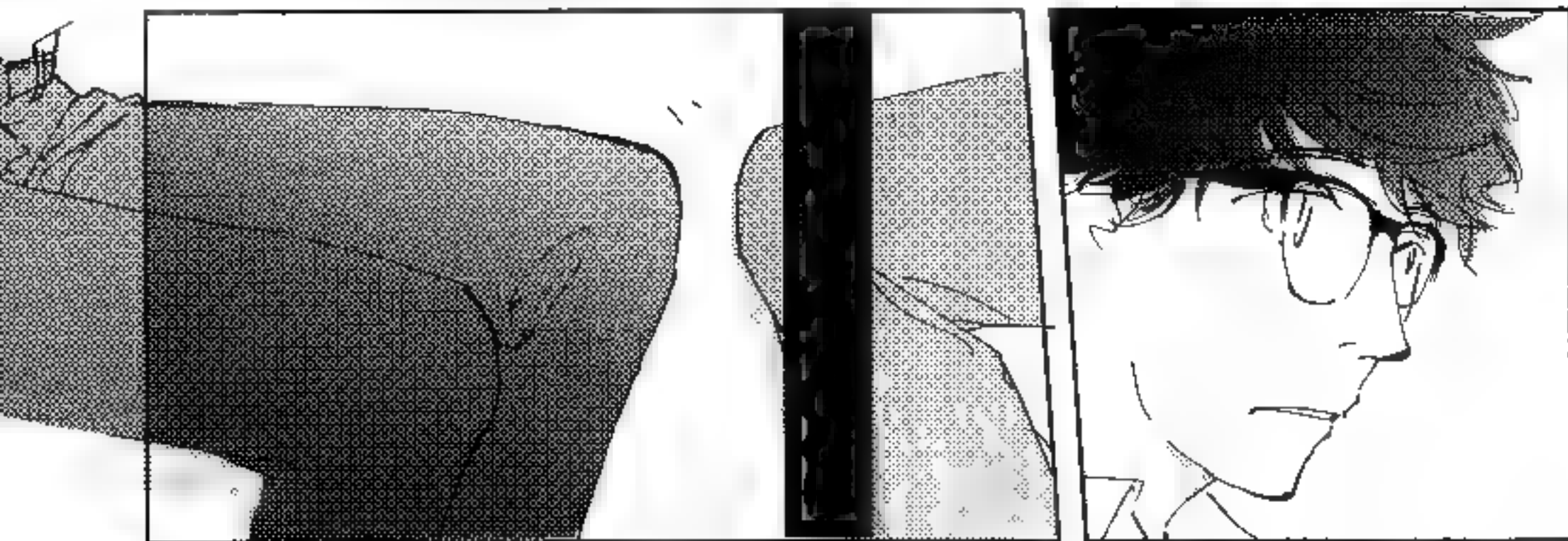


REALLY?
LIKE EATING
DINNER WITH
SOMEONE?

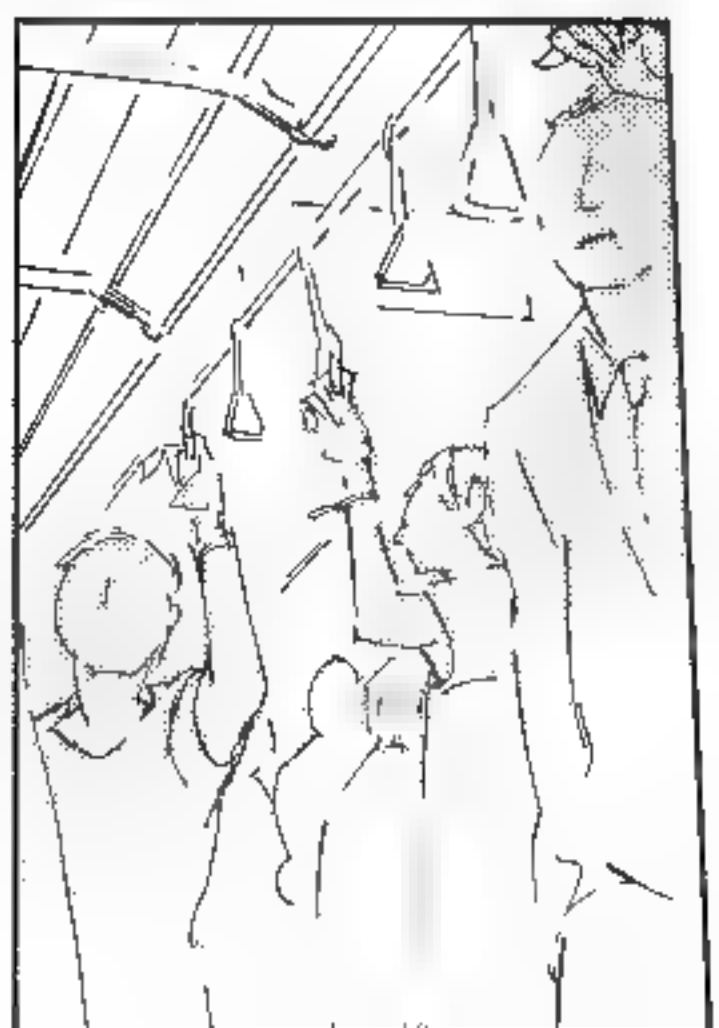
I
TRY TO ACT
CONSERVATIVE
SOMETIMES
TOO.

...NO,
THAT
WOULDN'T
HAPPEN.

Ahhh









What
people
really
think

Why do
we have
to notice
them?

their true
emotions
and such.

JUST SAY
THEM

THEY
WY

"I did
say it"

say
it

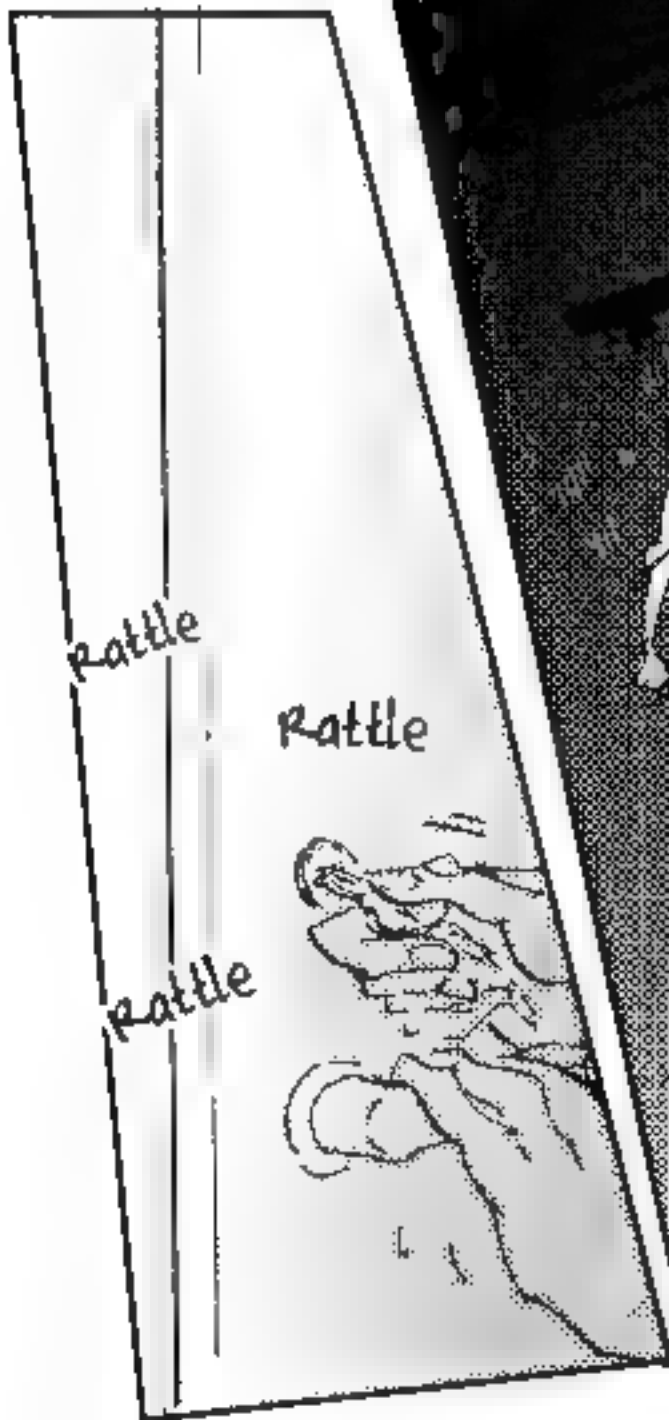
If there's
something
you don't
like

"You
just didn't
notice"

It just
completely
flew over
my head

That
was it

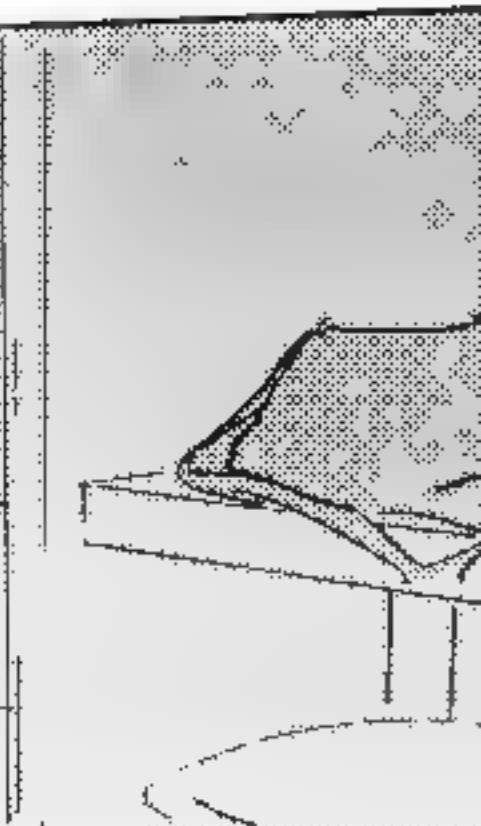
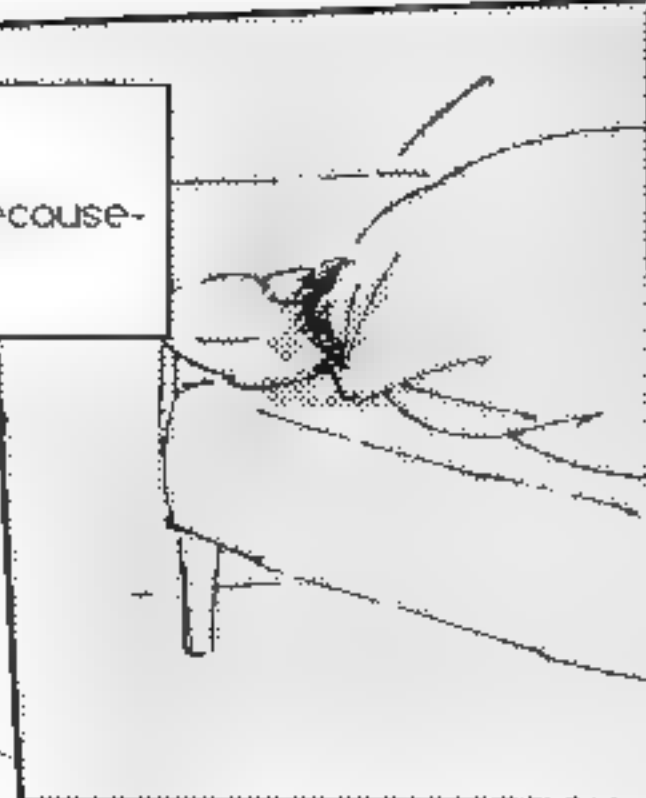
Ahh.
Right, right



Because
isn't being
loved by you
the starting
point?



Because-



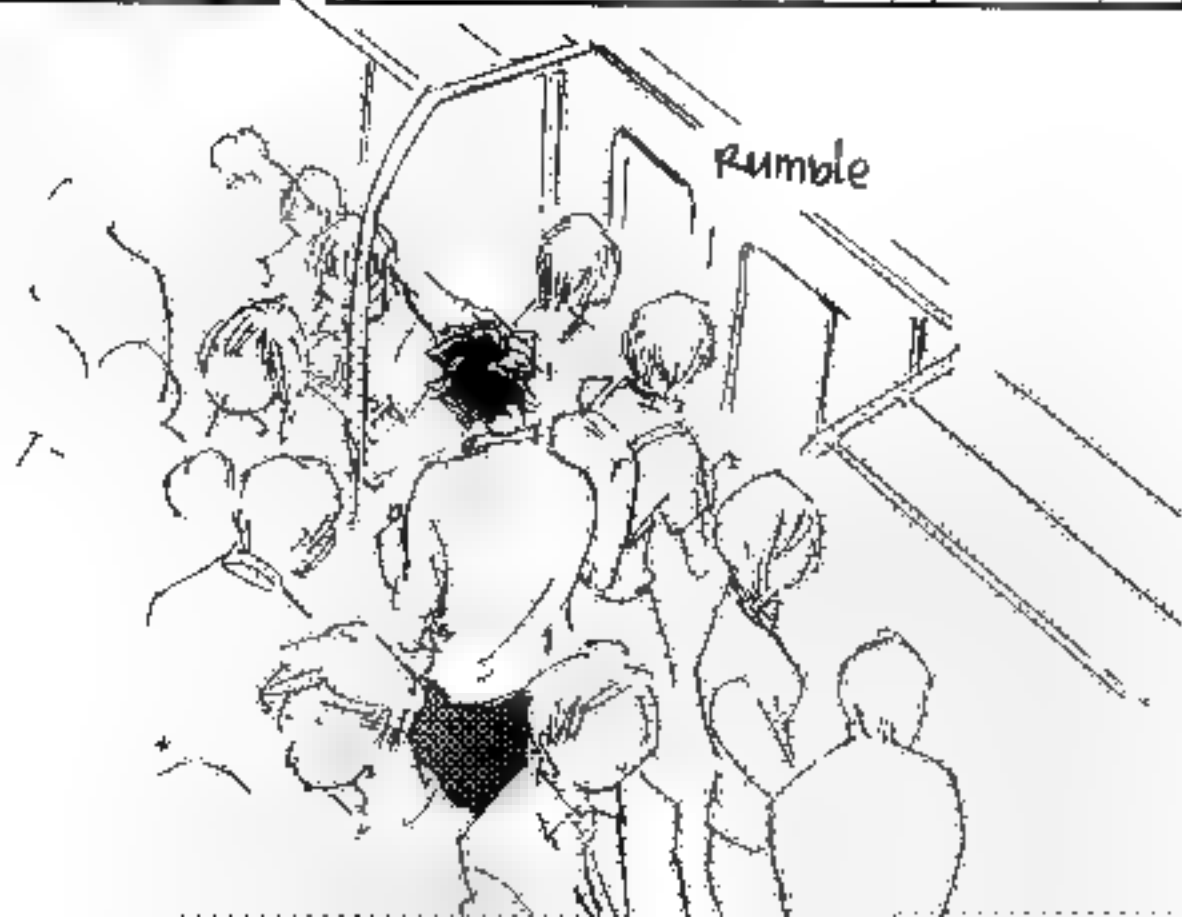
hat
those feelings
had already
cooled.

wouldn't
have noticed



Doubting
that love ..

I never
d'd that









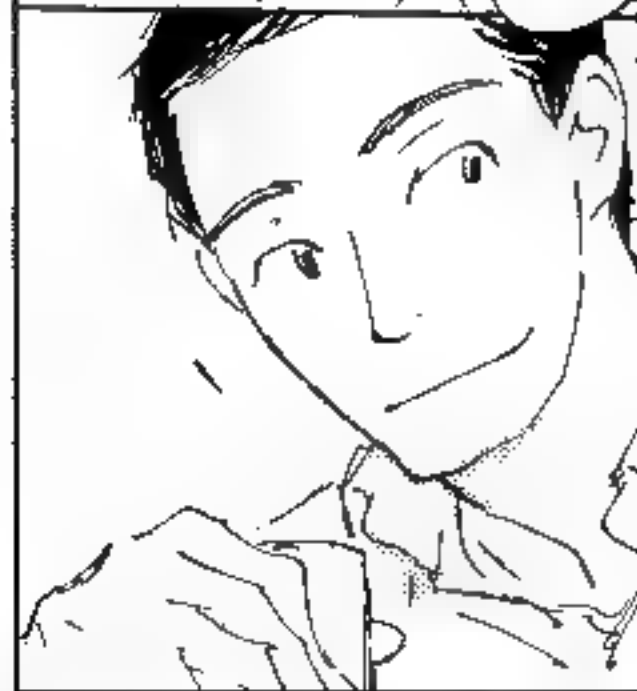
THEN, DO YOU
WANT TO GO
THERE NEXT
TIME?

Huh?

Not
to be
ser ous



THAT'S A
FACE ONLY
YOU WOULD
MAKE.



YUP

I've
learnt
that.



Weak



AH,
THAT
SO?

NO
THANKS,
I..

.. LHM



"In reality, boss doesn't hate it."





It doesn't
matter e ther
way ..

Was
that a
le?

Even
though he
sa d, "t's not
my taste"

HOT..

By now,
someone has
probably



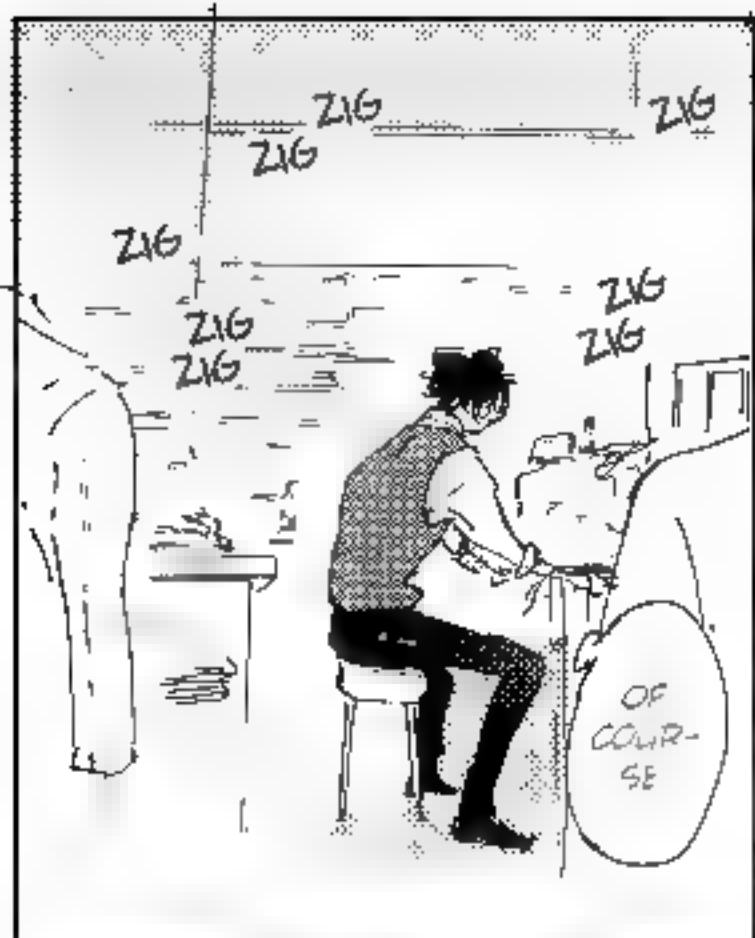


always

fall in love
quickly,

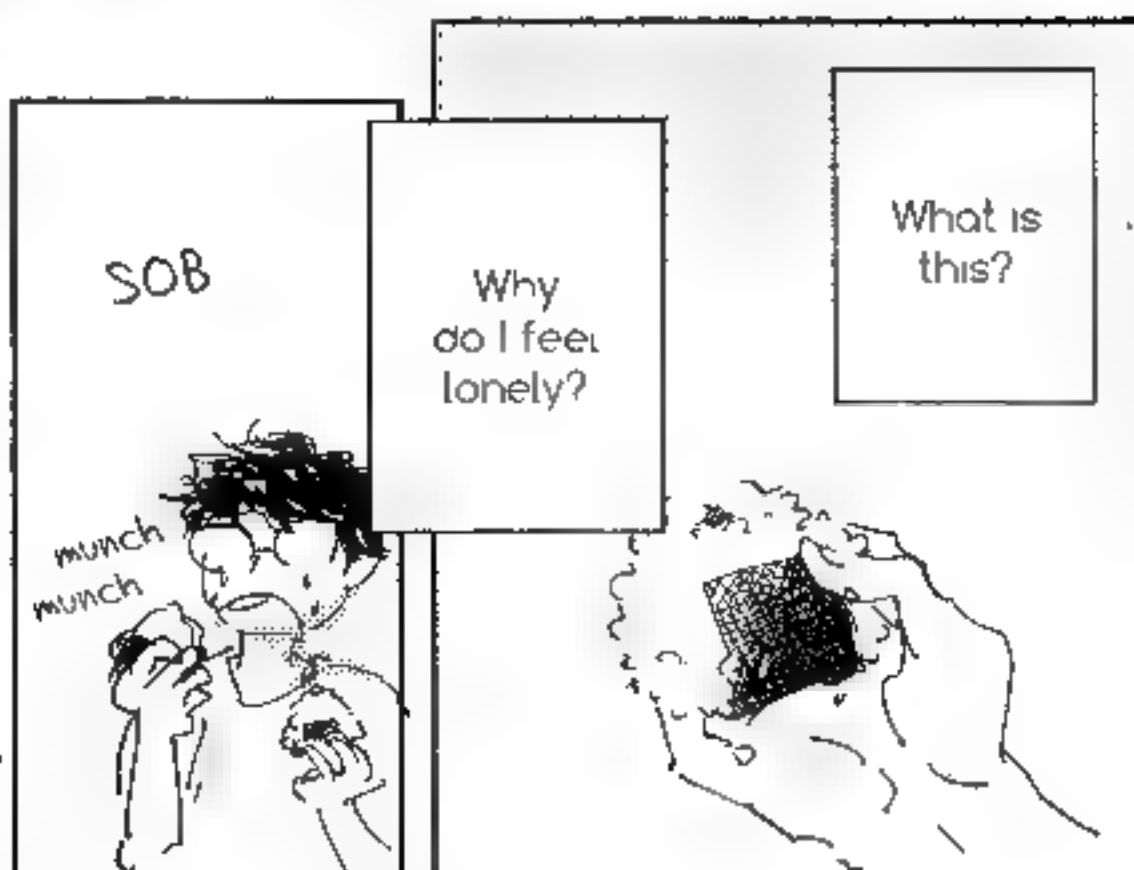
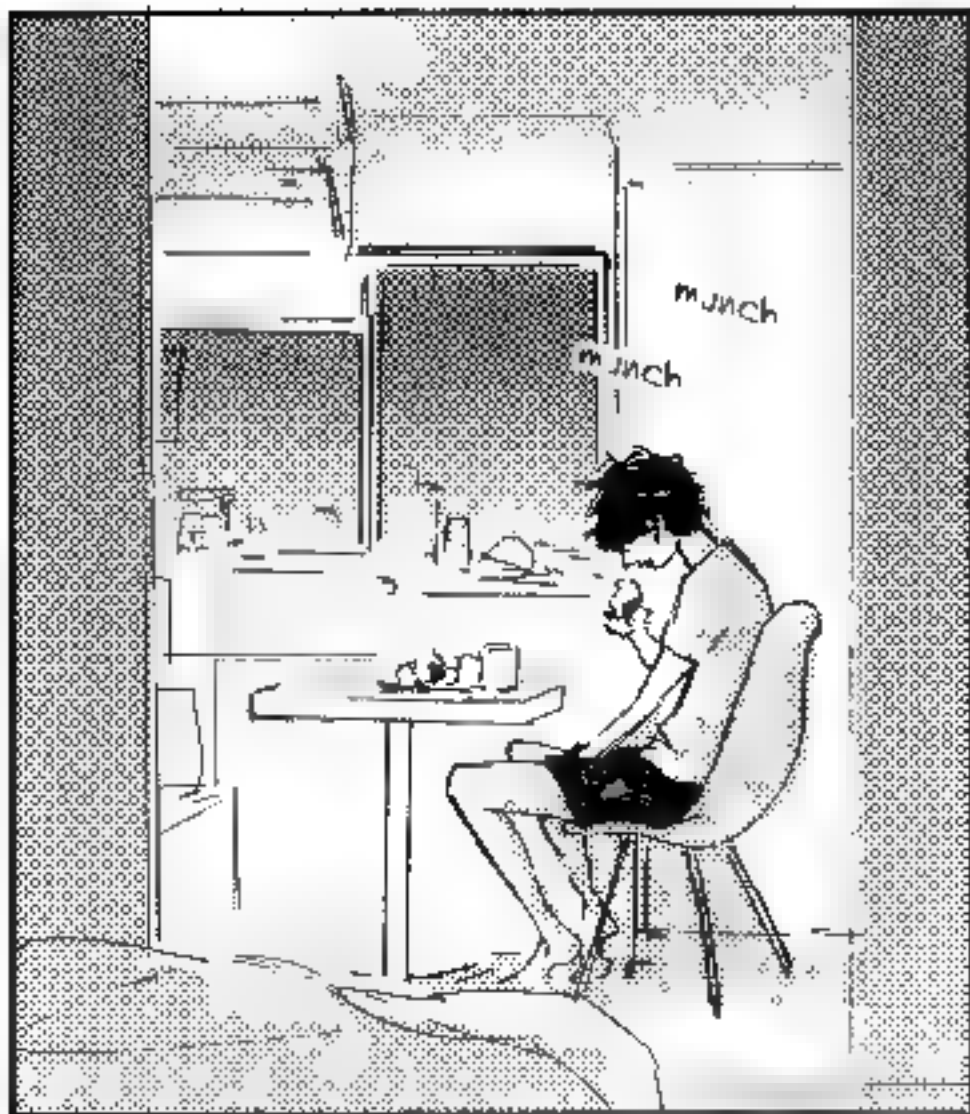
and stumble
just as quick.





Guess I should be distant again.

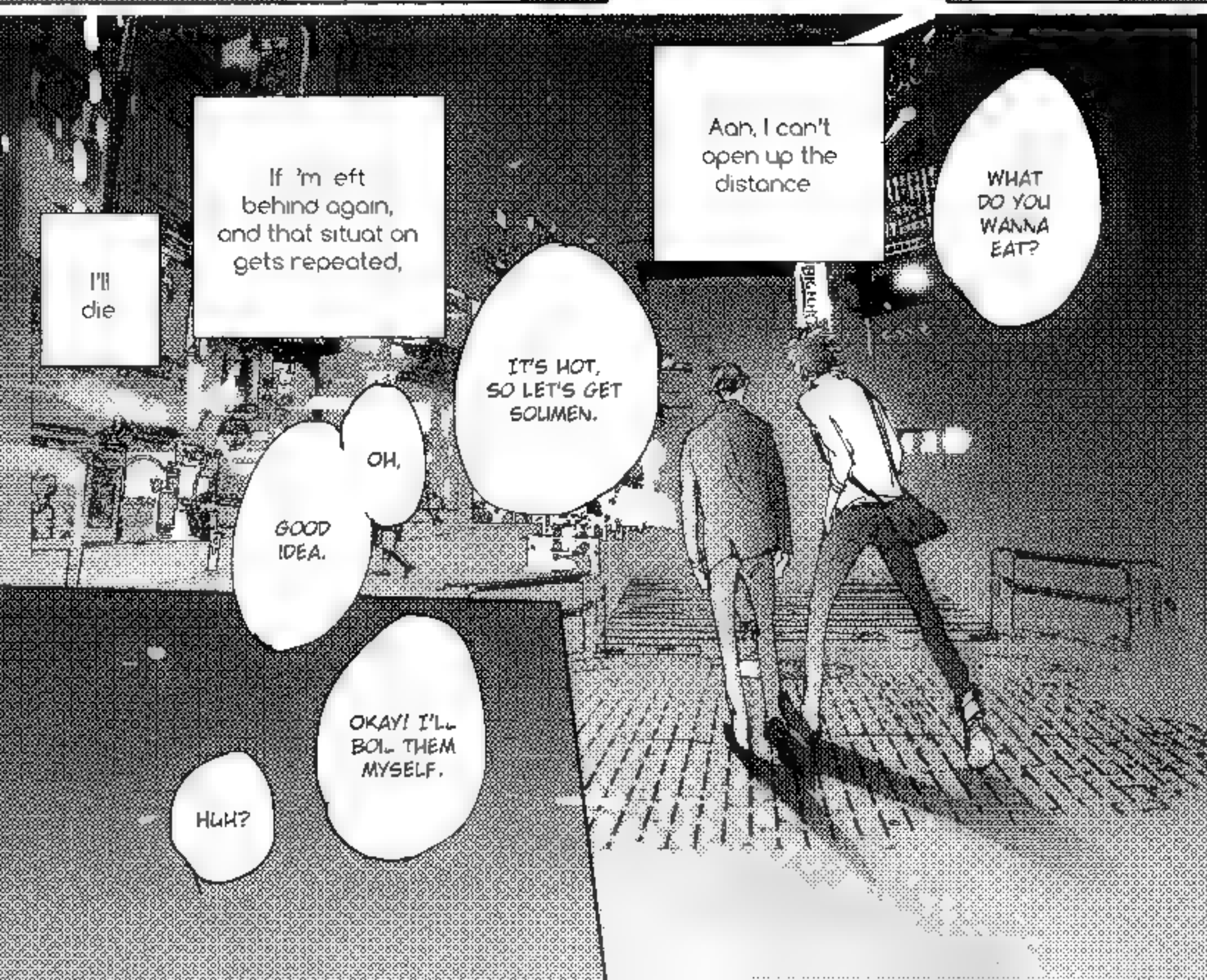


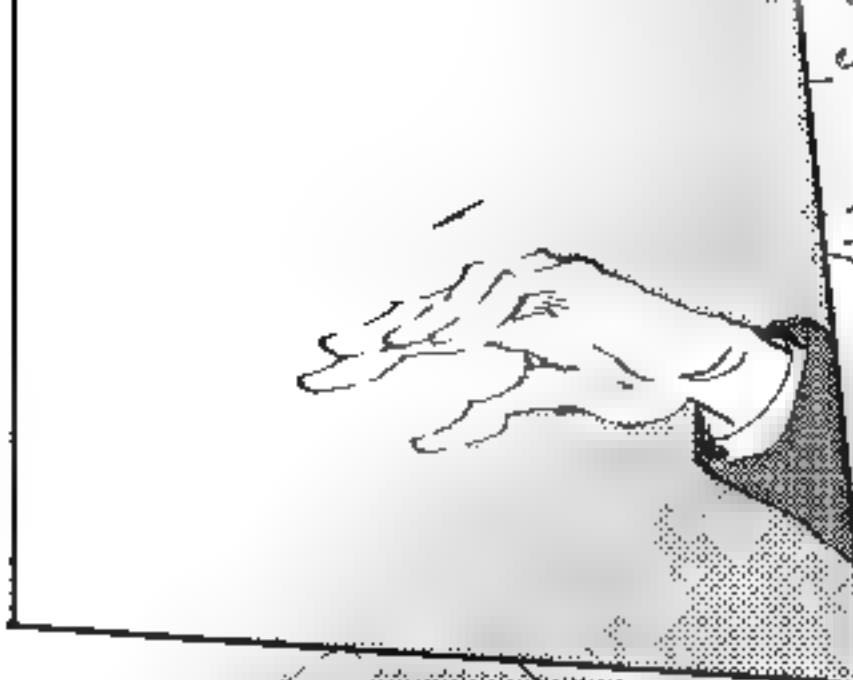












He's closing the gap too fast

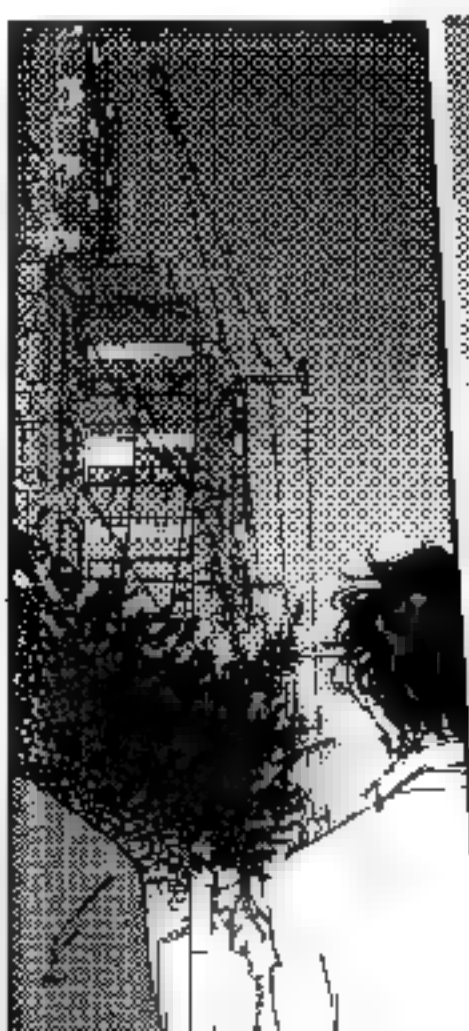
IF IT'S SOUMEN, WE CAN EAT IT AT MY PLACE

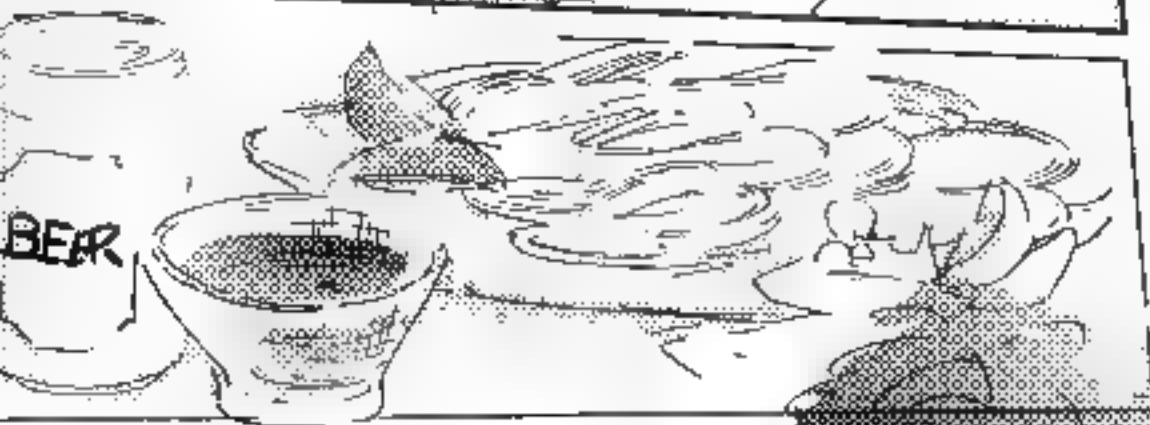
What?

Ah...

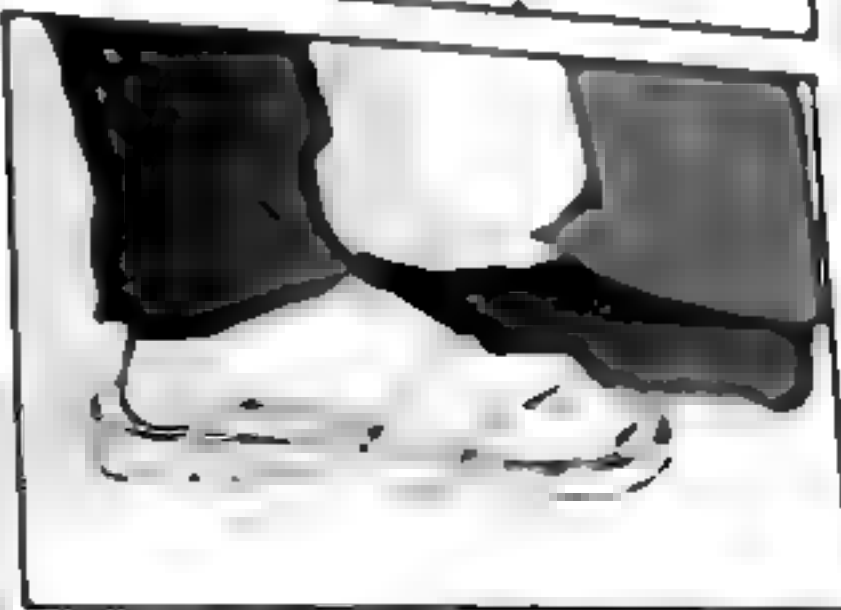
But... Well...

Huh...?



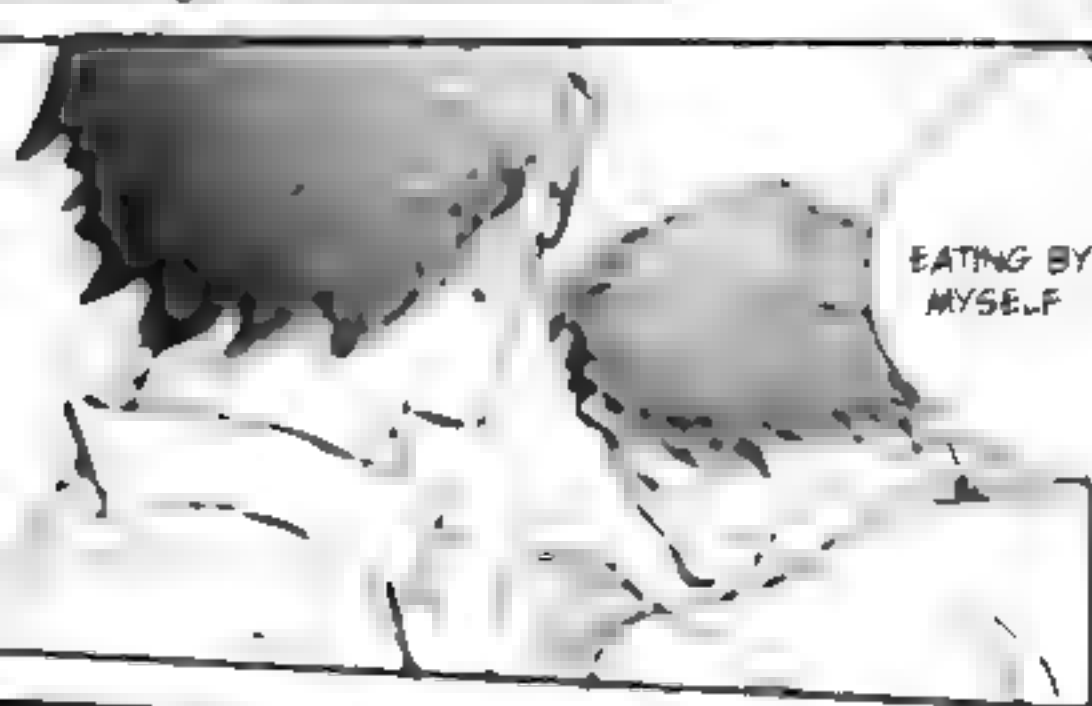






YOU'RE
RIGHT.

THERE
REALLY IS
NOTHING
...S-I



EATING BY
MYSELF

I'LL FEEL
LONELY...



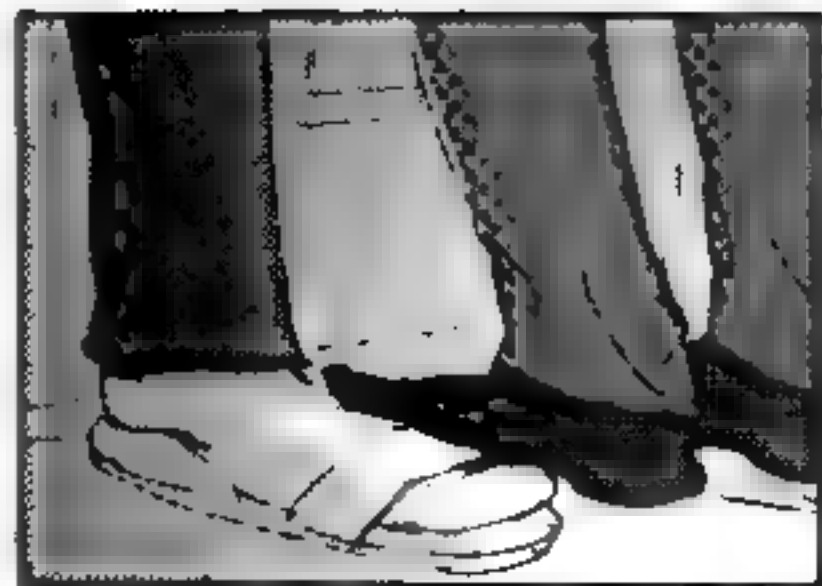
...I
EVER GET A
GIRLFRIEND

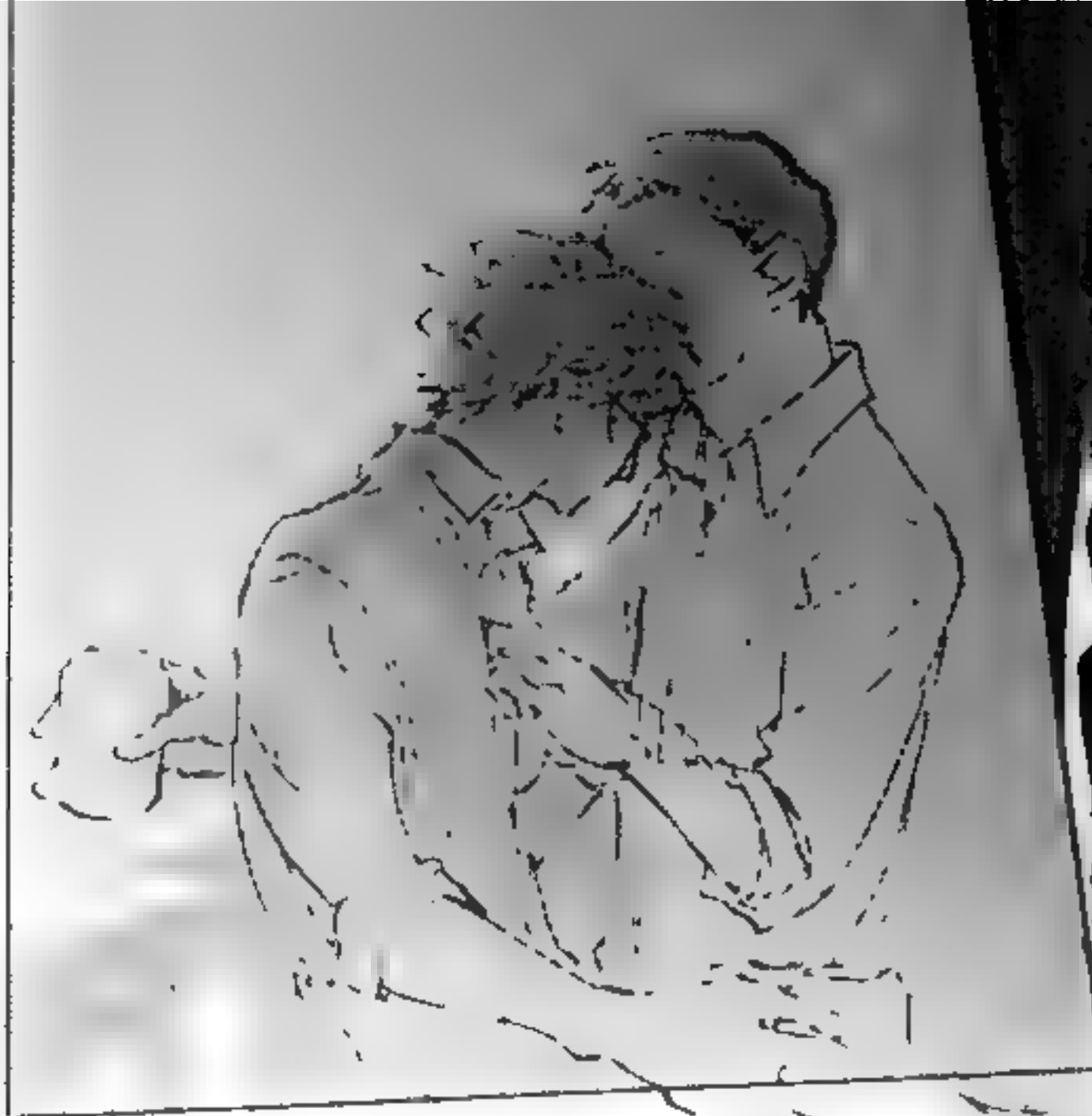
YOU
SAY THAT,
BUT-

...I
DON'T
THINK THAT'S
POSSIBLE

...I
ABOUT
YOU,
BOSS?
WILL
YOU RE-
MARRY?







suddenly...







From
somewhere
far away

To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyogama Arisa

Chapter 4

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3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki



Aah...

Aah.

Happiness.

The
boss s...

CLANG

CLANG

Ahh...

CLANG

To be able to connect with
someone is indeed blissful,

but also
extremely
terrifying

Loveless, emptiness,
terrifying empty emotions.

3 BAN SEN NO CAMPANELLA #5

Kotomune Kiyomi









How is it that
everyone can
date so lightly

and break up
just as easily?



I
WANT
TO

ALWAYS BE
TOGETHER!

Always.

Forever

"Staring at
each other"

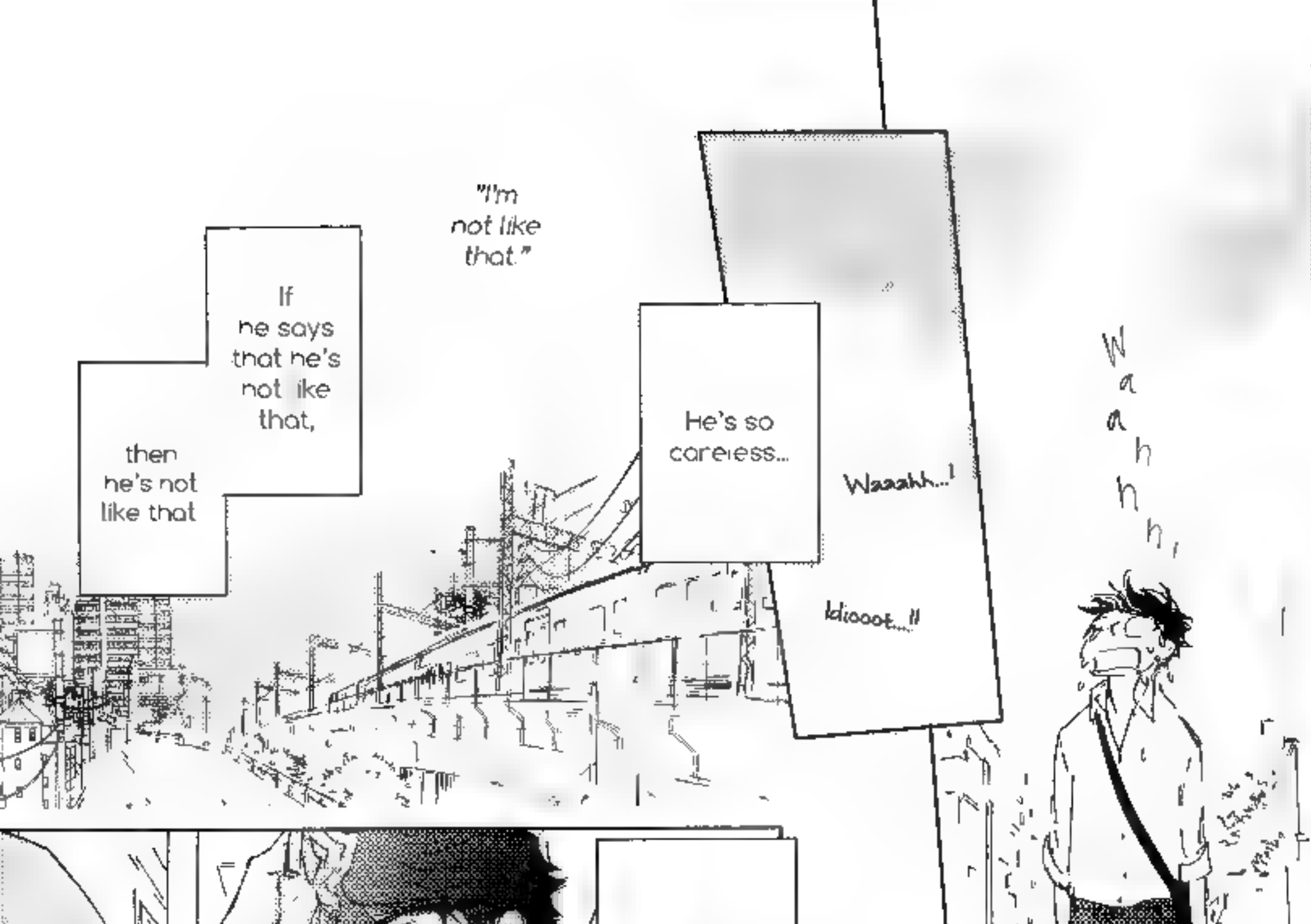


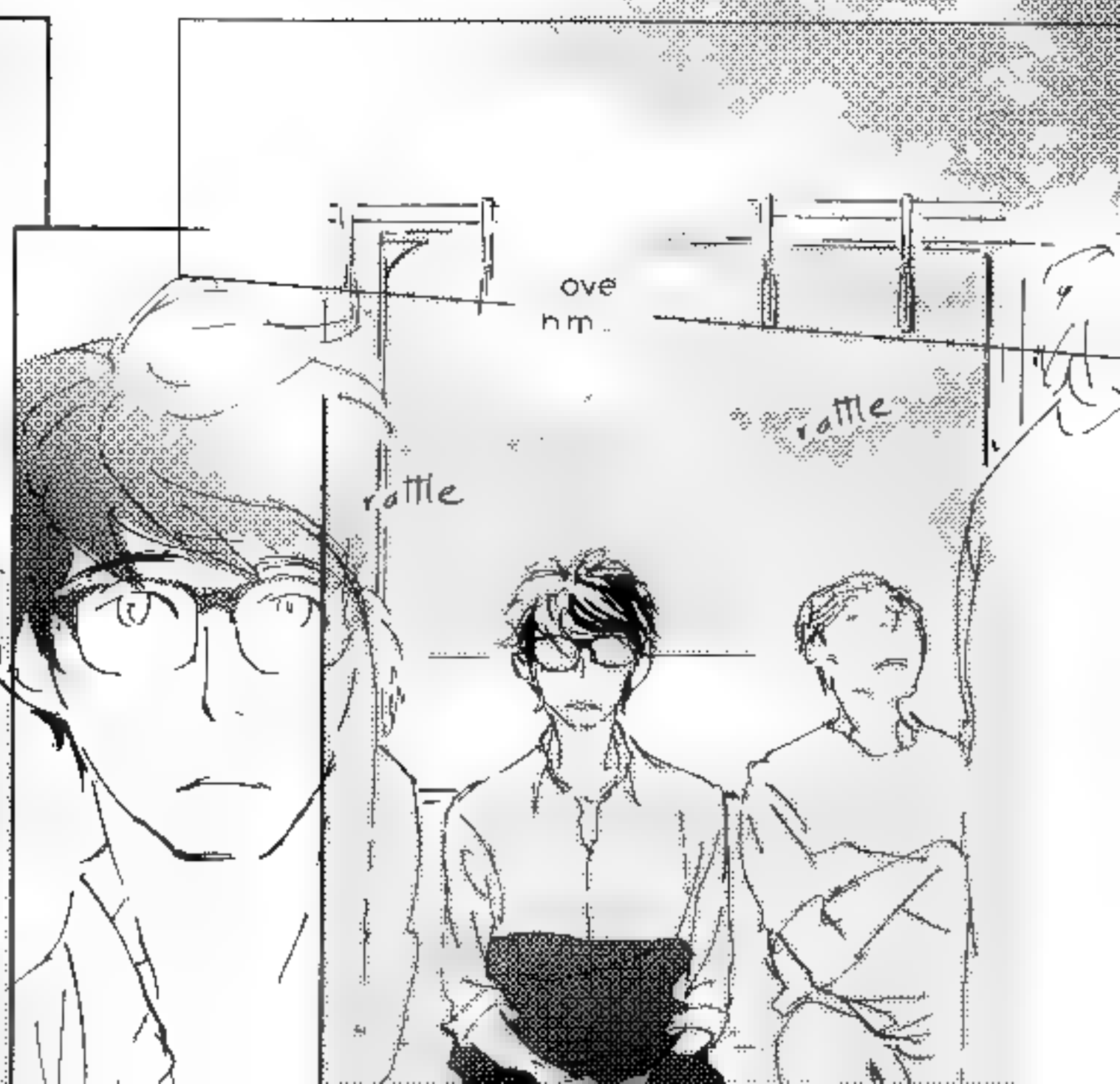
can't
take

being
rejected
again

"Holding
hands."









I believe I caused you some trouble with my rash manner the previous night, boss

If you keep denying it by telling yourself that you're "not like that", you might end up hurting your pride

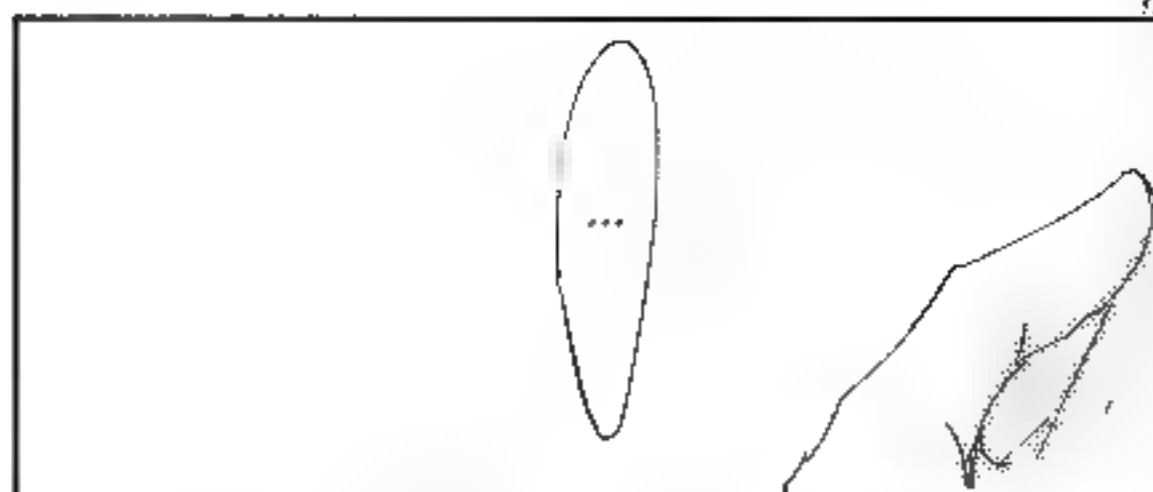




Even I, who has no place to run to, have moments where I want to run away because it's so difficult

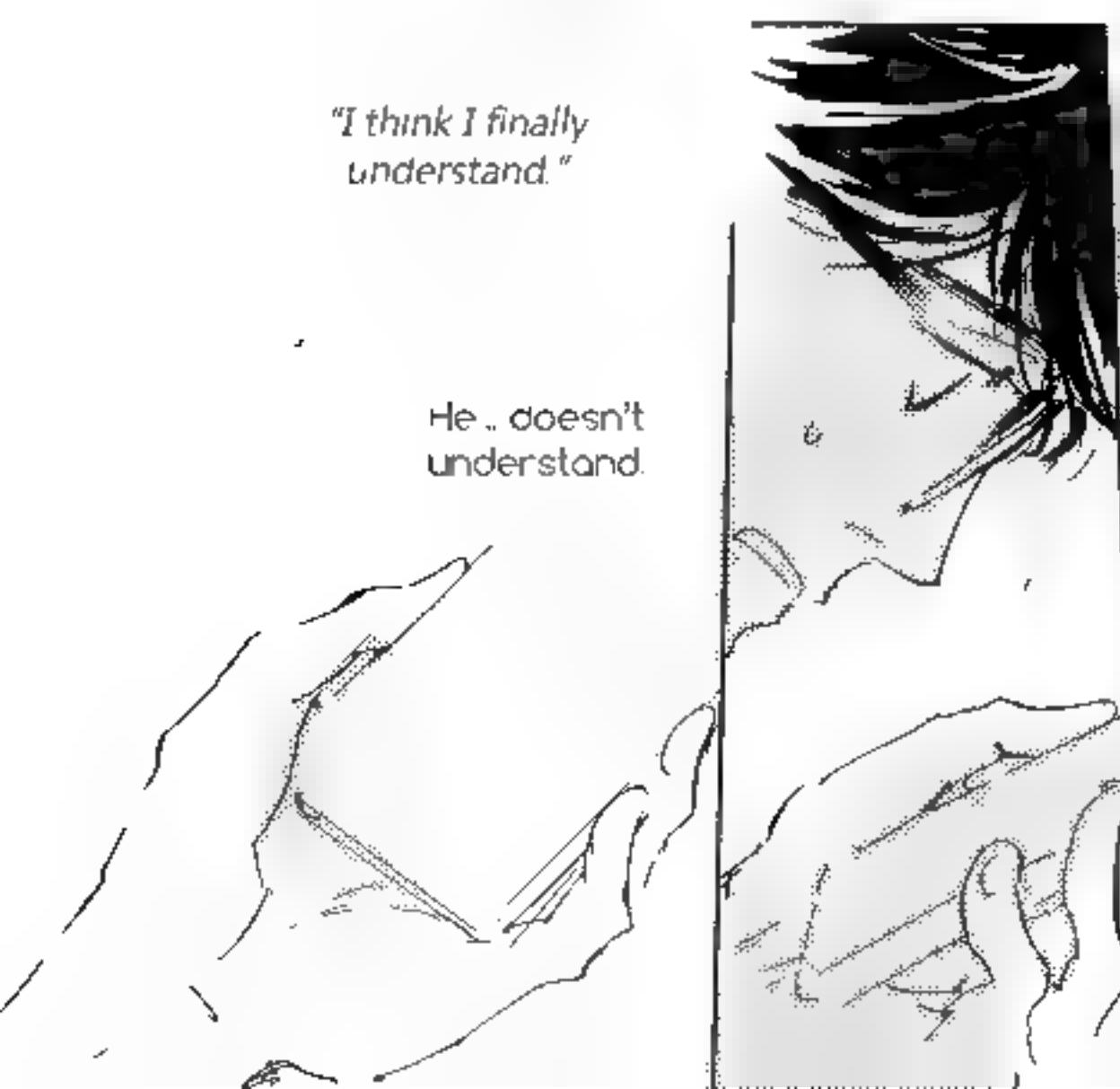
I still want to be together with the intention of staying that way, but

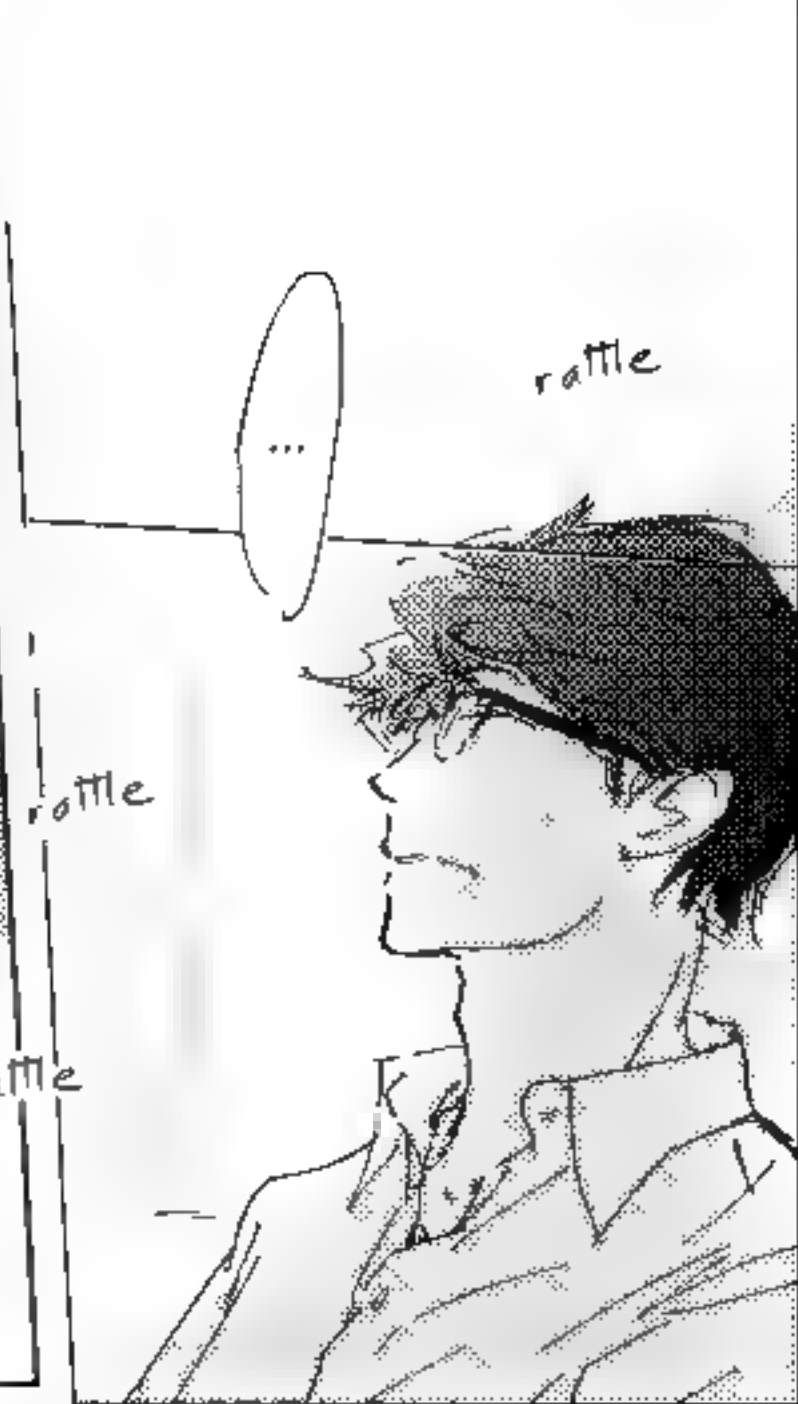
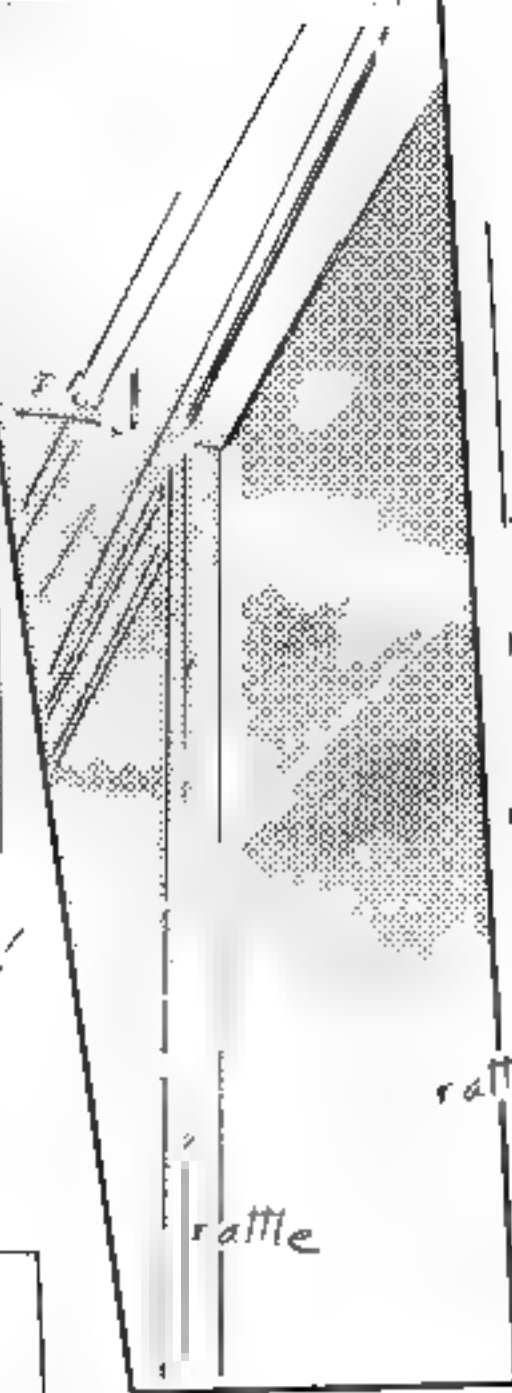
It's a very difficult thing



Not being able to see your face makes me feel anxious.

I want to see you and talk with you







But you
might have been
bright enough that
couldn't keep looking
straight at you.

I'm really
relieved. This
boy really is

Last year of
high school
huh...?

was
gloomy...

I still am
now

It was fun
having one-
sided feelings
for you.

use
gay as an
excuse

to run
away

can't help
but think
that you
wouldn't

I'm
not kind
either

That's
right. If it's
you, then
for sure

give up
my body to
a weasel*?

Why
didn't I
just

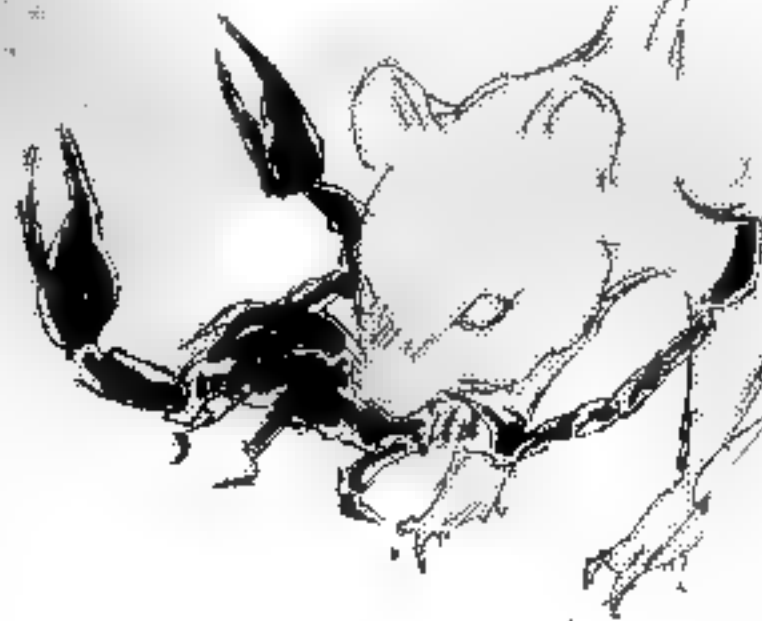
Aah,
why...

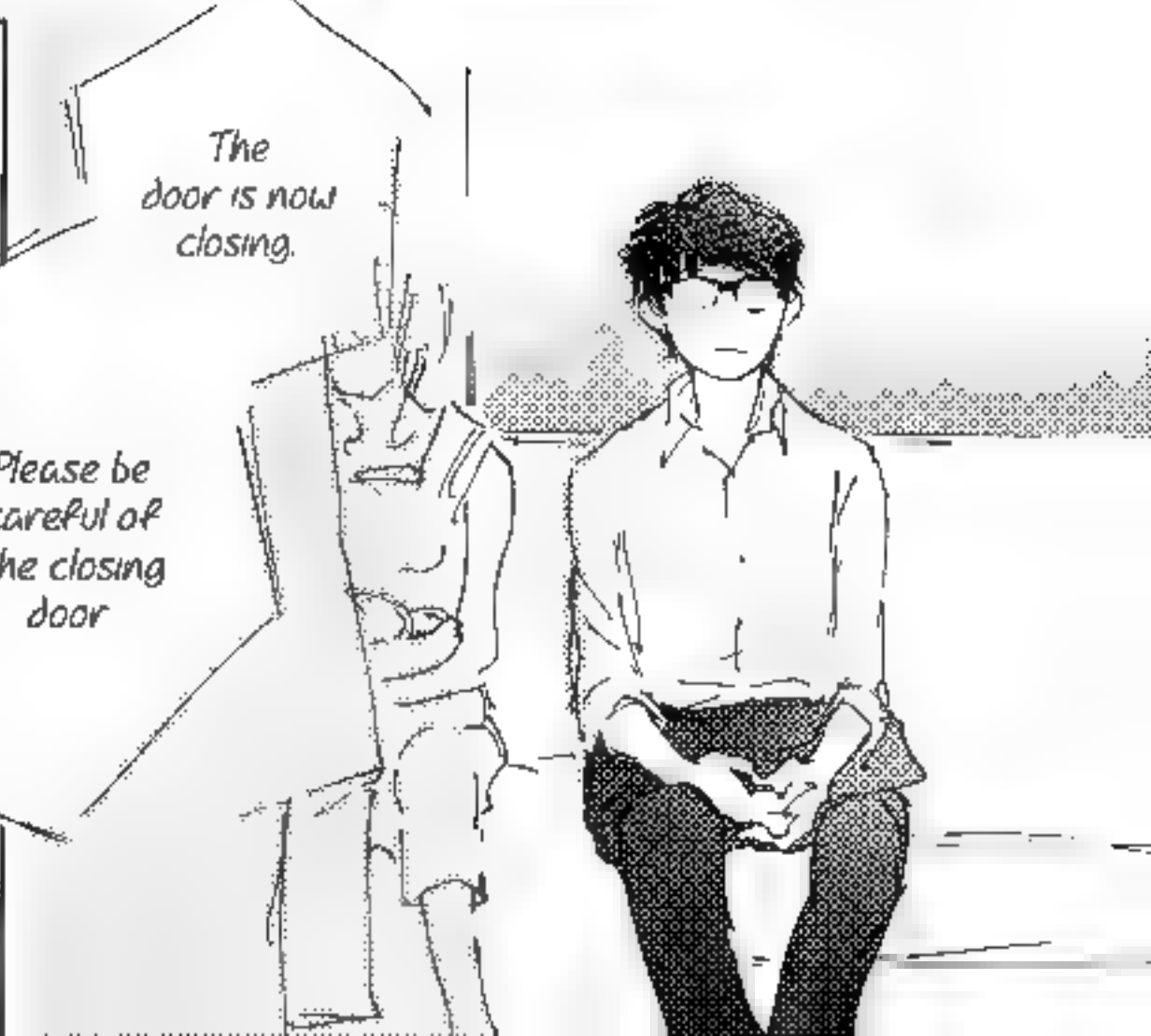
I want to be
together with
the person I
love forever

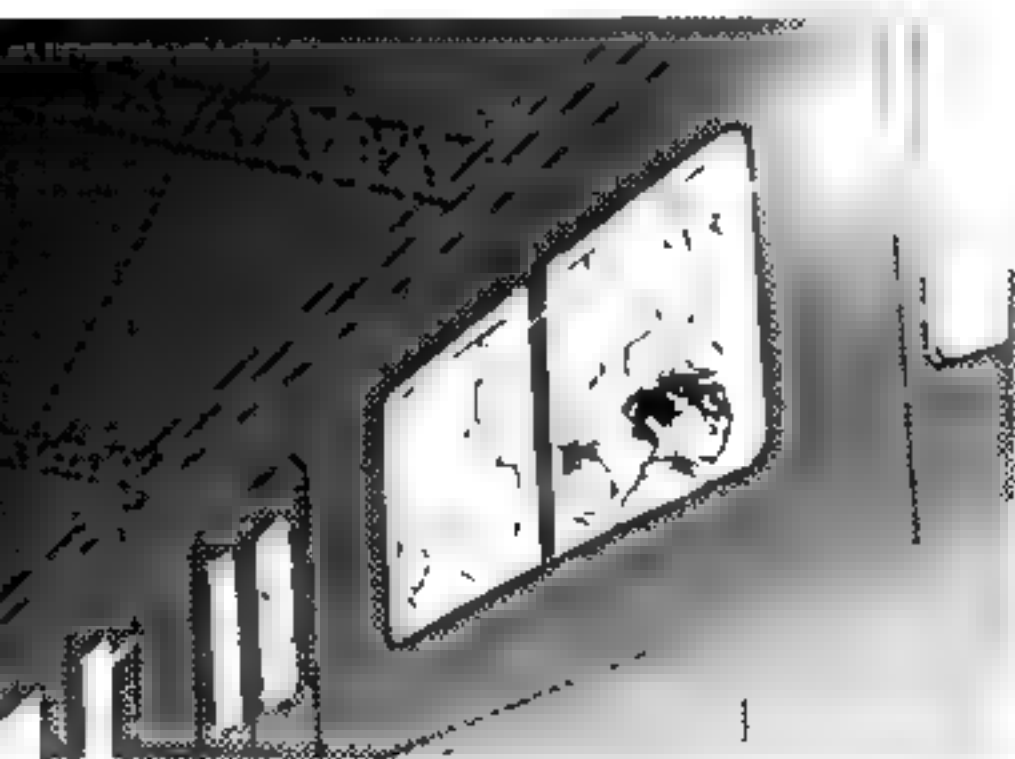
That's all.
I don't have
any other
wishes.

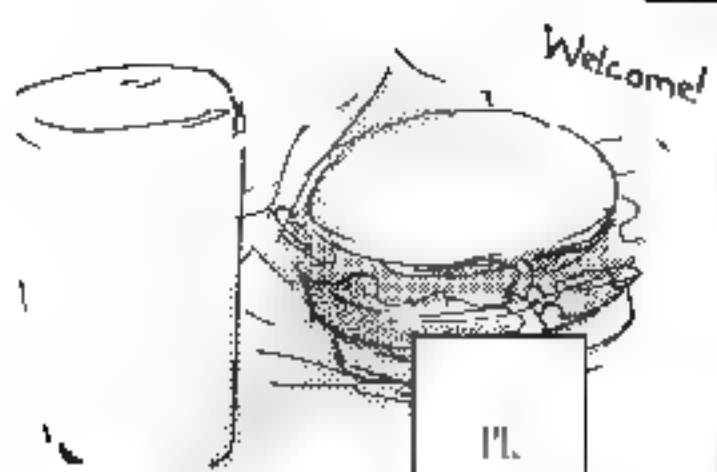
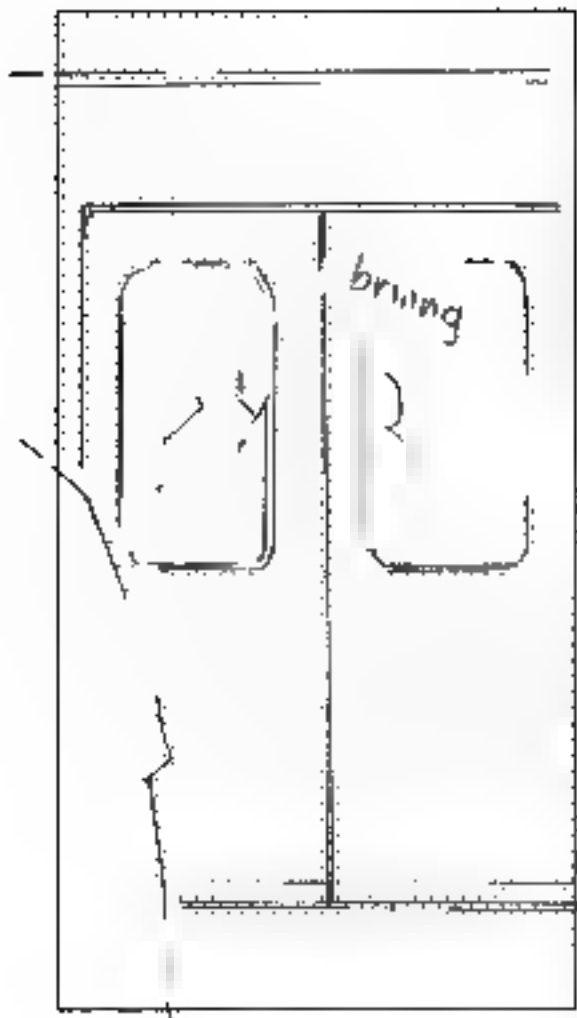
Help me
Campanella.

can't live
by myself..



















"The squares my piece can pass through

have already been decided..."



CAN I BUY SOME ALCOHOL?

SWEET SAKE IS THE SUMMER SEASON WORD,





t's
absurd

before
even da

Saying
"let's be
marr ed
for life"

f it
d sappears,
there'll surely
be a hole left

is steadily
being buried
by the word
"love"

But my
heart

'm just
gonna keep
falling deeper
and deeper
n love

"Why do
you have to
go that far?"

"Love isn't
everything
right?"

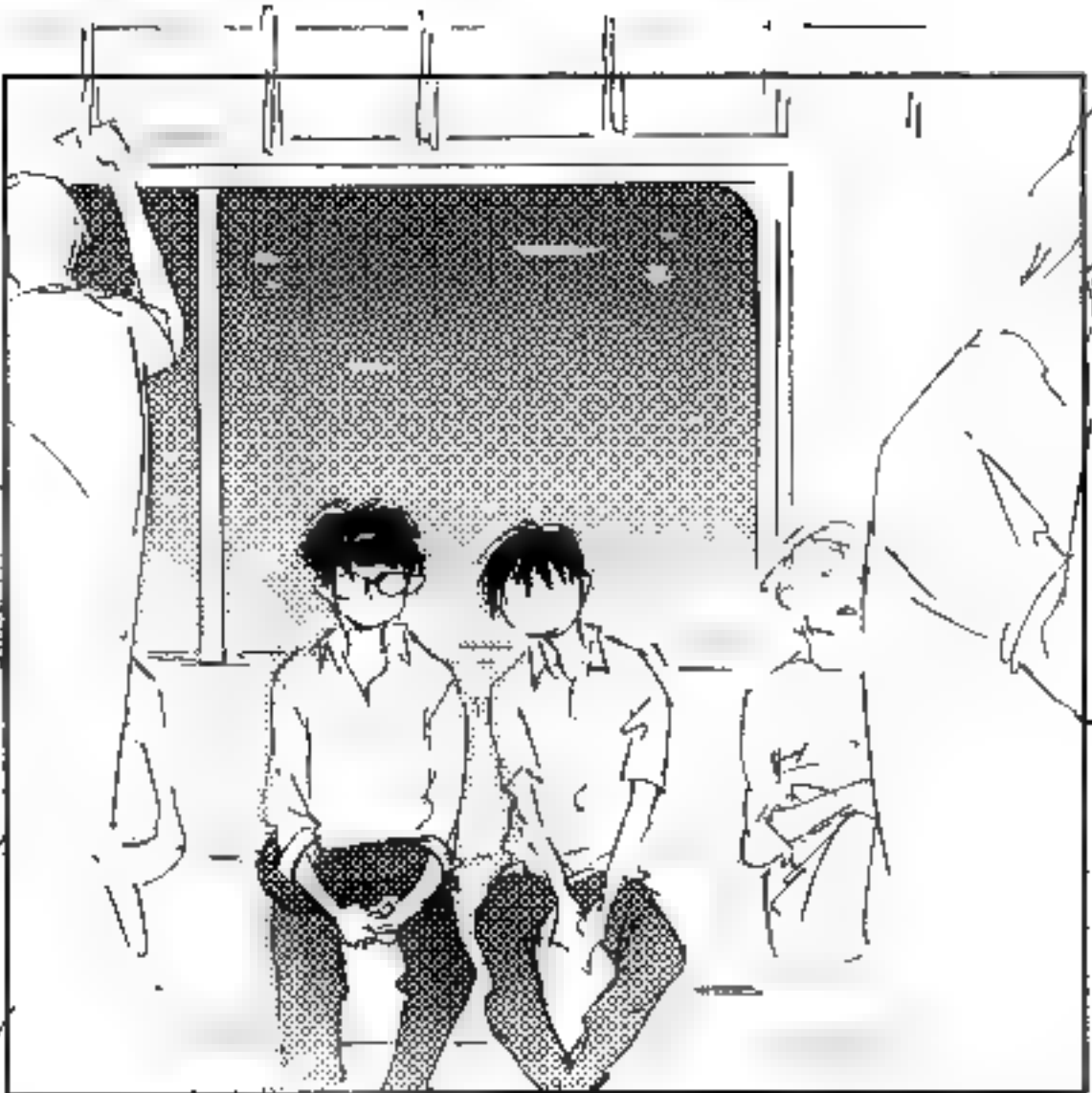
The mass
of a black hole
is heavy



The boss .. also seems like the type to not get it.



Oh
Oh



I'll die?

Maybe



The next time I get severely hurt,

will it be lethal?

I'm confident

that I'll drown



HIS NECK LOOKS LIKE IT'S ABOUT TO BREAK
AAH!



DON'T WORRY
IT'S THE NEXT STOP

Ah...
Aah!



We will depart shortly...

brrrungggg



LIKE, THE FUTURE...

I'M KINDA SCARED, BUT ALSO EXCITED FOR IT.



IT'S STRAIGHT-FORWARD, SO.

IT LOOKS PROMISING.

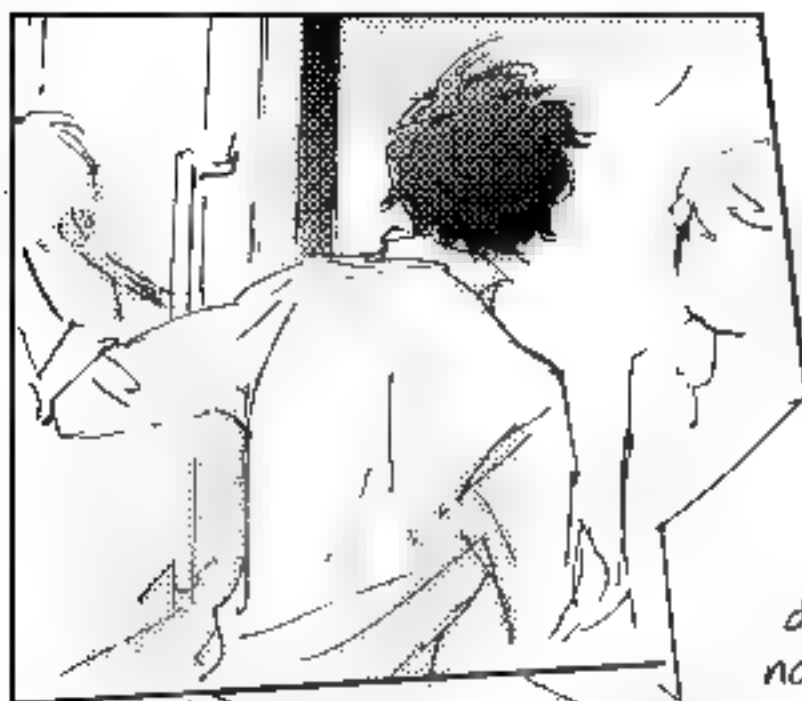
rattle

Thank you for riding with us today as well

Next is...

This is an announcement for transfers..

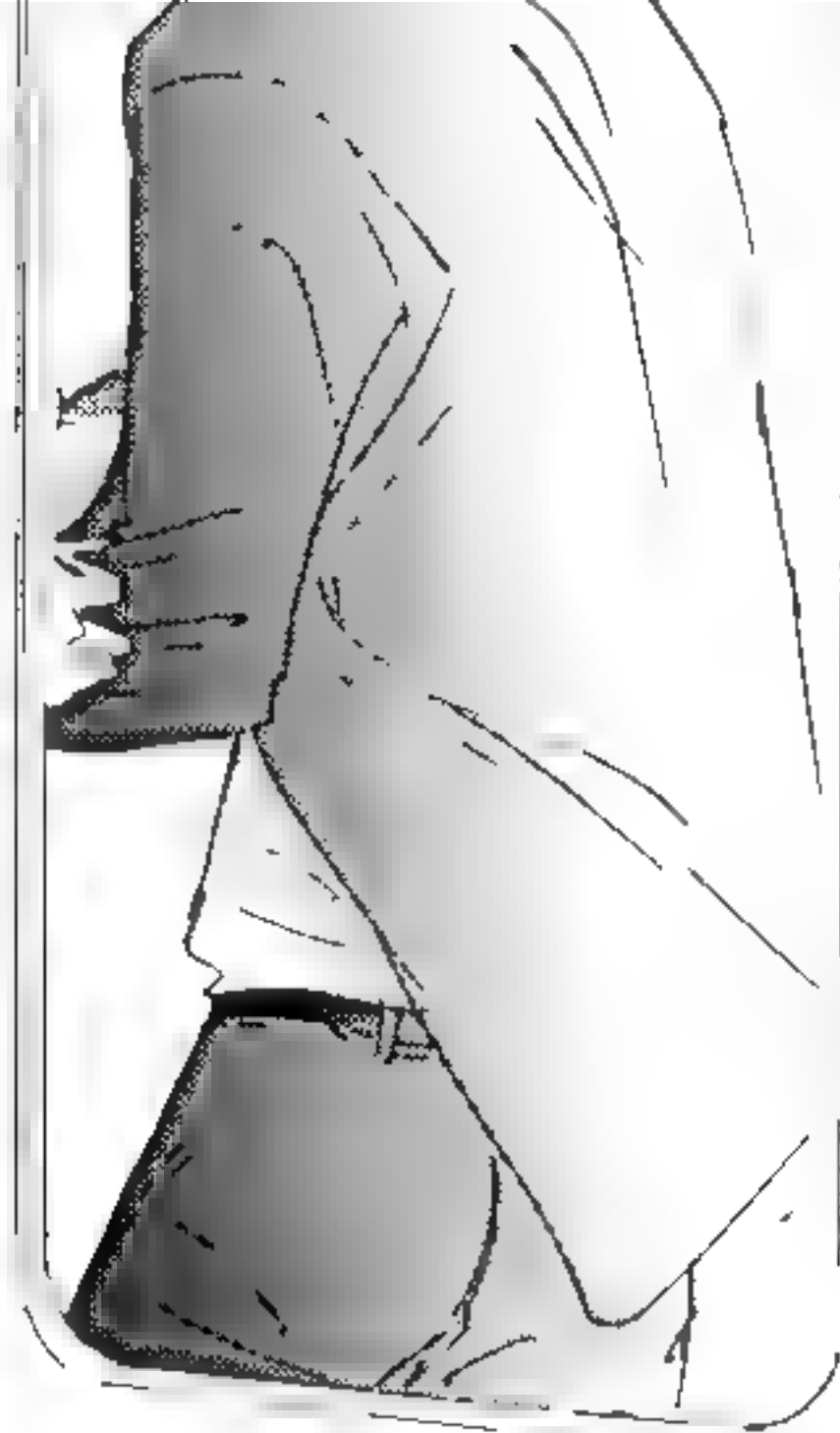




The doors are now closing.







PSYCH



To be continued

A manga-style illustration of a young man and woman in a forest. The man, with dark hair and a blue shirt, is looking at the woman. The woman, with dark hair and a pink shirt, is looking back at him. They are surrounded by trees and foliage. The background is a mix of green and brown tones.

ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Koyama Atsuk

Chapter 5

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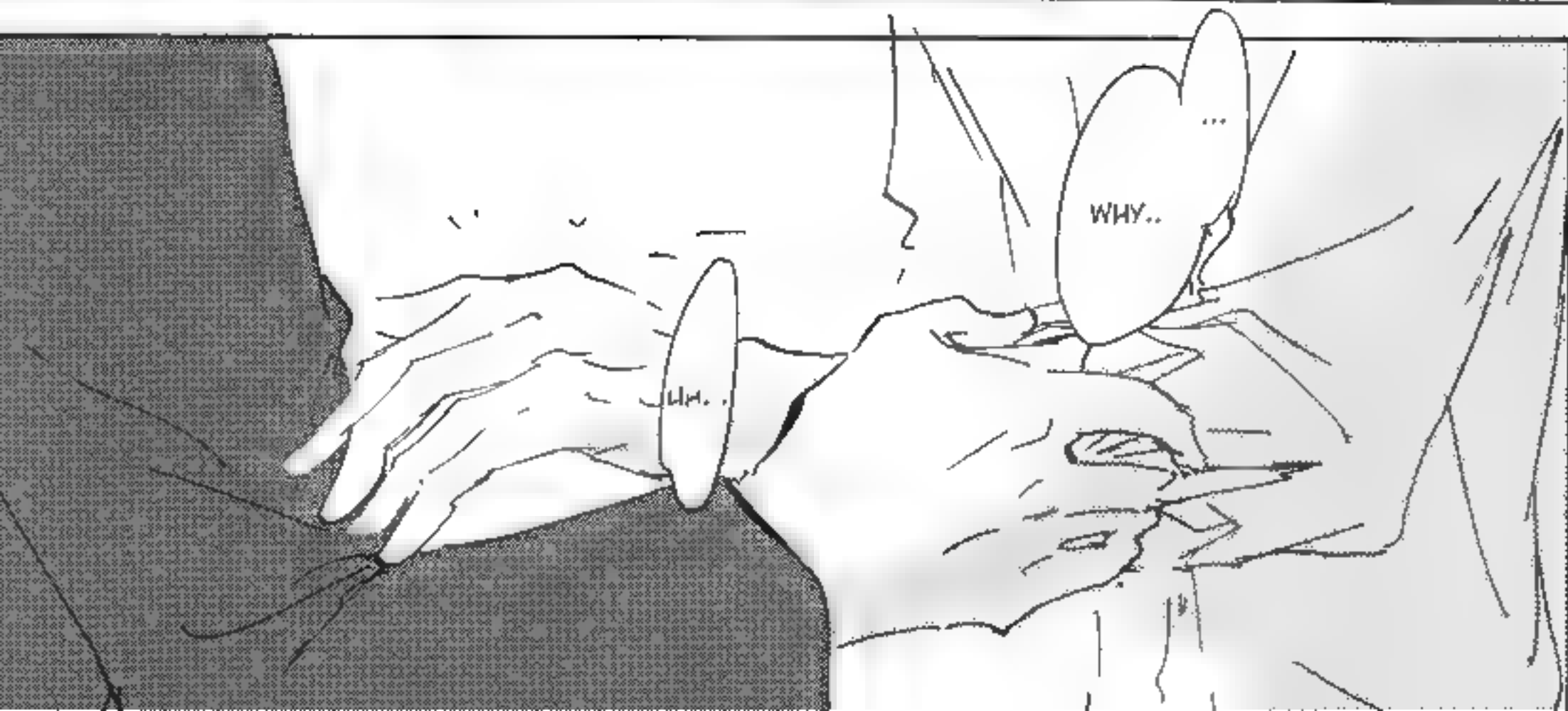
discord.gg/zpUnm5s (cap sensitive)


Koyuyama Atsuki

3 BAN SEN NO CAMPANELLA

Final Chapter

clunk... clunk...





WHY DID
YOU GET ON
THE TRAIN?

"I don't
like dating with
the intention of
breaking up."

Scared of parting
with someone beloved again...
With those thoughts, he put
distance between himself
and his boss.

But he was
unable to stop
the urge...

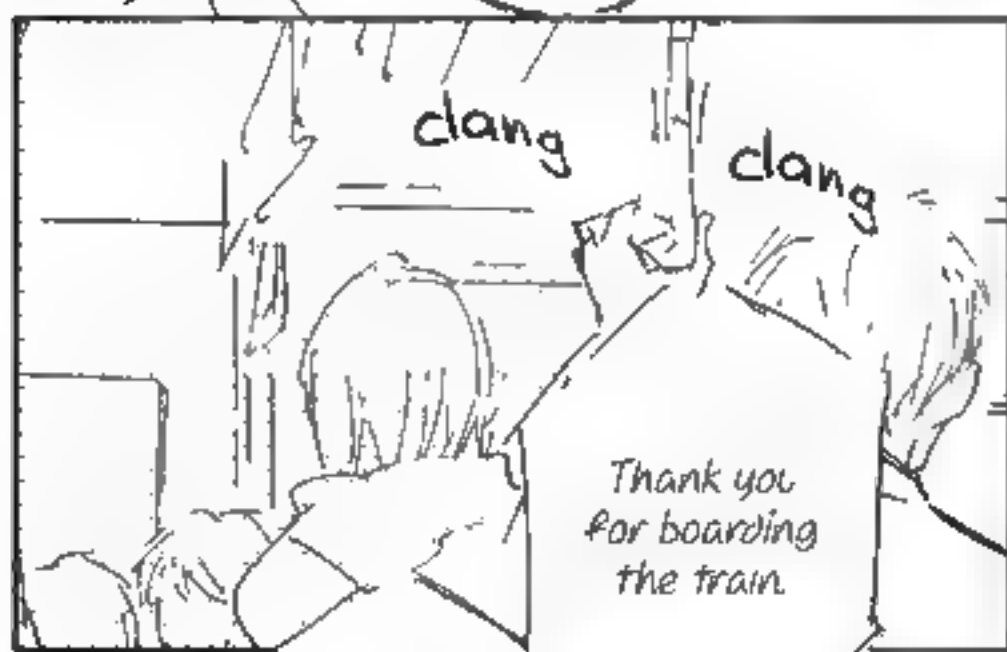
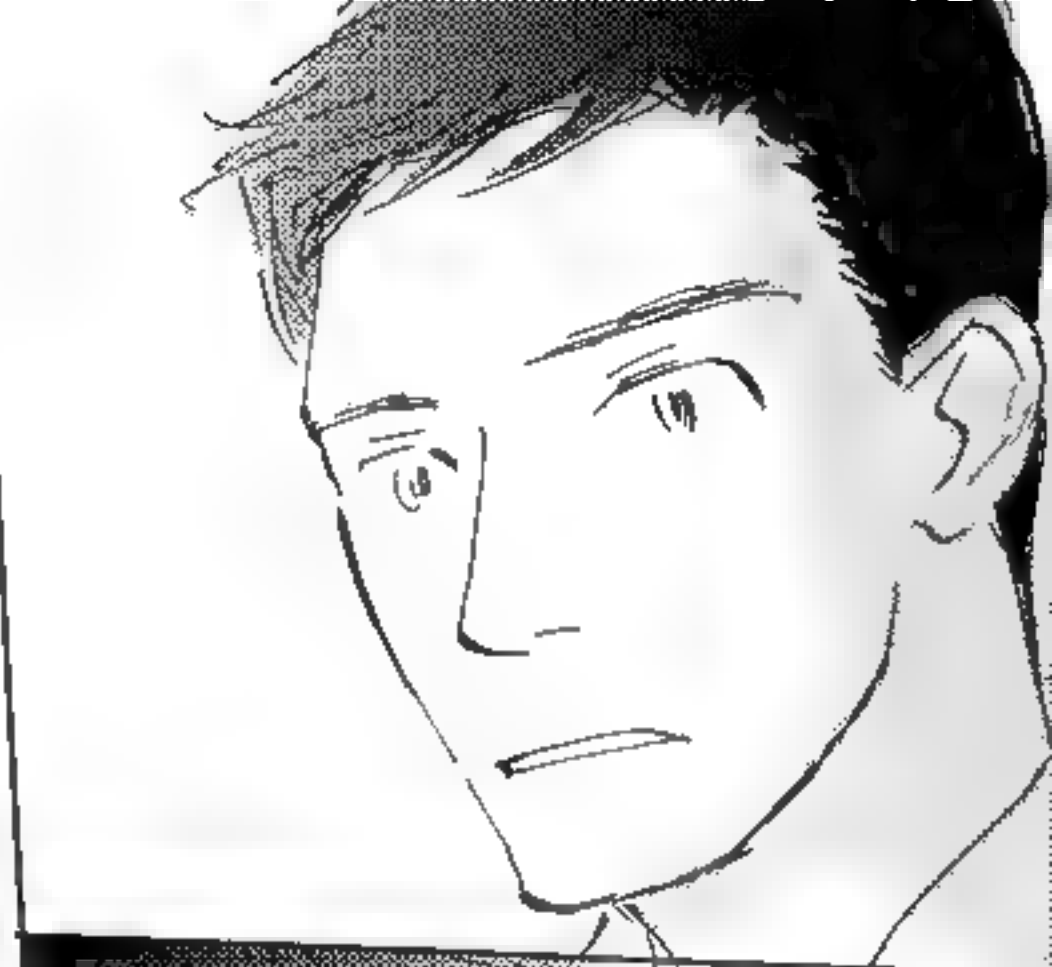
Loneliness, emptiness,
throbbing spiraling emotions

3 BAN SEN NO CAMPANELLA

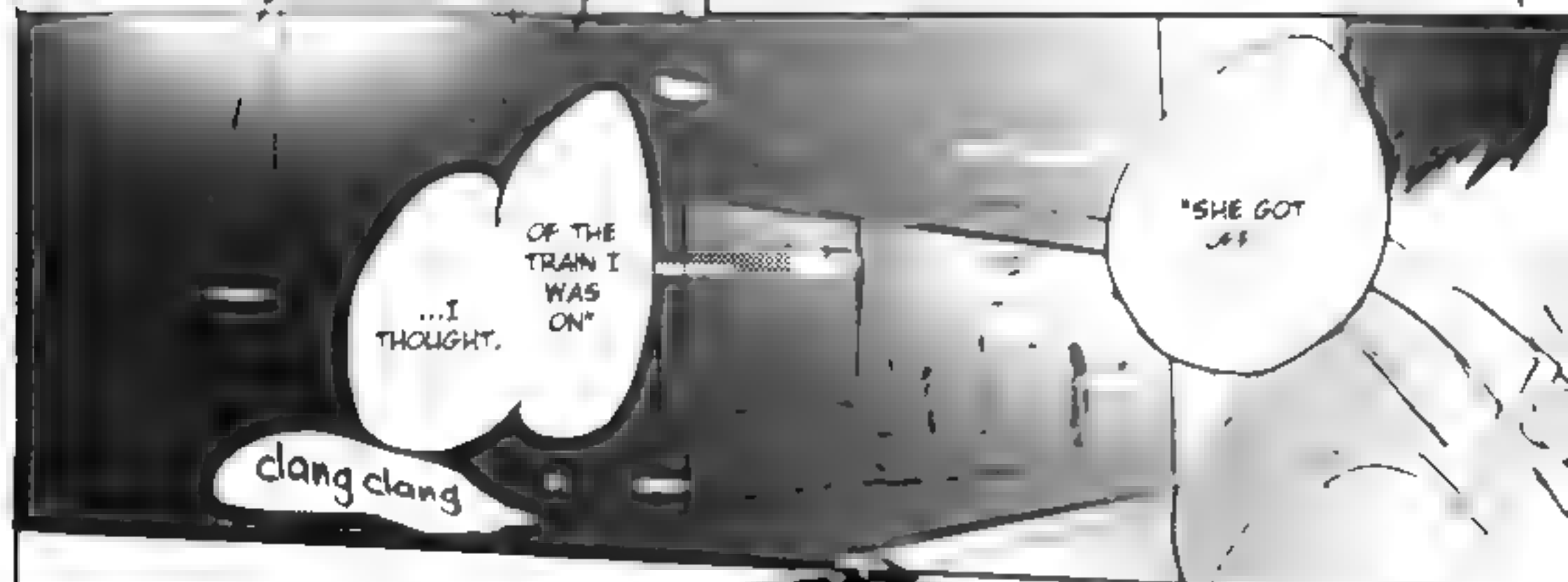
Final Chapter

Kyoyama Atsuki

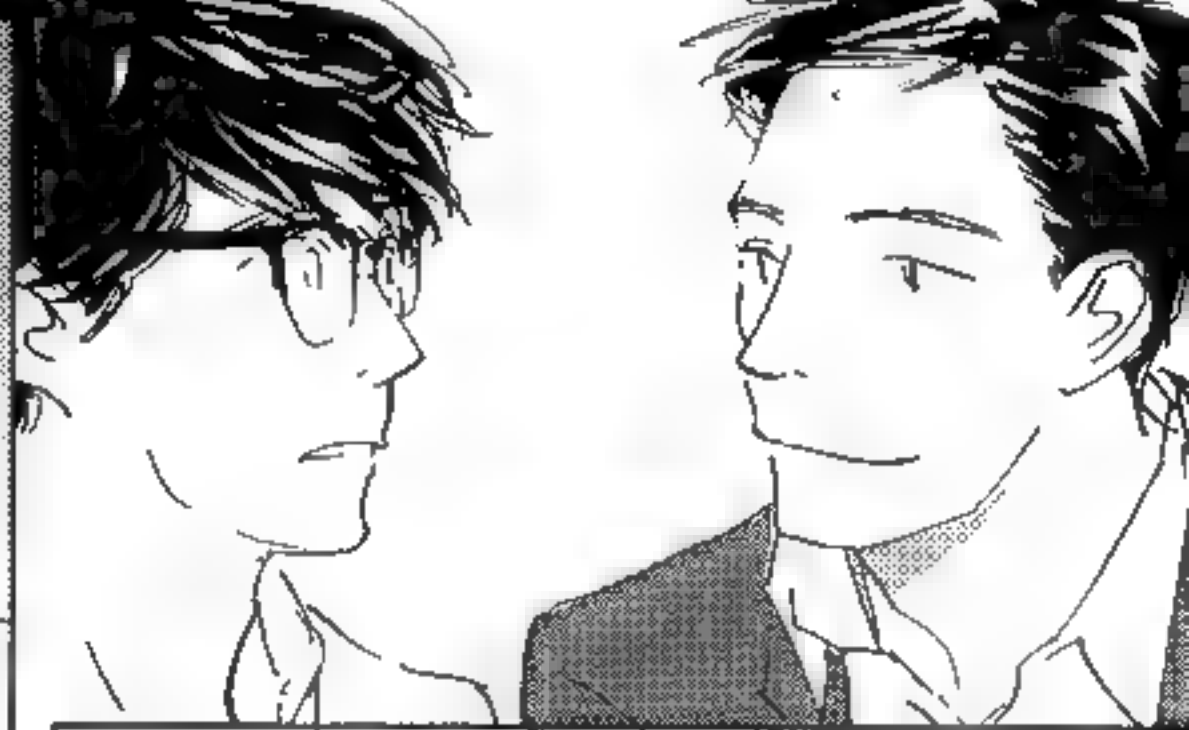
















*This train is
the express.*

THE
EXPRESS



psshhh



.IVE-





A living.

pulsating
beat n

beloved
person



THAT

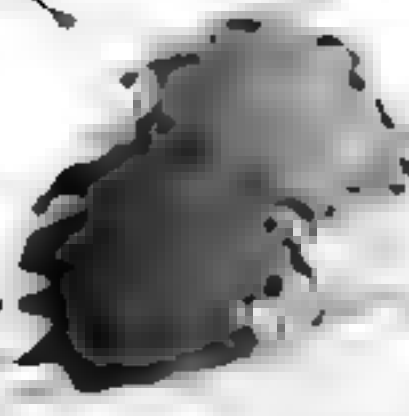
LATTER

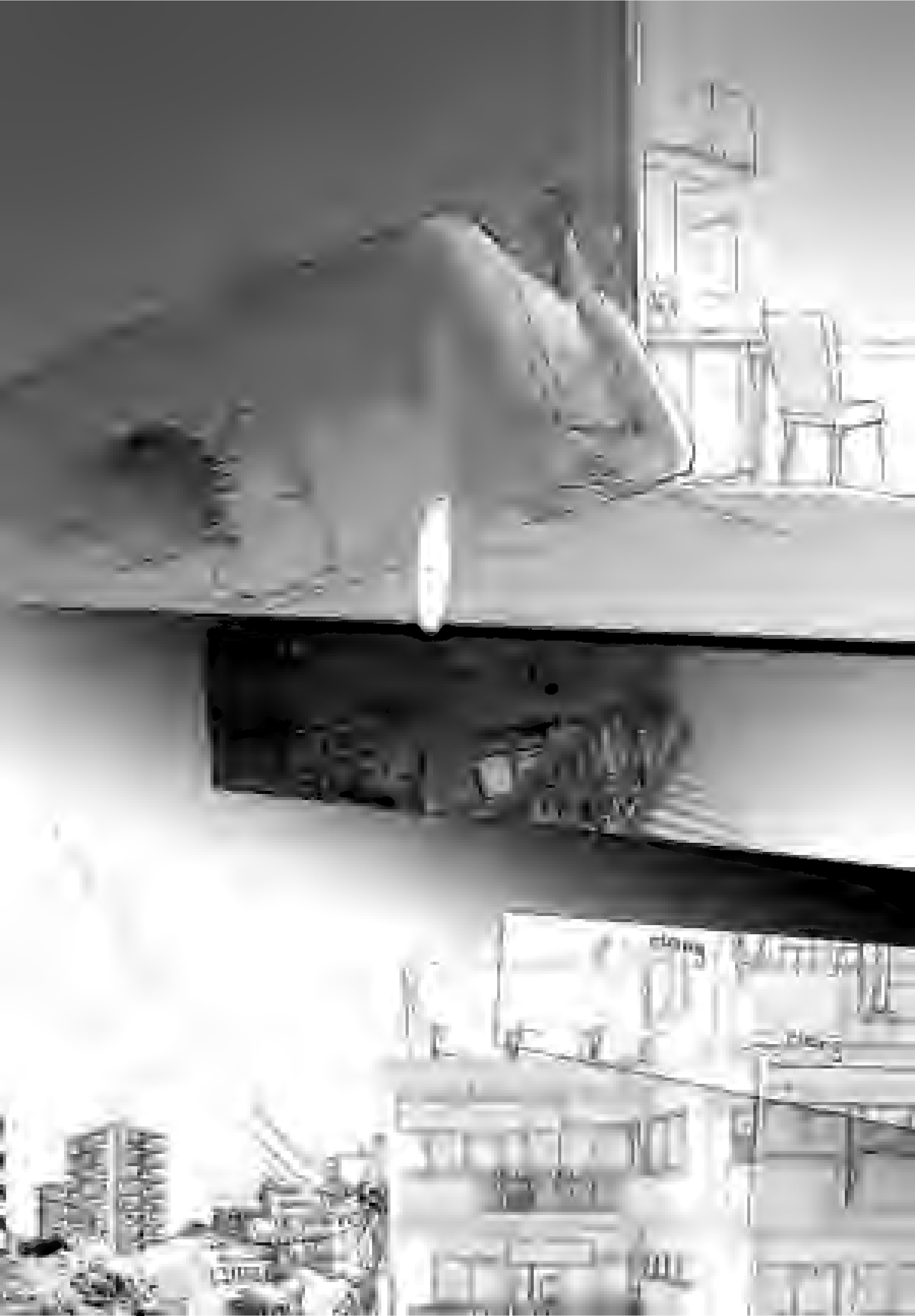
WHAT
SHOULD
WE DO?

I SAID I'D
GO IN EARLY
TOMORROW...

SHOULD
I DO,

SHOULD
WE STOP...?





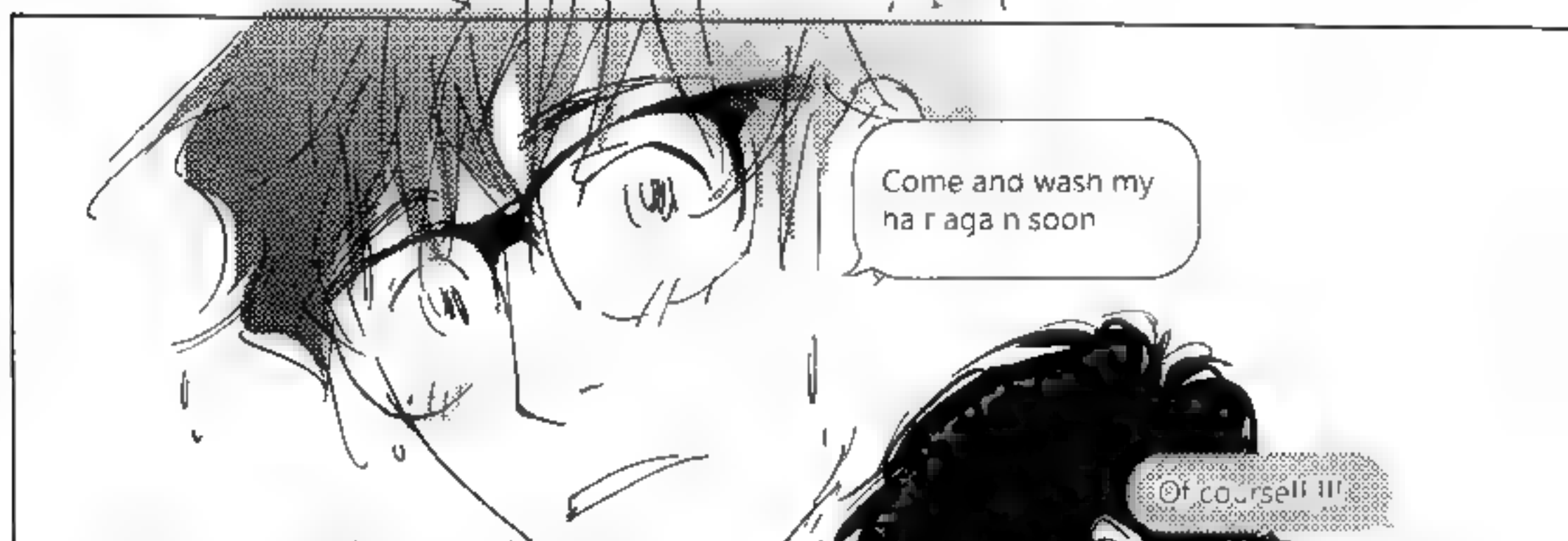
















I NEED TO MAKE SURE T GETS IN MY LOCKER QUICKLY





YEAH.

Anaka!

WAS I
REALLY?

Haha

HEY,

ISN'T
THE BOSS
IN A CRAZY
GOOD MOOD?

The
train is now
approaching.

The third
platform...



I WANTED TO
GIVE THIS TO
YOU.

SO...

I'LL BE
MOVING
SOON,

ERM...

HUH?

...

WHA-
..W-
OW.

I
WORK AT A
TAILOR'S.
A SHOP
THAT MAKES
SUITS AND
STUFF.

BUT.

HU-
H?

WHA-

NEED A
NECKTIE
SOON.

THOU-
GHT YOU
MIGHT

RATTLE

THE
TRAIN'S
HERE.

AHH..

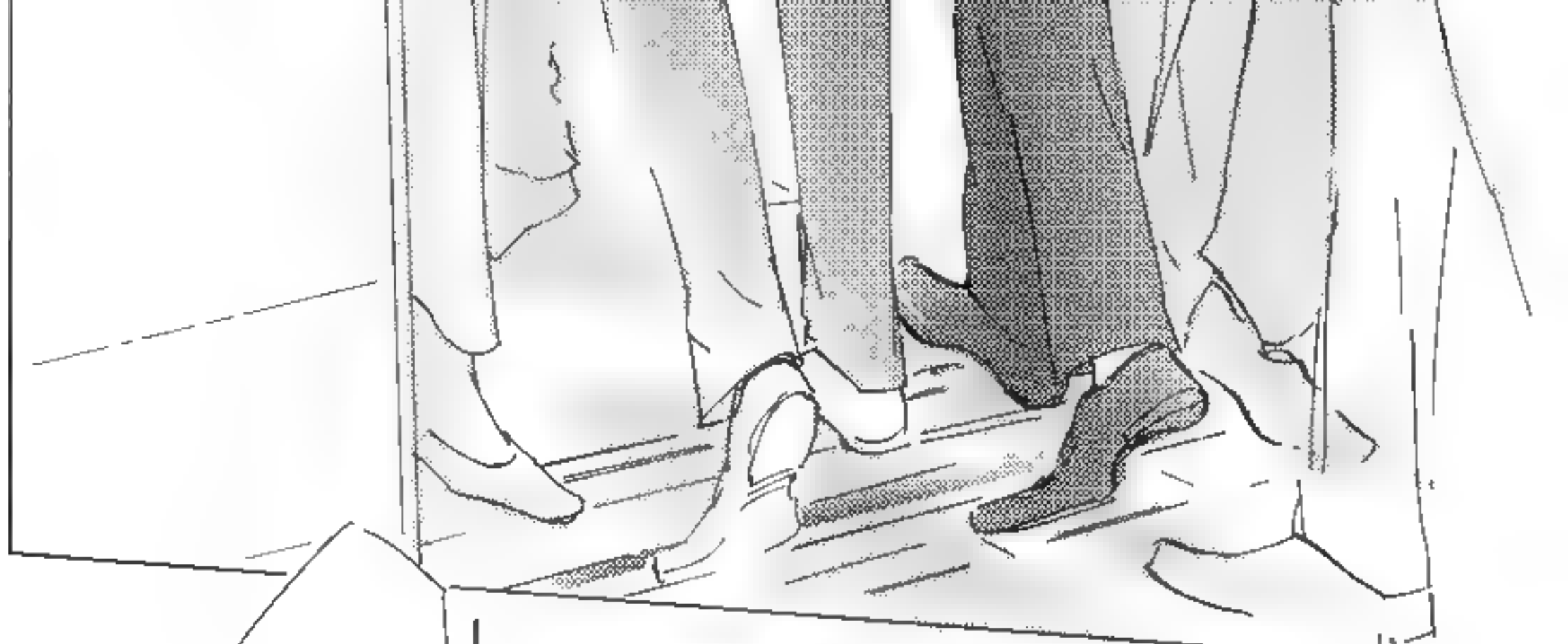
I
THINK.

YEAH,

W-
what!?

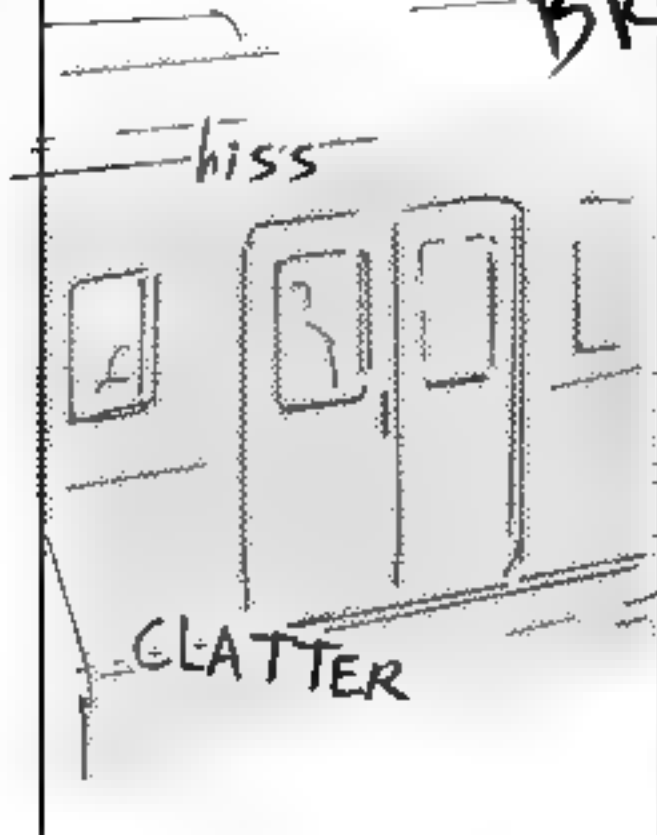
BUT
AS YOU'D
EXPECT, IT'D
BE HEAVY..

I ACTUALLY
WANTED TO MAKE
YOU A SUIT AS A
PRESENT.



The
door
is now
closing

BRRRIING



THAT I WAS
ON THE SAME
TRAIN AS YOU.

I'M
GLAD...

WH...

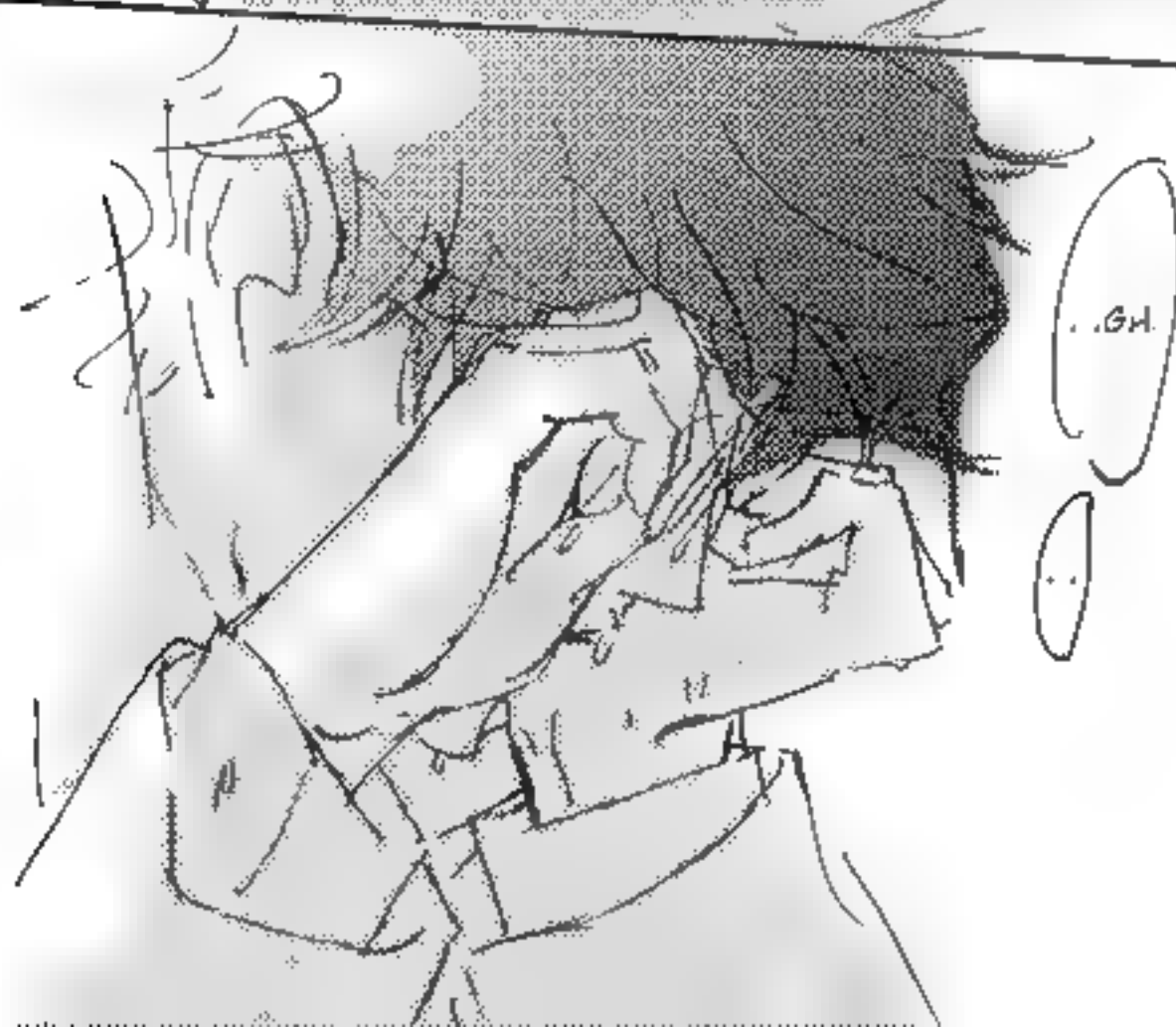
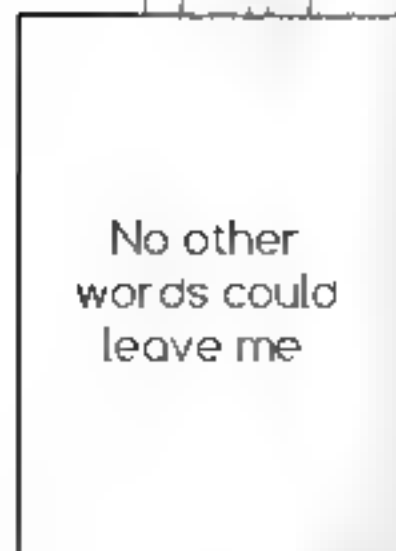
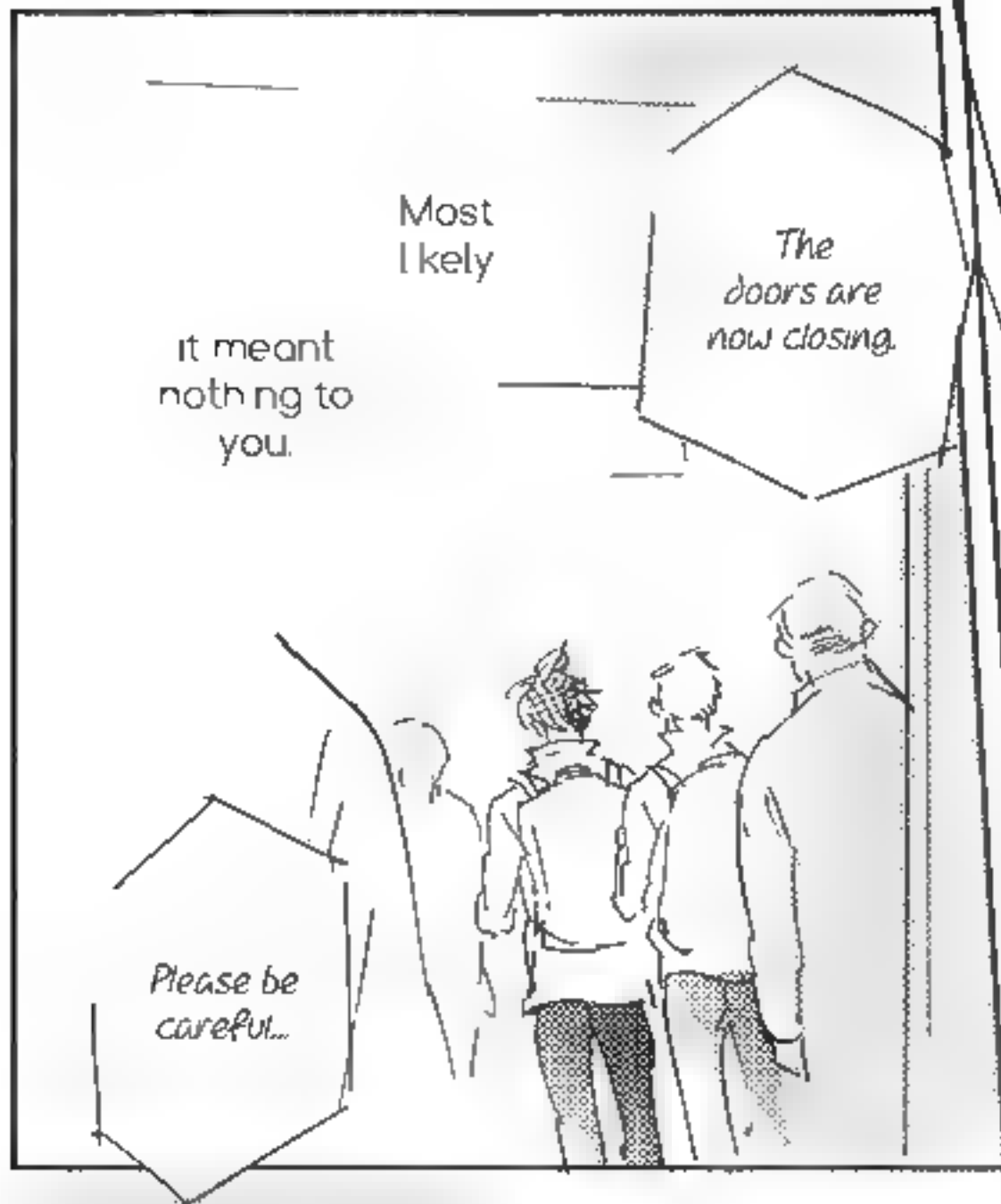
NO.

clang

clang









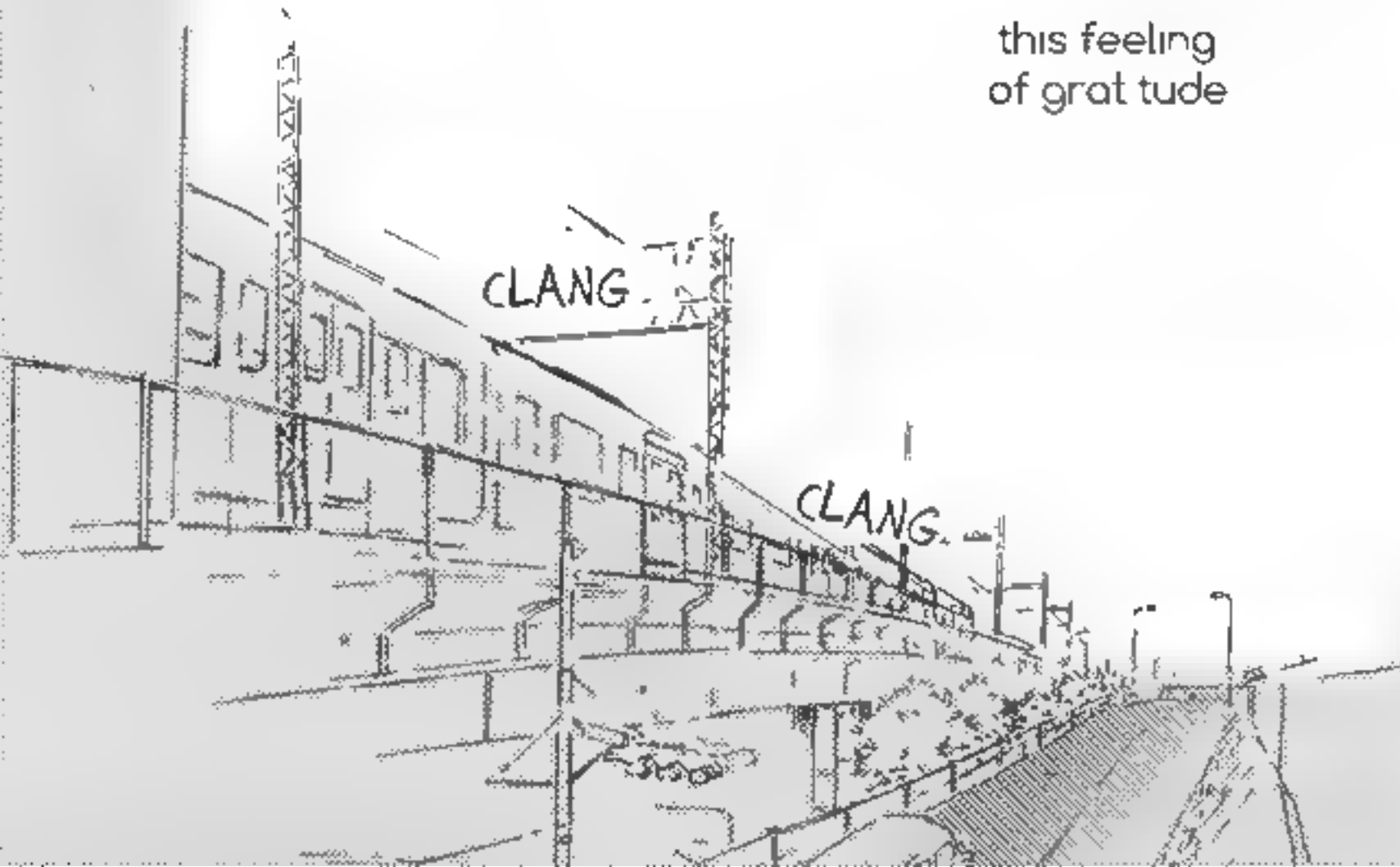
I am
so, so
grateful.

f I hadn't
met you,

may have
become a
monster

Words
can't even
express

this feeling
of grat tude



CLANG

CLANG

GIOVANNI

TEL...
(as thanks)

I would really like to make you a suit,
so please come and visit sometime
(I'm serious!)

Kanou

I HOPE
HE DROPS BY
SOMETIME

A BUSINESS
CARD IN
THERE

I MADE
SURE TO
SLIP

ZIG
ZIG
ZIG

From
here on
out.

GIO-
VA-

A PRICEY
LOOKING

SHO-
P

CLANG

keep
moving
forward.

pray
that you
can still

whatever
darkness or
storm that may
knock you
down.

CLANG







SINCE

I ALREADY
DECIDED "TO
LVE".

Somehow,
let's go past the
moonless night
together.

SO IF I'M
TROUBLED
AGAIN,
I'LL THINK
ABOUT IT!

WHEN IT
HAPPENS.

By your
side,

IF I
RUSH
NOW,

AND
COME UP WITH
SOME KIND OF
ANSWER,

I DON'T
THINK THE ME
N A FEW YEARS
WOULD BE HAPPY
WITH T!

MMH,
I SEE...

WHEN IT COMES
TO IT, I'LL THINK
ABOUT IT.



f we
could

s.owly,
eisurely,

carry on
this journey
together...

think
that wou d be
wonderfu



THE END

Kanou was driven to apathy after suddenly being rejected by a boyfriend
who he never doubted their mutual feelings for

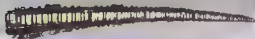
Living by himself is impossible. But momentarily falling in love
is even more frightening.



Even then, his heart fluttered when a high schooler saved him at a station
and a course of events made him waver towards his boss at work.

Just to be together with someone you love forever
Even with something so simple, why is it this hard?

A heart swayed by a train with an unknown destination.
During a local train trip, love wanders between
"living" and "loving"



I was thinking that I wanted to draw an erotic bottom, and pretty meaninglessly came up with "a person with hair on the back of his neck"... It turned out to be not that significant, so I ended up drawing that here.

And drawing soft hair is hard, isn't it?

I had fun drawing this time too. There were parts that were tough, and parts where I got frustrated because I couldn't draw them well... That's life in itself! (I managed to wrap it up all well *grn*)

I would be delighted if you were able to enjoy reading this. Thank you so much!

2018/11 Kyoyama



YOUR HAIR
HERE...



IT'S
NICE.



AH...

Haha.

STAFF

Yuki-chan

Nori-chan

Mame-chan

All my thanks to my friends,
my senpais, and my editor.



A drawing that I did while searching for pictures of someone stroking
the back of someone else's neck. When they're alone together, I'd like the
two of them to touch each other without holding back.

3 Ban Sen no Campanella

Kyayama Atsuki



For this time's story I was able to draw a lot of high schoolers and it was fun. He was only seen at stations and inside trains, I wonder what's going on with his club activities at school?



3 Ban Sen no Campanella Kyouyama Atsuki

Also... if he was really in the same year as Kanou, I wonder what it would have been like...

Perhaps they'd be really good friends... But Kanou wouldn't be able to bring himself to put an arm around his shoulder...



He might've just stared at him intensely, honestly.

A NOTE FROM THE SCANLATION TEAM



...And that's the end of 3Ban!
Several of our members have become incredibly invested in this amazing story, so we're very sad to see it go. But at the same time we're happy to have finally reached the conclusion!

If you wish to see more mangas like this, let the author know you liked it by buying it! You can buy it internationally at:

edjapan.co.jp

(Search "3 ban sen" to find it!)



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